













LITERARY STUDIES, B.A.

 - General Education Course




 - Milestone course: a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

Major

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at <https://www.marshall.edu/gened/>.

| Code | Title | Credit Hours |
|---|---|--------------|
| Core Curriculum | | |
| <i>Core 1: Critical Thinking</i> | | |
| FYS 100 | First Yr Sem Critical Thinking | 3 |
| MTH 121  | Concepts and Applications (CT) | 3 |
| | Critical Thinking Course | 3 |
| <i>Core 2</i> | | |
| ENG 101   | Beginning Composition | 3 |
| ENG 201   | Advanced Composition | 3 |
| CMM 103   | Fund Speech-Communication | 3 |
| MTH 121   | Concepts and Applications (CT) | 3 |
| | Core II Natural/Physical Science | 4 |
| | Core II Humanities | 3 |
| | ENG 200  Texting the World(CT) (recommended) | 3 |
| | Core II Social Science (Milestone course) | 3 |
| | Core II Fine Arts | 3 |
| <i>Additional University Requirements</i> | | |
| | ENG Writing Intensive | 3 |
| | ENG Writing Intensive | 3 |
| | Multicultural or International | 3 |
| ENG 499  | Senior Capstone (not offered in summer) | 3 |
| College-Specific | | |
| | Foreign Language 101 | 3 |
| | Foreign Language 102 | 3 |
| | Foreign Language 203 | 3 |
| | Foreign Language 204 | 3 |
| | COLA Humanities | 3 |
| | COLA Literature | 3 |
| | COLA Literature | 3 |
| | COLA Social Science | 3 |
| | COLA Social Science | 3 |
| | COLA Social Science | 3 |
| | COLA Natural/Physical Science | 4 |
| | COLA International | 3 |
| | COLA Multicultural | 3 |
| Major-Specific | | |

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|---|---|----|
| ENG 350  | Intro to Textual Analysis (must be taken within the first 9 hours of coursework within the major) | 3 |
| ENG 355  | Intro to Critical Theory (not offered in summer) | 3 |
| ENG 499  | Senior Capstone (not offered in summer) | 3 |
| | Pre-1800 British Literature; choose from | 3 |
| ENG 409 | Milton (Choose from:) | |
| ENG 410 | Shaks Comedy Tragedy & Rom | |
| ENG 411 | Chaucer | |
| ENG 412 | Shaks Hist & Tragedies | |
| ENG 436 | Medieval British Lit | |
| | Pre-1914 American Literature; choose from: | 3 |
| ENG 421 | American Lit to 1830 | |
| ENG 422 | American Lit 1830-1865 | |
| ENG 423 | American Lit 1865-1914 | |
| | Individual Author; choose from: | 3 |
| ENG 409 | Milton | |
| ENG 410 | Shaks Comedy Tragedy & Rom | |
| ENG 411 | Chaucer | |
| ENG 412 | Shaks Hist & Tragedies | |
| ENG 427 | Studies in Authors or Genre | |
| | <i>Literary Studies Electives; choose from:</i> | 15 |
| ENG 200  | Texting the World(CT) | |
| ENG 200H  | Texting the World (CT) | |
| ENG 203  | Appalachian Literature | |
| ENG 206  | Good Plays | |
| ENG 207  | Good Essays | |
| ENG 209  | Literature of Fantasy | |
| ENG 210  | Autobiography | |
| ENG 211  | Science Fiction | |
| ENG 212  | Sports Literature | |
| ENG 213  | Good Poems | |
| ENG 214  | Intro to Comics | |
| ENG 215  | Good Novels | |
| ENG 220  | The Political Novel | |
| ENG 221  | Postcolonial Literature | |
| ENG 225  | Southern Literature | |
| ENG 231  | Good Stories | |
| ENG 232  | Good Films | |
| ENG 235  | Crime and Sensation Literature | |
| ENG 236  | Forbidden Literature | |
| ENG 240  | African American Literatures | |
| ENG 241  | Multicultural Literatures | |
| ENG 242  | Women Writers | |
| ENG 263  | Intro Digital Literary Studies | |
| ENG 280 | Special Topics (when so designated by Chair) | |
| ENG 281 | Special Topics (when so designated by Chair) | |
| ENG 282 | Special Topics (when so designated by Chair) | |
| ENG 283 | Special Topics (when so designated by Chair) | |
| ENG 344 | Introduction to Film Studies | |
| ENG 409 | Milton | |
| ENG 410 | Shaks Comedy Tragedy & Rom | |

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|---|---|---|
| ENG 411 | Chaucer | |
| ENG 412 | Shaks Hist & Tragedies | |
| ENG 414 | 19th C British Novel | |
| ENG 415 | Victorian Poetry | |
| ENG 416 | Victorian Nonfiction | |
| ENG 418 | Addiction Literature | |
| ENG 421 | American Lit to 1830 | |
| ENG 422 | American Lit 1830-1865 | |
| ENG 423 | American Lit 1865-1914 | |
| ENG 424 | American Literature after 1914 | |
| ENG 427 | Studies in Authors or Genre | |
| ENG 428 |  International Literature | |
| ENG 429 |  Multicultural Identities (MC) | |
| ENG 430 |  Young Adult Literature | |
| ENG 432 | Contemporary Literature | |
| ENG 433 | 20th C Brit & Irish Poetry | |
| ENG 434 | 20th C American Poetry | |
| ENG 435 | Modernism | |
| ENG 436 | Medieval British Lit | |
| ENG 440 | Selected Topics in Film | |
| ENG 442 | Gender and Sexuality in Film | |
| ENG 447 | British Romantic Poets | |
| ENG 450 | World Lit to Renaissance | |
| ENG 451 | World Lit Since Renaissance | |
| ENG 455 | Advanced Critical Theory | |
| ENG 469 | Teaching Creative Writing | |
| ENG 470 | Form/Theory: Creative Writing | |
| ENG 480 | Special Topics (when so designated by the chair) | |
| ENG 481 | Special Topics (when so designated by the chair) | |
| ENG 482 | Special Topics (when so designated by the chair) | |
| ENG 483 | Special Topics (when so designated by the chair) | |
| ENG 485 | Independent Study (when so designated by the chair) | |
| ENG 486 | Independent Study (when so designated by chair) | |
| ENG 487 | Independent Study (when so designated by chair) | |
| ENG 488 | Independent Study (when so designated by chair) | |
| English Elective (choose from any 200-, 300-, or 400-level ENG class) | | 3 |
| Free Elective | | 3 |
| Free Elective | | 3 |
| Free Elective | | 3 |
| Free Elective | | 3 |
| Free Elective | | 3 |
| Free Elective | | 1 |

- See course attributes each semester for courses that meet multiple requirements.
- Questions about requirements should be directed to your English Department advisor (304-696-6600) or to the College of Liberal Arts (304-696-2350).
- Forty-eight credit hours (sixteen 3-hour courses) must be at the 300/400 level.
- Students must earn a C or better in ENG 201 Advanced Composition, all ENG courses for the major, and all foreign language courses.
- Minimum of 120 hours to graduate.
- No more than six hours of 200-level may count toward the BA degree in Literary Studies.
- Literary Studies majors who carefully select courses can earn a double major in Creative Writing by taking only 4 additional Creative Writing classes. Meet with your advisor to plan your choices.

Major Information

- The total number of free electives will depend on the amount of double and triple counting of requirements. Core II and COLA requirements may not be double counted.