

DEPARTMENT OF MODERN LANGUAGES

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The study of foreign languages emphasizes the development of critical thinking skills—increased powers of observation, analysis, logical reasoning, memory, and adaptability—that are immediately transferable to other areas of higher education and to a diversity of careers. In learning to understand, speak, read, and write a foreign language a student acquires direct access to another view of the world at a time when intercultural understanding, at both the national and international levels, has become an urgent priority.

Languages

Students can fulfill their foreign language requirement by taking 12 hours of French, German, Greek, Japanese, Latin, or Spanish (101-204) or by passing the 204 course in any of the languages offered by the department. The Department of Modern Languages offers a major in French, Japanese, and Spanish; or a minor in French, German, Japanese, and Spanish. The department has created special designators, MDL 280 Special Topics-MDL 283 Special Topics and MDL 480 Special Topics-MDL 483 Special Topics, in order to offer courses in languages not in the catalog that may be offered from time to time. The MDL designators also allow students to transfer credit in languages not regularly taught in this department.

Opportunities

Majors in foreign languages have opportunities in the fields of law, government, translation and interpretation, education, communications media, library and museum science, publishing, law enforcement, international business, and the travel industry.

Major in a Modern Language

A major in one of the modern foreign languages consists of ten courses, typically thirty semester hours, in the same language. Courses taken at Marshall are three credit hours each. Courses that transfer from study abroad may transfer as four credit hours, but each of these courses is to be considered equivalent to one three-hour Marshall course. Courses numbered 101 do not count toward the major.

Course Sequence/Prerequisites

Courses must be taken in sequence except by permission of the chair. Students enrolled without proper course prerequisites will be administratively withdrawn. A grade of C or better is required in the 101, 102, 112, and 203 language courses in order to continue to the next course.

Placement Tests

Students who have had 1-2 years of language in high school and wish to continue in that language should register for 101. Students who have had three or more years of a language in high school should take a placement test to see where in the elementary/intermediate (101-204) sequence they should begin their language. All students wishing to take a placement exam in any of the languages (French,

Japanese or Spanish) must register with the department office administrator. Students cannot take a placement examination after they have started a language at Marshall or any other university. Students also should not take the placement test until they are ready to start a language. Students who successfully place into a course above 101 can receive up to nine hours back credit for the courses they have placed out of provided that they take and pass with a grade of C or better the next course in the sequence. Back credit is awarded only in the semester in which the student takes the next course.

Policy on Native Speakers

A native or heritage speaker of a language must take a placement test before enrolling in courses numbered 101-204 in his or her native tongue.

Credit Transfer

The Department of Modern Languages does not accept the transfer of credits earned in courses taken in online courses. Students wishing to receive foreign language credit from other schools or from study abroad programs must consult the Department of Modern Languages prior to enrolling in any of those programs.

Capstone Policy and Final Skills Assessment

Graduating majors in French will designate one 400-level literature or culture course in their senior year as the capstone experience. In exceptional cases another upper-division course may be so designated with permission of the chair. In addition to completing the normal capstone course requirements the student will also complete a language project that will demonstrate his/her integration of the various competencies developed throughout his or her foreign language study. The project will be delivered in a class presentation toward the end of the term. Graduating majors in Japanese and Spanish will take JPN 490 Japanese Capstone or SPN 490 Spanish Capstone Experience to fulfill their capstone requirement.

Summer Study Programs Abroad Spanish Language and Culture Program in Madrid, Spain

Students can earn six hours of academic credit in a month (June or July) or twelve hours of academic credit in two months (June and July) by studying at the Centro de Estudios Hispánicos of the Universidad Antonio de Nebrija in Madrid, Spain. The program offers courses in the Spanish language at elementary, intermediate, and advanced levels. It also offers courses in composition, conversation, literature, history and art. The instructors are native speakers of Spanish who hold advanced university degrees and who are fully accredited by the Spanish Ministry of Education. A Marshall University professor will accompany the group and will provide supervision, assistance and supplemental instruction.

Every year the students enrolled in the program depart the 30th of May and return June 30 or July 31st. While in Madrid, students reside with families. The cost of the program includes tuition (6 or 12 hours) and room and board (two meals a day) for a month or two. Contact the Dept. of Modern Languages for specific information and to obtain application forms.

Programs

- French, B.A. (<http://catalog.marshall.edu/undergraduate/programs-az/liberal-arts/modern-languages/french-ba/>)
- French, Minor (<http://catalog.marshall.edu/undergraduate/programs-az/liberal-arts/modern-languages/french-minor/>)
- German, Minor (<http://catalog.marshall.edu/undergraduate/programs-az/liberal-arts/modern-languages/german-minor/>)
- Japanese Studies, Minor (<http://catalog.marshall.edu/undergraduate/programs-az/liberal-arts/modern-languages/japanese-studies-minor/>)
- Japanese, B.A. (<http://catalog.marshall.edu/undergraduate/programs-az/liberal-arts/modern-languages/japanese-ba/>)
- Japanese, Minor (<http://catalog.marshall.edu/undergraduate/programs-az/liberal-arts/modern-languages/japanese-minor/>)
- Spanish Studies, Minor (<http://catalog.marshall.edu/undergraduate/programs-az/liberal-arts/modern-languages/spanish-studies-minor/>)
- Spanish, B.A. (<http://catalog.marshall.edu/undergraduate/programs-az/liberal-arts/modern-languages/spanish-ba/>)
- Spanish, Minor (<http://catalog.marshall.edu/undergraduate/programs-az/liberal-arts/modern-languages/spanish-minor/>)

Courses

 - General Education Course

French

FRN 101 Elementary French I 3 Credit hours

Pronunciation, conversation, reading, and composition with emphasis on aural/oral development.

Grade Mode: Normal Grading Mode

FRN 102 Elementary French II 3 Credit hours

Pronunciation, conversation, reading, and composition with emphasis on aural/oral development.

Pre-req: FRN 101 with a minimum grade of C.

Grade Mode: Normal Grading Mode

FRN 203 Intermediate French III 3 Credit hours

Continuation on the intermediate level of the basic language skills: pronunciation, conversation, reading, and composition with emphasis on aural/oral development.

Pre-req: FRN 102 with a minimum grade of C or FRN 112 with a minimum grade of C.

Grade Mode: Normal Grading Mode

FRN 204 Intermediate French IV 3 Credit hours

Development of practical conversational skills, reading for comprehension, and directed composition.

Pre-req: FRN 203 with a minimum grade of C.

Attributes: Foreign Language

Grade Mode: Normal Grading Mode

FRN 240 French Society & Life 3 Credit hours

Selected topics relating to culture and life in the Frenchspeaking countries. Lectures, readings, and discussions in English.

Attributes: Core II Humanities, International

Grade Mode: Normal Grading Mode

FRN 280 Special Topics 1-4 Credit hours

Pre-req: FRN 204.

Grade Mode: Normal Grading Mode

FRN 281 Special Topics 1-4 Credit hours

Pre-req: FRN 204.

Grade Mode: Normal Grading Mode

FRN 282 Special Topics 1-4 Credit hours

Pre-req: FRN 204.

Grade Mode: Normal Grading Mode

FRN 283 Special Topics 1-4 Credit hours

Pre-req: FRN 204.

Grade Mode: Normal Grading Mode

FRN 304 Masterpieces in Trans 3 Credit hours

This course deals with major works of French literature and requires no prior background in French literature history. The course will be conducted in English.

Attributes: Literature

Grade Mode: Normal Grading Mode

FRN 305 Intro to FRN Comp & Conv 3 Credit hours

Writing/Speaking intensive course designed to develop communicative skills and review language fundamentals acquired in FRN 101 204 sequence (2 years). Course taught in French. PR: FRN 204)

Pre-req: FRN 204 with a minimum grade of D.

Grade Mode: Normal Grading Mode

FRN 315 Adv Grammar & Composition 3 Credit hours

Study of idioms, grammatical structure, and syntax with emphasis on free composition, use of language laboratory, and formal study of the art of translation from English to French.

Pre-req: FRN 204.

Grade Mode: Normal Grading Mode

FRN 317 Survey French Literature 3 Credit hours

A study of important literary movements, representative authors and their works from the Middle Ages to present.

Pre-req: FRN 204.

Attributes: Literature

Grade Mode: Normal Grading Mode

FRN 323 Adv Frn Gram & Oral Com 3 Credit hours

Analysis of grammatical structures and introduction to phonetics. Oral and written exercises, presentations, and discussion. Course conducted mainly in French. (PR: FRN 204)

Pre-req: FRN 204.

Grade Mode: Normal Grading Mode

FRN 335 Frn Civilization and Culture 3 Credit hours

Pre-req: FRN 204.

Grade Mode: Normal Grading Mode

FRN 401 17th Century French Theater 3 Credit hours

Study of representative plays by the classical dramatists Corneille, Moliere, and Racine. This course is conducted entirely in French.

Pre-req: FRN 305 or FRN 306 or FRN 315 or FRN 316 or FRN 317 or FRN 318 or FRN 323 or FRN 324 or FRN 335 or FRN 336.

Attributes: Literature

Grade Mode: Normal Grading Mode

FRN 402 18th Century French Lit 3 Credit hours

Study of representative works by the philosophes, Montesquieu, Rousseau, Voltaire, and Diderot. The course will be conducted in French. (PR: FRN 204)

Pre-req: FRN 305 or FRN 306 or FRN 315 or FRN 316 or FRN 317 or FRN 318 or FRN 323 or FRN 324 or FRN 335 or FRN 336.

Attributes: Literature

Grade Mode: Normal Grading Mode

FRN 403 19th Century French Novel 3 Credit hours

A study of major novels chosen to illustrate the romantic, realistic, and naturalistic literary movements. The course is conducted in French.

Pre-req: FRN 305 or FRN 306 or FRN 315 or FRN 316 or FRN 317 or FRN 318 or FRN 323 or FRN 324 or FRN 335 or FRN 336.

Attributes: Literature

Grade Mode: Normal Grading Mode

FRN 404 🌳 20th Century French Novel 3 Credit hours

A study of representative 20th Century French novels by Proust, Malraux, Sartre, Camus, Robbe-Grillet. The course will be taught in French.

Pre-req: FRN 305 or FRN 306 or FRN 315 or FRN 316 or FRN 317 or FRN 318 or FRN 323 or FRN 324 or FRN 335 or FRN 336.

Attributes: International

Grade Mode: Normal Grading Mode

FRN 417 Contemporary Frn Film 3 Credit hours

Course on selected films by French directors of the New Wave and the Post New-Wave period.

Grade Mode: Normal Grading Mode

FRN 425 Devel of French Prose I 3 Credit hours

An analysis of the important works that mark the evolution of French Prose writers from the Middle Ages through the 18th Century. Readings and discussions are in French.

Pre-req: FRN 204.

Grade Mode: Normal Grading Mode

FRN 427 Dev Frn Poetry-Theater I 3 Credit hours

A study of literary works illustrating the development of poetry and theater in France from the Middle Ages through the 18th Century.

Pre-req: FRN 317 and FRN 318.

Grade Mode: Normal Grading Mode

FRN 480 Special Topics 1-4 Credit hours

A course for advanced students sufficiently prepared to do constructive work in phases of the language or literature of interest to them.

Pre-req: FRN 305 or FRN 306 or FRN 315 or FRN 316 or FRN 317 or FRN 318 or FRN 323 or FRN 324 or FRN 335 or FRN 336.

Grade Mode: Normal Grading Mode

FRN 481 Special Topics 1-4 Credit hours

A course for advanced students sufficiently prepared to do constructive work in phases of the language or literature of interest to them.

Pre-req: FRN 305 or FRN 306 or FRN 315 or FRN 316 or FRN 317 or FRN 318 or FRN 323 or FRN 324 or FRN 335 or FRN 336.

Grade Mode: Normal Grading Mode

FRN 485 Independent Study 1-4 Credit hours

Pre-req: FRN 305 or FRN 306 or FRN 315 or FRN 316 or FRN 317 or FRN 318 or FRN 323 or FRN 324 or FRN 335 or FRN 336.

Grade Mode: Normal Grading Mode

FRN 486 Independent Study 1-4 Credit hours

Pre-req: FRN 305 or FRN 306 or FRN 315 or FRN 316 or FRN 317 or FRN 318 or FRN 323 or FRN 324 or FRN 335 or FRN 336.

Grade Mode: Normal Grading Mode

FRN 487 Independent Study 1-4 Credit hours

Pre-req: FRN 305 or FRN 306 or FRN 315 or FRN 316 or FRN 317 or FRN 318 or FRN 323 or FRN 324 or FRN 335 or FRN 336.

Grade Mode: Normal Grading Mode

FRN 488 Independent Study 1-4 Credit hours

Pre-req: FRN 305 or FRN 306 or FRN 315 or FRN 316 or FRN 317 or FRN 318 or FRN 323 or FRN 324 or FRN 335 or FRN 336.

Grade Mode: Normal Grading Mode

German**GER 101 Elementary German I 3 Credit hours**

Pronunciation, conversation, reading, and composition with an emphasis on aural/oral development.

Grade Mode: Normal Grading Mode

GER 102 Elementary German II 3 Credit hours

Pronunciation, conversation, reading, and composition with an emphasis on aural/oral development.

Pre-req: GER 101 with a minimum grade of C.

Grade Mode: Normal Grading Mode

GER 203 Intermediate German I 3 Credit hours

Continuation on the intermediate level of the basic language skills: pronunciation, conversation, reading, and composition with an emphasis on aural/oral development. (PR: GER 102 or 3 units of high school German)

Pre-req: GER 102 with a minimum grade of C.

Grade Mode: Normal Grading Mode

GER 204 Intermediate German II 3 Credit hours

Continuation on the intermediate level of the basic language skills: pronunciation, conversation, reading and composition with an emphasis on aural/oral development. (PR: GER 203 or 4 units of high school German)

Pre-req: GER 203 with a minimum grade of C.

Attributes: Foreign Language

Grade Mode: Normal Grading Mode

GER 240 🌳 German Society & Life 3 Credit hours

Study of selected topics relating to culture and life in the German speaking countries. Lectures, readings, and discussions in English, No prerequisite.

Attributes: Core II Humanities, International

Grade Mode: Normal Grading Mode

GER 280 Special Topics 1-4 Credit hours

Grade Mode: Normal Grading Mode

GER 281 Special Topics 1-4 Credit hours

Grade Mode: Normal Grading Mode

GER 315 Advanced Grammar, Conv, Comp 3 Credit hours

Study of idioms, grammatical structure, and syntax through conversation and composition.

Pre-req: GER 204.

Grade Mode: Normal Grading Mode

GER 316 Advanced Grammar & Conv & Comp 3 Credit hours

Study of idioms, grammatical structure, and syntax through conversation and composition.

Pre-req: GER 204.

Grade Mode: Normal Grading Mode

GER 425 Grimm's Fairy Tales 3 Credit hours

Taught in English this course will focus on many of the Brothers Grimm's collection of 279 fairy tales, augmented by additional readings and film showings.

Attributes: Literature

Grade Mode: Normal Grading Mode

GER 480 Special Topics 1-4 Credit hours

Grade Mode: Normal Grading Mode

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| GER 481 Special Topics Pre-req: GER 204. Grade Mode: Normal Grading Mode | 1-4 Credit hours | JPN 281 Japanese Special Topics Study of a topic not normally covered in courses. Pre-req: JPN 204. Grade Mode: Normal Grading Mode | 1-4 Credit hours |
| GER 485 Independent Study Pre-req: GER 204. Grade Mode: Normal Grading Mode | 1-4 Credit hours | JPN 282 Japanese Special Topics Study of a topic not normally covered in courses. Pre-req: JPN 204. Grade Mode: Normal Grading Mode | 1-4 Credit hours |
| GER 486 Independent Study Pre-req: GER 204. Grade Mode: Normal Grading Mode | 1-4 Credit hours | JPN 283 Japanese Special Topics Study of a topic not normally covered in courses. Pre-req: JPN 204. Grade Mode: Normal Grading Mode | 1-4 Credit hours |
| Japanese | | | |
| JPN 101 Elementary Japanese I Pronunciation, conversation, reading and composition with emphasis on aural/oral development. This includes katakana, hiragana, and Chinese characters, used in context. Grade Mode: Normal Grading Mode | 3 Credit hours | JPN 304 Premodern Japanese Literature This course introduces a comprehensive overview of the history of Japanese literature from the earliest times to the mid-nineteenth century. Course taught in English. Attributes: Literature Grade Mode: Normal Grading Mode | 3 Credit hours |
| JPN 102 Elementary Japanese II Pronunciation, conversation, reading and composition with emphasis on aural/oral development. This includes katakana, hiragana and Chinese characters, used in context. Pre-req: JPN 101 with a minimum grade of C. Grade Mode: Normal Grading Mode | 3 Credit hours | JPN 305 Advanced Japanese I Equal emphasis on listening, speaking, reading and writing. Students learn advanced new Kanji characters. The course includes preparation for the Japanese Proficiency Exam. Course taught in Japanese. Pre-req: JPN 204. Grade Mode: Normal Grading Mode | 3 Credit hours |
| JPN 203 Intermediate Japanese III Continuation on the intermediate level of the basic skills: pronunciation, conversation, reading, and composition with emphasis on aural/oral development. More work on katakana, hiragana and Chinese characters, used in context. Pre-req: JPN 102 with a minimum grade of C. Grade Mode: Normal Grading Mode | 3 Credit hours | JPN 307 Japanese Conversation Speaking intensive course designed to develop communicative skills and review language fundamentals acquired in JPN 101-204 course sequence. Course taught in Japanese. Pre-req: JPN 204. Grade Mode: Normal Grading Mode | 3 Credit hours |
| JPN 204 Intermediate Japanese IV Development of practical conversational skills, reading for comprehension, and directed compositions. Pre-req: JPN 203 with a minimum grade of C. Attributes: Foreign Language Grade Mode: Normal Grading Mode | 3 Credit hours | JPN 315 Advanced Japanese II Equal emphasis on listening, speaking, reading, and writing skills. Students learn advanced grammar and 100 Kanji characters. The course includes preparation for the Japanese Proficiency Exam. Course taught in Japanese. Pre-req: JPN 305 with a minimum grade of D. Grade Mode: Normal Grading Mode | 3 Credit hours |
| JPN 240 🌳 Japanese Culture (CT) An introduction course of Japanese society and culture through Japanese films, readings, and lectures. This course examines social, political and cultural themes in contemporary Japanese society. Course taught in English. Attributes: Critical Thinking, Core II Humanities, International Grade Mode: Normal Grading Mode | 3 Credit hours | JPN 325 Business Japanese Students learn conversational expressions and Japanese manners that can be used in actual business situations in Japanese companies. Pre-req: JPN 204 with a minimum grade of D. Grade Mode: Normal Grading Mode | 3 Credit hours |
| JPN 245 🌳 Modern Japanese Lit (CT) Taught in English, course examines Japanese literature from the mid-nineteenth century to the present day. Attributes: Critical Thinking, Core II Humanities, International, Literature Grade Mode: Normal Grading Mode | 3 Credit hours | JPN 330 Japanese Grammar A review of intermediate level of Japanese grammar equivalent to N3 and N4 JLPT (Japanese Language Proficiency Test). It familiarizes students with test components including vocabulary, reading, grammar, and listening. Pre-req: JPN 204. Grade Mode: Normal Grading Mode | 3 Credit hours |
| JPN 250 🌳 Japanese Anime & Manga (CT) Taught in English, this course examines the history and nature of Japanese animation (anime) and comics (manga). Attributes: Critical Thinking, Core II Humanities, International, Literature Grade Mode: Normal Grading Mode | 3 Credit hours | JPN 335 🌳 JPN Society & Culture An introduction course of Japanese society and culture through Japanese films, readings and lectures. This course examines social, political and cultural themes in contemporary Japanese society. Course taught in Japanese. Pre-req: JPN 204. Attributes: International Grade Mode: Normal Grading Mode | 3 Credit hours |
| JPN 280 Japanese Special Topics Study of a topic not normally covered in courses. Pre-req: JPN 204. Grade Mode: Normal Grading Mode | 1-4 Credit hours | | |

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| JPN 401 🌿 Readings in Adv Japanese I | 3 Credit hours | JPN 490 🌿 Japanese Capstone | 3 Credit hours |
| Students learn comprehensive skills in contemporary Japanese at advanced level and 250 new kanji. Students conduct a presentation in Japanese. Course taught in Japanese. | | Designed for Japanese majors as a senior capstone seminar. Students develop specific skills to conduct research on chosen topics and to present a research project in Japanese. | |
| Pre-req: JPN 315 with a minimum grade of D. | | Pre-req: JPN 401. | |
| Attributes: International | | Attributes: International | |
| Grade Mode: Normal Grading Mode | | Grade Mode: Normal Grading Mode | |
| JPN 402 🌿 Readings in Adv Japanese II | 3 Credit hours | Spanish | |
| Students continue to learn comprehensive skills in contemporary Japanese at advanced level and 250 new kanji. Students conduct survey research in Japanese. Course taught in Japanese. | | SPN 101 Introductory Spanish | 3 Credit hours |
| Pre-req: JPN 401. | | Pronunciation, vocabulary and basic language structures. For students with no foreign language experience. | |
| Attributes: International, No Textbook Required | | Grade Mode: Normal Grading Mode | |
| Grade Mode: Normal Grading Mode | | SPN 102 Introductory Spanish II | 3 Credit hours |
| JPN 403 Japanese Film in English | 3 Credit hours | Pronunciation, vocabulary and basic language structures. For students with no foreign language experience. | |
| A survey of Japanese cinema from literary, historical, cultural and interdisciplinary perspectives. Readings and lectures introduce the director's work and the backgrounds of individual films. Course taught in English. | | Pre-req: SPN 101 with a minimum grade of C. | |
| Grade Mode: Normal Grading Mode | | Grade Mode: Normal Grading Mode | |
| JPN 408 🌿 Lit Asians in Americas | 3 Credit hours | SPN 112 Elementary Spanish | 3 Credit hours |
| Taught in English, this course explores Asian American literature in the U.S., Canada, Latin America, and the Caribbean, focusing on race, class and gender. | | Emphasis on oral communication and listening comprehension, some reading and writing. For students who have had two years or more of high school Spanish. | |
| Pre-req: ENG 101. | | Grade Mode: Normal Grading Mode | |
| Attributes: International | | SPN 203 Intermediate Spanish III | 3 Credit hours |
| Grade Mode: Normal Grading Mode | | Emphasis on oral and written communication. Conversation and composition. Intermediate language structures. | |
| JPN 480 Japanese Special Topics | 1-4 Credit hours | Pre-req: SPN 102 with a minimum grade of C or SPN 112 with a minimum grade of C. | |
| Study of a topic not normally covered in courses. | | Grade Mode: Normal Grading Mode | |
| Pre-req: JPN 204. | | SPN 204 Intermediate Spanish IV | 3 Credit hours |
| Grade Mode: Normal Grading Mode | | Development of practical conversational skills, reading for comprehension, and directed compositions. | |
| JPN 481 Japanese Special Topics | 1-4 Credit hours | Pre-req: SPN 203 with a minimum grade of C. | |
| Study of a topic not normally covered in courses. | | Attributes: Foreign Language | |
| Pre-req: JPN 204. | | Grade Mode: Normal Grading Mode | |
| Grade Mode: Normal Grading Mode | | SPN 240 🌿 Hispanic Culture (CT) | 3 Credit hours |
| JPN 482 Japanese Special Topics | 1-4 Credit hours | Taught in English, this course examines Hispanic cultures through literature and cinema. | |
| Study of a topic not normally covered in courses. | | Attributes: Critical Thinking, Core II Humanities, International | |
| Pre-req: JPN 204. | | Grade Mode: Normal Grading Mode | |
| Grade Mode: Normal Grading Mode | | SPN 245 🌿 Chicano/a Identities (CT) | 3 Credit hours |
| JPN 483 Japanese Special Topics | 1-4 Credit hours | Taught in English, this course examines the Chicano Movement as a civil rights movement, as well as cultural and artistic movement. | |
| Study of a topic not normally covered in courses. | | Attributes: Critical Thinking, Core II Humanities | |
| Pre-req: JPN 204. | | Grade Mode: Normal Grading Mode | |
| Grade Mode: Normal Grading Mode | | SPN 280 Special Topics | 1-4 Credit hours |
| JPN 485 Independent Study | 1-4 Credit hours | Pre-req: SPN 204. | |
| Study of a topic not normally covered in courses. | | Grade Mode: Normal Grading Mode | |
| Pre-req: JPN 204. | | SPN 281 Special Topics | 1-4 Credit hours |
| Grade Mode: Normal Grading Mode | | Pre-req: SPN 204. | |
| JPN 486 Independent Study | 1-4 Credit hours | Grade Mode: Normal Grading Mode | |
| Study of a topic not normally covered in courses. | | SPN 282 Special Topics | 1-4 Credit hours |
| Pre-req: JPN 204. | | Pre-req: SPN 204. | |
| Grade Mode: Normal Grading Mode | | Grade Mode: Normal Grading Mode | |
| JPN 487 Independent Study | 1-4 Credit hours | SPN 283 Special Topics | 1-4 Credit hours |
| Study of a topic not normally covered in courses. | | Pre-req: SPN 204. | |
| Pre-req: JPN 204. | | Grade Mode: Normal Grading Mode | |
| Grade Mode: Normal Grading Mode | | | |
| JPN 488 Independent Study | 1-4 Credit hours | | |
| Study of a topic not normally covered in courses. | | | |

- SPN 305 Intro to SPN Conversation I** **3 Credit hours**
Speaking intensive course designed to develop conversational skills and to review fundamentals acquired in SPN 101-204 sequence. Course taught in Spanish. (PR: SPN 204).
Pre-req: SPN 204 with a minimum grade of D.
Grade Mode: Normal Grading Mode
- SPN 306 Intro To SPN Conversation II** **3 Credit hours**
Speaking intensive course designed to develop conversational skills and to review fundamentals acquired in SPN 101-204 sequence. Course taught in Spanish. (PR: SPN 204).
Pre-req: SPN 204.
Grade Mode: Normal Grading Mode
- SPN 307 Spanish for Law Enforcement** **3 Credit hours**
Course designed to help Law Enforcement students develop language skills and acquire a specialized vocabulary which will enable them to interact professionally with the Hispanic Community. (PR: SPN 204)
Pre-req: SPN 204.
Grade Mode: Normal Grading Mode
- SPN 315 Intro to Composition I** **3 Credit hours**
A review of Spanish grammar with an emphasis on written compositions. Course taught in Spanish. (PR: SPN 305/306 or permission).
Pre-req: SPN 204.
Grade Mode: Normal Grading Mode
- SPN 316 Intro to Composition II** **3 Credit hours**
A review of Spanish grammar with an emphasis on written compositions. Course taught in Spanish. (PR: SPN 305/306 or permission).
Pre-req: SPN 204.
Grade Mode: Normal Grading Mode
- SPN 323 Adv Grammar and Oral Comm** **3 Credit hours**
Analysis of grammatical structures. Introduction to phonetics and applied linguistics and oral practice in various discourse types such as conversation, narration, discussion/debate, presentation, course conducted mainly in Spanish.
Pre-req: SPN 204.
Grade Mode: Normal Grading Mode
- SPN 324 Adv Gram & Oral Com II** **3 Credit hours**
Analysis of grammatical structures. Introduction to phonetics and applied linguistics and oral practice in various discourse types such as conversation, narration, discussion/debate, presentation. Course conducted mainly in Spanish.
Pre-req: SPN 204.
Grade Mode: Normal Grading Mode
- SPN 325 Commercial Spanish** **3 Credit hours**
A study of Spanish used in international business and commerce, emphasizing specialized vocabulary, forms and procedures in commercial communication, and of the Hispanic business world through its language and culture.
Pre-req: SPN 204.
Grade Mode: Normal Grading Mode
- SPN 335 🌿 Latin Am Culture & Civiliza** **3 Credit hours**
A study of the civilization of the Latin American countries and their contributions to world culture. Course conducted in Spanish.
Pre-req: SPN 204.
Attributes: Multicultural
Grade Mode: Normal Grading Mode
- SPN 336 🌿 Spain: Culture & Civilization** **3 Credit hours**
A study of the civilization of Spain and its contribution to world culture. Course conducted in Spanish.
Pre-req: SPN 204 with a minimum grade of D.
Attributes: Multicultural
Grade Mode: Normal Grading Mode
- SPN 345 Ecocriticism in Latin America** **3 Credit hours**
Taught in English, this course explores approaches to the ecological crisis in Latin America through a variety of texts including poetry, journalistic non-fiction, historical interpretation, and film.
Grade Mode: Normal Grading Mode
- SPN 408 Latin American Women** **3 Credit hours**
Taught in English, this course examines the interplay of cultural, ideological, and structural factors affecting women's lives in Latin America.
Pre-req: ENG 201 or ENG 102 or ENG 201H.
Grade Mode: Normal Grading Mode
- SPN 411 🌿 Pre-Modern Latin Am Lit** **3 Credit hours**
A study of representative Latin American literary works from Pre-Colonial and Colonial periods and the 19th century. Course taught in Spanish. (PR: SPN 315/316 or SPN 323/324 or permission.)
Pre-req: SPN 315 or SPN 316 or SPN 323 or SPN 324.
Attributes: International, Literature
Grade Mode: Normal Grading Mode
- SPN 412 Contemporary Lat Am Lit** **3 Credit hours**
A study of a selection of Latin American authors and works representative of the major literary movements in Latin America, from Modernism to present. Course taught in Spanish. (PR: SPN 315/316 or SPN 323/324 or permission)
Pre-req: SPN 323 or SPN 324 or SPN 315 or SPN 316.
Attributes: Literature
Grade Mode: Normal Grading Mode
- SPN 413 Lit Genres & Issues in LA** **3 Credit hours**
Study of poetry, fiction, drama, essays etc. in Latin America. At the discretion of the instructor, literary genres will be crossed with approaches such as gender, race, religion, ethnicity, etc. Course taught in Spanish. (PR: SPN 315/316 or SPN 323/324 or permission).
Pre-req: SPN 315 or SPN 316 or SPN 323 or SPN 324.
Attributes: Literature
Grade Mode: Normal Grading Mode
- SPN 414 Med, Ren & Gld Cnt Spn Lit** **3 Credit hours**
Study of the representative Spanish authors and literary works and the major intellectual movements in peninsular literature from Medieval times to Spain's Golden Century. Course taught in Spanish. (PR: SPN 315/315 or SPN 323/324 or permission).
Pre-req: (SPN 315 with a minimum grade of D or SPN 316 with a minimum grade of D) or (SPN 323 with a minimum grade of D or SPN 324 with a minimum grade of D).
Attributes: Literature
Grade Mode: Normal Grading Mode
- SPN 415 Spanish Lit: 18th & 19th Cent** **3 Credit hours**
Study of the representative Spanish authors and the major intellectual movements in peninsular literature during the 18th and 19th centuries. Course taught in Spanish. (PR: SPN 315/316 or SPN 323/324 or permission).
Pre-req: SPN 315 or SPN 316 or SPN 323 or SPN 324.
Attributes: Literature
Grade Mode: Normal Grading Mode

- SPN 416 Contemporary Spanish Lit** **3 Credit hours**
 Study of the representative Spanish authors and literary works and the major intellectual movements in peninsular literature from the Generation of 1898 to the present. Course taught in Spanish. (PR: SPN 315/316 or SPN 323/324 or permission).
Pre-req: SPN 315 or SPN 316 or SPN 323 or SPN 324.
Attributes: Literature
Grade Mode: Normal Grading Mode
- SPN 417 Spanish Film** **3 Credit hours**
 Course on selected films by Spanish and Spanish-American directors and on films based on literature, with an emphasis on Spain. Reviews by contemporary film critics. Film and literary theory. (PR: SPN 204).
Pre-req: SPN 204.
Attributes: Literature
Grade Mode: Normal Grading Mode
- SPN 418 Latin American Film** **3 Credit hours**
 Course on selected films by Spanish and Spanish-American directors and on films based on literature, with an emphasis on Latin and South America. Reviews by contemporary film critics.
Pre-req: SPN 204.
Attributes: Literature
Grade Mode: Normal Grading Mode
- SPN 419 Against Oppression SPN LA Film** **3 Credit hours**
 Thematic study of films from Spain and Latin America that concern religious, sexual and sociopolitical oppression, violence and transgressions. Taught in English.
Pre-req: ENG 101 or ENG 101B or ENG 101P or ENG 160.
Grade Mode: Normal Grading Mode
- SPN 420 🌿 Afro-Latin America** **3 Credit hours**
 Study of various modes of Afro-Latin cultural production, including literature, film, music and other Fine Arts with emphasis on the 20th and 21st centuries. Taught in English.
Pre-req: ENG 201 or ENG 102.
Attributes: International
Grade Mode: Normal Grading Mode
- SPN 433 Int Adv Spn Gram** **3 Credit hours**
 This course will review and expand specific, advanced Spanish language structural points. It will include daily intensive practice in the four linguistic skills. Course taught in Spanish.
Pre-req: (SPN 315 or SPN 316) and (SPN 323 or SPN 324).
Grade Mode: Normal Grading Mode
- SPN 435 🌿 Contemporary Latin Am Culture** **3 Credit hours**
 Course based on the origins of issues confronting contemporary Spain: the war and its aftermath, the transition to democracy and modernization, the European Union, terrorism, regional autonomy, feminism, and sexual identity.
Pre-req: SPN 315 or SPN 316 or SPN 323 or SPN 324.
Attributes: International
Grade Mode: Normal Grading Mode
- SPN 436 🌿 Cult & Soc in Cont Spn** **3 Credit hours**
 Course based on origins of issues confronting contemporary Spain: the war's aftermath, transition to democracy and modernization, the European Union, terrorism, regional autonomy, feminism, sexual identity. Course taught in Spanish.
Pre-req: (SPN 315 or SPN 316) or (SPN 323 or SPN 324).
Attributes: Multicultural
Grade Mode: Normal Grading Mode
- SPN 480 Special Topics** **1-4 Credit hours**
 Independent research for qualified students who are interested beyond the other courses in the catalog.
Pre-req: SPN 204.
Grade Mode: Normal Grading Mode
- SPN 481 Special Topics** **1-4 Credit hours**
 Independent research for qualified students who are interested beyond the other courses in the catalog.
Pre-req: SPN 204.
Grade Mode: Normal Grading Mode
- SPN 482 Special Topics** **1-4 Credit hours**
 Independent research for qualified students who are interested beyond the other courses in the catalog.
Pre-req: SPN 204.
Grade Mode: Normal Grading Mode
- SPN 483 Special Topics** **1-4 Credit hours**
 Independent research for qualified students who are interested beyond the other courses in the catalog.
Pre-req: SPN 204.
Grade Mode: Normal Grading Mode
- SPN 485 Independent Study** **1-4 Credit hours**
Pre-req: SPN 204.
Grade Mode: Normal Grading Mode
- SPN 486 Independent Study** **1-4 Credit hours**
Pre-req: SPN 204.
Grade Mode: Normal Grading Mode
- SPN 487 Independent Study** **1-4 Credit hours**
Pre-req: SPN 204.
Grade Mode: Normal Grading Mode
- SPN 488 Independent Study** **1-4 Credit hours**
Pre-req: SPN 204.
Grade Mode: Normal Grading Mode
- SPN 490 🌿 Spanish Capstone Experience** **3 Credit hours**
 Students develop skills to conduct research on a topic from their area of concentration and to present a research project in Spanish. (PR: two 400-level SPN courses or permission).
Attributes: Capstone Course
Grade Mode: Normal Grading Mode

Faculty

Professors

Burgueño, Migernier, Morillo, Rivas

Associate Professors

Anderson, Butler, Gratchev, Quintana-Villamandos

Assistant Professors

Day, Shangler