















CREATIVE WRITING, B.A.




 - General Education Course

 - Milestone course: a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

Major

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at <https://www.marshall.edu/gened/>.

Code	Title	Credit Hours
Core Curriculum		
<i>Core 1: Critical Thinking</i>		
FYS 100	First Yr Sem Critical Thinking	3
MTH 121  	Concepts and Applications (CT)	3
	Critical Thinking Course	3
<i>Core 2</i>		
ENG 101  	Beginning Composition	3
ENG 201  	Advanced Composition	3
CMM 103  	Fund Speech-Communication	3
MTH 121  	Concepts and Applications (CT)	3
	Core II Natural/Physical Science	4
	Core II Humanities	3
	ENG 200  Texting the World(CT) (recommended)	
	Core II Social Science (Milestone course)	3
	Core II Fine Arts	3
<i>Additional University Requirements</i>		
	ENG Writing Intensive	
	ENG Writing Intensive	
	Multicultural or International	
ENG 499 	Senior Capstone (not offered in summer)	3
College-Specific		
	Foreign Language 101	3
	Foreign Language 102	3
	Foreign Language 203	3
	Foreign Language 204	3
	COLA Humanities	3
	COLA Literature	3
	COLA Literature	3
	COLA Social Science	3
	COLA Social Science	3
	COLA Social Science	3
	COLA Natural/Physical Science	4
	COLA International	3
	COLA Multicultural	3
Major-Specific		

ENG 350 	Intro to Textual Analysis (must be taken within the first 9 hours of coursework within the major)	3
ENG 355 	Intro to Critical Theory (not offered in summer)	3
ENG 360	Intro Creative Writing	3
ENG 499 	Senior Capstone (not offered in summer)	3
	Contemporary Literature	3
Choose one of the following:		
ENG 424	American Literature after 1914	
ENG 432	Contemporary Literature	
ENG 433	20th C Brit & Irish Poetry	
ENG 434	20th C American Poetry	
ENG 480	Special Topics	
ENG 481	Special Topics	
ENG 482	Special Topics	
ENG 483	Special Topics	
ENG 485	Independent Study	
ENG 486	Independent Study	
ENG 487	Independent Study	
ENG 488	Independent Study	
<i>ENG Level 400 Literature Elective</i>		
Select one of the following:		3
ENG 409	Milton	
ENG 410	Shaks Comedy Tragedy & Rom	
ENG 411	Chaucer	
ENG 412	Shaks Hist & Tragedies	
ENG 414	19th C British Novel	
ENG 415	Victorian Poetry	
ENG 416	Victorian Nonfiction	
ENG 418	Addiction Literature	
ENG 421	American Lit to 1830	
ENG 422	American Lit 1830-1865	
ENG 423	American Lit 1865-1914	
ENG 424	American Literature after 1914	
ENG 427	Studies in Authors or Genre	
ENG 428 	International Literature	
ENG 430 	Young Adult Literature	
ENG 432	Contemporary Literature	
ENG 433	20th C Brit & Irish Poetry	
ENG 434	20th C American Poetry	
ENG 435	Modernism	
ENG 436	Medieval British Lit	
ENG 440	Selected Topics in Film	
ENG 442	Gender and Sexuality in Film	
ENG 447	British Romantic Poets	
ENG 450	World Lit to Renaissance	
ENG 451	World Lit Since Renaissance	
ENG 455	Advanced Critical Theory	
ENG 469	Teaching Creative Writing	
ENG 470	Form/Theory: Creative Writing	
ENG 480	Special Topics	
ENG 481	Special Topics	
ENG 482	Special Topics	

ENG 483	Special Topics	
ENG 485	Independent Study (when so designated by Chair)	
ENG 486	Independent Study (when so designated by Chair)	
ENG 487	Independent Study (when so designated by Chair)	
ENG 488	Independent Study (when so designated by Chair)	
<i>Creative Writing Sequence</i>		
Choose 6 hours from the following, and then 3 hours in an additional genre:		9
Poetry:		
ENG 377	Creative Writing Poetry	
ENG 491	Poetry Workshop	
Fiction:		
ENG 378	Creative Writing Fiction	
ENG 492	Fiction Workshop	
Creative Nonfiction:		
ENG 379	Creative Writing: Nonfiction	
ENG 493	Creative Nonfiction	
ENG 469	Teaching Creative Writing	3
or ENG 470	Form/Theory: Creative Writing	
English Electives (choose from any 200-, 300-, or 400-level ENG class)		6
<i>Free Elective</i>		
Free Elective		3
Free Elective		3
Free Elective		3
Free Elective		3
Free Elective		3
Free Elective		1

Major Information

- The total number of free electives will depend on the amount of double and triple counting of requirements. Core II and COLA requirements may not be double counted.
- See course attributes each semester for courses that meet multiple requirements.
- Questions about requirements should be directed to your English Department advisor (304-696-6600) or to the College of Liberal Arts (304-696-2350).
- Students must earn a C or better in ENG 201 Advanced Composition, all ENG courses for the major, and all foreign language courses.
- Forty-eight credit hours (sixteen 3-hour courses) must be at the 300/400 level.
- Minimum of 120 hours to graduate.
- No more than six hours of ENG courses at the 200-level may count toward the BA degree in English. No credit hours in ENG with a grade lower than C may count toward the BA degree in ENG.
- Creative Writing majors who carefully select courses can earn a double major in Literary Studies by taking only 4 additional Literary Studies classes. Meet with your advisor to plan your choices!