



LITERARY STUDIES, B.A.












The B.A. in Literary Studies can be completed either in-person or online. This program gives students the opportunity to develop their writing and close-reading skills through the application of critical and cultural theory in a vibrant learning community. Course offerings encompass a range of subject matter from Shakespeare and slave narratives to *The Hunger Games* and horror films. Going beyond written texts, this unique literature degree program also features courses that critically consider both cinematic and digital texts. Through Literary Studies, students develop fundamental skills in thinking, writing and communicating that will be needed in any career path in an ever-changing world. You will learn to examine and analyze, and be ready to expand on and augment ideas across all fields. You will work with excellent professors in Marshall's English Department who are dedicated to your development as an educated person who is well-prepared for a successful life and career.

 - General Education Course

 - Milestone course: a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at <https://www.marshall.edu/gened/>.

Course Requirements

Code	Title	Credit Hours
Core Curriculum		
<i>Core 1: Critical Thinking</i>		
FYS 100	First Yr Sem Critical Thinking	3
MTH 121 	Concepts and Applications (CT)	3
	Critical Thinking Course	3
<i>Core 2</i>		
ENG 101  	Beginning Composition	3
ENG 201  	Advanced Composition	3
CMM 103 	Fund Speech-Communication	3
		
MTH 121  	Concepts and Applications (CT)	3
	Core II Physical/Natural Science	4
	Core II Humanities	3
	ENG 200  Texting the World(CT) (recommended)	3
	Core II Social Science	3
	Core II Fine Arts	3
<i>Additional University Requirements</i>		
	ENG Writing Intensive	3
	ENG Writing Intensive	3
	Multicultural or International	3
ENG 499 	Senior Capstone (not offered in summer)	3
College-Specific		
	Foreign Language 101	3

	Foreign Language 102	3
	Foreign Language 203 or MC, I, or GLC Course	3
	Foreign Language 204 or MC, I, or GLC Course	3
	COLA Humanities	3
	COLA Humanities	3
	COLA Humanities	3
	COLA Social Science	3
	COLA Social Science	3
	COLA Social Science	3
	COLA Physical/Natural Science	4
Major-Specific		
ENG 350 	Intro to Textual Analysis (must be taken within the first 9 hours of coursework within the major)	3
ENG 355 	Intro to Critical Theory (not offered in summer)	3
ENG 499 	Senior Capstone (not offered in summer)	3
	<i>British Literature; select one from the following:</i>	3
	ENG 409 Milton (Choose from:)	
	ENG 410 Shaks Com, Tragi & Rom	
	ENG 411 Chaucer	
	ENG 412 Shaks Hist & Tragedies	
	ENG 414 19th C British Novel	
	ENG 415 Victorian Poetry	
	ENG 416 Victorian Nonfiction	
	ENG 433 20th C Brit & Irish Poetry	
	ENG 436 Medieval British Lit	
	ENG 447 British Romantic Poets	
	<i>American Literature; select one from the following:</i>	3
	ENG 421 American Lit to 1830	
	ENG 422 American Lit 1830-1865	
	ENG 423 American Lit 1865-1914	
	ENG 424 American Literature after 1914	
	ENG 434 20th C American Poetry	
	<i>Individual Author; select one from the following:</i>	3
	ENG 409 Milton	
	ENG 410 Shaks Com, Tragi & Rom	
	ENG 411 Chaucer	
	ENG 412 Shaks Hist & Tragedies	
	ENG 427 Studies in Authors or Genre	
	<i>Diversity; select one from the following:</i>	3
	ENG 221  Postcolonial Literature	
	ENG 240  African American Literatures	
	ENG 241  Multicultural Literatures	
	ENG 428  International Literature	
	ENG 429  Multicultural Identities (MC)	
	ENG 430  Young Adult Literature	
	ENG 442 Gender and Sexuality in Film	
	ENG 450 World Lit to Renaissance	
	ENG 451 World Lit Since Renaissance	
Additional courses may be approved when topics are appropriate:		
	ENG 427 Studies in Authors or Genre	
	ENG 432 Contemporary Literature	
	ENG 440 Selected Topics in Film	

ENG 480	Special Topics (When so designated by the chair)
ENG 481	Special Topics (When so designated by the chair)
ENG 482	Special Topics (When so designated by the chair)
ENG 483	Special Topics (When so designated by the chair)
ENG 490	Internship
<i>Literary Studies Electives; Select three of the following:</i> 9	
ENG 200	Texting the World(CT) or ENG 200H Texting the World (CT)
ENG 203	Appalachian Literature
ENG 206	Good Plays
ENG 207	Good Essays
ENG 209	Literature of Fantasy
ENG 210	Autobiography
ENG 211	Science Fiction
ENG 212	Sports Literature
ENG 213	Good Poems
ENG 214	Intro to Comics
ENG 215	Good Novels
ENG 220	The Political Novel
ENG 221	Postcolonial Literature
ENG 225	Southern Literature
ENG 231	Good Stories
ENG 232	Good Films
ENG 235	Crime and Sensation Literature
ENG 236	Forbidden Literature
ENG 240	African American Literatures
ENG 241	Multicultural Literatures
ENG 242	Women Writers
ENG 263	Intro Digital Literary Studies
ENG 280	Special Topics
ENG 281	Special Topics
ENG 282	Special Topics
ENG 283	Special Topics
ENG 344	Introduction to Film Studies
ENG 409	Milton
ENG 410	Shaks Com, Tragi & Rom
ENG 411	Chaucer
ENG 412	Shaks Hist & Tragedies
ENG 414	19th C British Novel
ENG 415	Victorian Poetry
ENG 416	Victorian Nonfiction
ENG 418	Addiction Literature
ENG 421	American Lit to 1830
ENG 422	American Lit 1830-1865
ENG 423	American Lit 1865-1914
ENG 424	American Literature after 1914
ENG 427	Studies in Authors or Genre
ENG 428	International Literature
ENG 429	Multicultural Identities (MC)


ENG 430	Young Adult Literature
ENG 432	Contemporary Literature
ENG 433	20th C Brit & Irish Poetry
ENG 434	20th C American Poetry
ENG 435	Modernism
ENG 436	Medieval British Lit
ENG 440	Selected Topics in Film
ENG 442	Gender and Sexuality in Film
ENG 447	British Romantic Poets
ENG 450	World Lit to Renaissance
ENG 451	World Lit Since Renaissance
ENG 455	Advanced Critical Theory
ENG 469	Teaching Creative Writing
ENG 470	Form/Theory: Creative Writing
ENG 480	Special Topics (When so designated by the chair)
ENG 481	Special Topics (When so designated by the chair)
ENG 482	Special Topics (When so designated by the chair)
ENG 483	Special Topics (When so designated by the chair)
ENG 485	Independent Study (When so designated by the chair)
ENG 486	Independent Study (When so designated by the chair)
ENG 487	Independent Study (When so designated by the chair)
ENG 488	Independent Study (When so designated by the chair)
<i>English Elective (choose from any 200-, 300-, or 400-level ENG class)</i> 6	
<i>Within the Major Requirements, students must take a Literary Studies course with a Pre-1914 focus; Select from the following:</i>	
ENG 409	Milton
ENG 410	Shaks Com, Tragi & Rom
ENG 411	Chaucer
ENG 412	Shaks Hist & Tragedies
ENG 414	19th C British Novel
ENG 415	Victorian Poetry
ENG 416	Victorian Nonfiction
ENG 421	American Lit to 1830
ENG 422	American Lit 1830-1865
ENG 423	American Lit 1865-1914
ENG 436	Medieval British Lit
ENG 447	British Romantic Poets
ENG 450	World Lit to Renaissance
ENG 480	Special Topics (When so designated by the chair)
ENG 481	Special Topics (When so designated by the chair)
ENG 482	Special Topics (When so designated by the chair)
ENG 483	Special Topics (When so designated by the chair)

Major Information

- The total number of free electives will depend on the amount of double and triple counting of requirements. Core II and COLA requirements may not be double counted.

- See course attributes each semester for courses that meet multiple requirements.
- Questions about requirements should be directed to your English Department advisor (304-696-6600) or to the College of Liberal Arts (304-696-2350).
- Forty-eight credit hours (sixteen 3-hour courses) must be at the 300/400 level.
- Students must earn a C or better in ENG 201 Advanced Composition, all ENG courses for the major, and all foreign language courses.
- Minimum of 120 hours to graduate.
- No more than six hours of 200-level may count toward the BA degree in Literary Studies.
- Literary Studies majors who carefully select courses can earn a double major in Creative Writing by taking only 4 additional Creative Writing classes. Meet with your advisor to plan your choices.





 - General Education Course

 - Milestone course: a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.




Semester Plan

A Literary Studies degree can give you the critical thinking, writing, and presentation skills you'll need for success in this quick and quickly-changing world. Our program is flexible, so you can pursue a wide range of interests. Our courses give you the ability to think differently, to expand on and augment the ideas and work made in all fields, not just literature. Where you go from here is up to you (though we've got some ideas for you). But our courses are designed to hone not just your writing, but your thinking skills, too. Our faculty and staff are dedicated. All this to say, really, we plan on preparing you for a successful professional life as well as an invaluable way of thinking, about everything.

First Year

First Semester	Credit Hours
ENG 101   Beginning Composition	3
FYS 100 First Yr Sem Critical Thinking	3
Core II Social Science	3
COLA Social Science	3
CMM 103  Fund Speech-Communication	3
	
UNI 100 Freshman First Class	1
Credit Hours	16

Second Semester


Core II Humanities	3
ENG 200  Texting the World(CT) (recommended)	
ENG 201   Advanced Composition	3
Core I Critical Thinking	3
MTH 121   Concepts and Applications (CT)	3

Core II Fine Arts	3
-------------------	---

Credit Hours	15
---------------------	-----------


Second Year

First Semester

ENG 350  Intro to Textual Analysis	3
Core II Physical/Natural Science	4
Foreign Language 101	3
ENG COLA Humanities	3
Free Elective	3

Credit Hours	16
---------------------	-----------

Second Semester

ENG 355  Intro to Critical Theory	3
COLA Humanities	3
ENG Literary Studies (400)	3
Foreign Language 102	3
COLA Physical/Natural Science	4

Credit Hours	16
---------------------	-----------

Third Year

First Semester

American Literature ENG 421, 422, 423, 424, 434	3
Individual Author course (ENG 409, 410, 411, 412, 427)	3
COLA Social Science	3
Foreign Language 203 or MC, I or GLC Course	3
ENG Diversity Course	3

Credit Hours	15
---------------------	-----------

Second Semester

ENG Elective	3
British Literature	3
COLA Social Science	3
Foreign Language 204 or MC, I or GLC Course	3
Free Elective	3

Credit Hours	15
---------------------	-----------


Fourth Year

First Semester

ENG English Elective (300/400)	3
COLA Humanities	3
Free Elective	3
Free Elective	3
Free Elective	3

Credit Hours	15
---------------------	-----------

Second Semester

ENG 499  Senior Capstone (C)	3
Free Elective	3
Free Elective	3
Free Elective	3

Credit Hours	12
---------------------	-----------

Total Credit Hours	120
---------------------------	------------