













# LITERARY STUDIES, B.A.

 - General Education Course

 - Milestone course: a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

## Major

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at <https://www.marshall.edu/gened/>.

Code	Title	Credit Hours
<b>Core Curriculum</b>		
<i>Core 1: Critical Thinking</i>		
FYS 100	First Yr Sem Critical Thinking	3
MTH 121 	Concepts and Applications (CT)	3
	Critical Thinking Course	3
<i>Core 2</i>		
ENG 101  	Beginning Composition	3
ENG 201  	Advanced Composition	3
CMM 103  	Fund Speech-Communication	3
MTH 121  	Concepts and Applications (CT)	3
	Core II Natural/Physical Science	4
	Core II Humanities	3
	ENG 200  Texting the World(CT) (recommended)	3
	Core II Social Science (Milestone course)	3
	Core II Fine Arts	3
<i>Additional University Requirements</i>		
	ENG Writing Intensive	3
	ENG Writing Intensive	3
	Multicultural or International	3
ENG 499 	Senior Capstone (not offered in summer)	3
<b>College-Specific</b>		
	Foreign Language 101	3
	Foreign Language 102	3
	Foreign Language 203	3
	Foreign Language 204	3
	COLA Humanities	3
	COLA Literature	3
	COLA Literature	3
	COLA Social Science	3
	COLA Social Science	3
	COLA Social Science	3
	COLA Natural/Physical Science	4
	COLA International	3
	COLA Multicultural	3
<b>Major-Specific</b>		

ENG 350 	Intro to Textual Analysis (must be taken within the first 9 hours of coursework within the major)	3
ENG 355 	Intro to Critical Theory (not offered in summer)	3
ENG 499 	Senior Capstone (not offered in summer)	3
	Pre-1800 British Literature; choose from	3
	ENG 409 Milton (Choose from:)	
	ENG 410 Shaks Comedy Tragedy & Rom	
	ENG 411 Chaucer	
	ENG 412 Shaks Hist & Tragedies	
	ENG 436 Medieval British Lit	
	Pre-1914 American Literature; choose from:	3
	ENG 421 American Lit to 1830	
	ENG 422 American Lit 1830-1865	
	ENG 423 American Lit 1865-1914	
	Individual Author; choose from:	3
	ENG 409 Milton	
	ENG 410 Shaks Comedy Tragedy & Rom	
	ENG 411 Chaucer	
	ENG 412 Shaks Hist & Tragedies	
	ENG 427 Studies in Authors or Genre	
	<i>Literary Studies Electives; choose from:</i>	15
	ENG 200  Texting the World(CT)	
	ENG 200H  Texting the World (CT)	
	ENG 203  Appalachian Literature	
	ENG 206  Good Plays	
	ENG 207  Good Essays	
	ENG 209  Literature of Fantasy	
	ENG 210  Autobiography	
	ENG 211  Science Fiction	
	ENG 212  Sports Literature	
	ENG 213  Good Poems	
	ENG 214  Intro to Comics	
	ENG 215  Good Novels	
	ENG 220  The Political Novel	
	ENG 221  Postcolonial Literature	
	ENG 225  Southern Literature	
	ENG 231  Good Stories	
	ENG 232  Good Films	
	ENG 235  Crime and Sensation Literature	
	ENG 236  Forbidden Literature	
	ENG 240  African American Literatures	
	ENG 241  Multicultural Literatures	
	ENG 242  Women Writers	
	ENG 263  Intro Digital Literary Studies	
	ENG 280 Special Topics (when so designated by Chair)	
	ENG 281 Special Topics (when so designated by Chair)	
	ENG 282 Special Topics (when so designated by Chair)	
	ENG 283 Special Topics (when so designated by Chair)	
	ENG 344 Introduction to Film Studies	
	ENG 409 Milton	
	ENG 410 Shaks Comedy Tragedy & Rom	

ENG 411	Chaucer	
ENG 412	Shaks Hist & Tragedies	
ENG 414	19th C British Novel	
ENG 415	Victorian Poetry	
ENG 416	Victorian Nonfiction	
ENG 418	Addiction Literature	
ENG 421	American Lit to 1830	
ENG 422	American Lit 1830-1865	
ENG 423	American Lit 1865-1914	
ENG 424	American Literature after 1914	
ENG 427	Studies in Authors or Genre	
ENG 428	International Literature	🌍
ENG 429	Multicultural Identities (MC)	🌍
ENG 430	Young Adult Literature	🌍
ENG 432	Contemporary Literature	
ENG 433	20th C Brit & Irish Poetry	
ENG 434	20th C American Poetry	
ENG 435	Modernism	
ENG 436	Medieval British Lit	
ENG 440	Selected Topics in Film	
ENG 442	Gender and Sexuality in Film	
ENG 447	British Romantic Poets	
ENG 450	World Lit to Renaissance	
ENG 451	World Lit Since Renaissance	
ENG 455	Advanced Critical Theory	
ENG 469	Teaching Creative Writing	
ENG 470	Form/Theory: Creative Writing	
ENG 480	Special Topics (when so designated by the chair)	
ENG 481	Special Topics (when so designated by the chair)	
ENG 482	Special Topics (when so designated by the chair)	
ENG 483	Special Topics (when so designated by the chair)	
ENG 485	Independent Study (when so designated by the chair)	
ENG 486	Independent Study (when so designated by chair)	
ENG 487	Independent Study (when so designated by chair)	
ENG 488	Independent Study (when so designated by chair)	
English Elective (choose from any 200-, 300-, or 400-level ENG class)		3
Free Elective		3
Free Elective		3
Free Elective		3
Free Elective		3
Free Elective		3
Free Elective		1

## Major Information

- The total number of free electives will depend on the amount of double and triple counting of requirements. Core II and COLA requirements may not be double counted.

- See course attributes each semester for courses that meet multiple requirements.
- Questions about requirements should be directed to your English Department advisor (304-696-6600) or to the College of Liberal Arts (304-696-2350).
- Forty-eight credit hours (sixteen 3-hour courses) must be at the 300/400 level.
- Students must earn a C or better in ENG 201 Advanced Composition, all ENG courses for the major, and all foreign language courses.
- Minimum of 120 hours to graduate.
- No more than six hours of 200-level may count toward the BA degree in Literary Studies.
- Literary Studies majors who carefully select courses can earn a double major in Creative Writing by taking only 4 additional Creative Writing classes. Meet with your advisor to plan your choices.

🌍 - General Education Course


🎓 - Milestone course: a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

## Four Year Plan


A Literary Studies degree can give you the critical thinking, writing, and presentation skills you'll need for success in this quick and quickly-changing world. Our program is flexible, so you can pursue a wide range of interests. Our courses give you the ability to think differently, to expand on and augment the ideas and work made in all fields, not just literature. Where you go from here is up to you (though we've got some ideas for you). But our courses are designed to hone not just your writing, but your thinking skills, too. Our faculty and staff are dedicated. All this to say, really, we plan on preparing you for a successful professional life as well as an invaluable way of thinking, about everything.

Course	Title	Credit Hours
<b>First Year</b>		
<b>First Semester</b>		
ENG 101	🌍 🎓 Beginning Composition	3
FYS 100	First Yr Sem Critical Thinking	3
	Core II Social Science	3
	COLA Social Science (Milestone course)	3
CMM 103	🌍 🎓 Fund Speech-Communication	3
UNI 100	Freshman First Class	1
	Credit Hours	16
<b>Second Semester</b>		
	Core II Humanities	3
	ENG 200 🌍 Texting the World(CT) (recommended)	
ENG 201	🌍 🎓 Advanced Composition	3
	Core I Critical Thinking	3
MTH 121	🌍 🎓 Concepts and Applications (CT)	3
	Core II Fine Arts	3
	Credit Hours	15

**Second Year****First Semester**

ENG 350 	Intro to Textual Analysis	3
Core II Physical/Natural Science		4
Foreign Language 101		3
ENG COLA Literature: Literary Studies		3
ENG COLA Literature: Literary Studies		3
Credit Hours		16

**Second Semester**

ENG 355 	Intro to Critical Theory	3
COLA Humanities		3
ENG Literary Studies (400)		3
Foreign Language 102		3
COLA Physical/Natural Science		4
Credit Hours		16

**Third Year****First Semester**


Select one of the following Pre-1914 American Literature courses:		3
ENG 421	American Lit to 1830	
ENG 422	American Lit 1830-1865	
ENG 423	American Lit 1865-1914	
Select one of the following Individual Author courses:		3
ENG 409	Milton	
ENG 410	Shaks Comedy Tragedy & Rom	
ENG 411	Chaucer	
ENG 412	Shaks Hist & Tragedies	
ENG 427	Studies in Authors or Genre	
COLA Social Science		3
Foreign Language 203		3
ENG Literary Studies (300/400)		3
Credit Hours		15

**Second Semester**

ENG Literary Studies (300/400)		3
Select one of the following Pre-1800 British Literature courses:		3
ENG 409	Milton	
ENG 410	Shaks Comedy Tragedy & Rom	
ENG 411	Chaucer	
ENG 412	Shaks Hist & Tragedies	
ENG 436	Medieval British Lit	
COLA Social Science		3
Foreign Language 204		3
Free Elective		3
Credit Hours		15

**Fourth Year****First Semester**

ENG English Elective (300/400)		3
COLA International		3
COLA Multicultural		3
Free Elective		3

Free Elective		3
Credit Hours		15
<b>Second Semester</b>		
ENG 499 	Senior Capstone (C)	3
Multicultural/International		3
Free Elective		3
Free Elective		3
Credit Hours		12
Total Credit Hours		120