















# CREATIVE WRITING, B.A.




 - General Education Course

 - Milestone course: a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

## Major

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at <https://www.marshall.edu/gened/>.

| Code  | Title   | Credit Hours |
|---|---|--------------|
| <b>Core Curriculum</b>  |   |              |
| <i>Core 1: Critical Thinking</i>  |   |              |
| FYS 100   | First Yr Sem Critical Thinking  | 3            |
| MTH 121       | Concepts and Applications (CT)  | 3            |
|   | Critical Thinking Course  | 3            |
| <i>Core 2</i>   |   |              |
| ENG 101       | Beginning Composition   | 3            |
| ENG 201       | Advanced Composition  | 3            |
| CMM 103   | Fund Speech-Communication   | 3            |
| MTH 121   | Concepts and Applications (CT)  | 3            |
|   | Core II Natural/Physical Science  | 4            |
|   | Core II Humanities  | 3            |
|   | ENG 200  Texting the World(CT) (recommended) |              |
|   | Core II Social Science (Milestone course)   | 3            |
|   | Core II Fine Arts   | 3            |
| <i>Additional University Requirements</i>   |   |              |
|   | ENG Writing Intensive   |              |
|   | ENG Writing Intensive   |              |
|   | Multicultural or International  |              |
| ENG 499    | Senior Capstone (not offered in summer)   | 3            |
| <b>College-Specific</b>   |   |              |
|   | Foreign Language 101  | 3            |
|   | Foreign Language 102  | 3            |
|   | Foreign Language 203  | 3            |
|   | Foreign Language 204  | 3            |
|   | COLA Humanities   | 3            |
|   | COLA Literature   | 3            |
|   | COLA Literature   | 3            |
|   | COLA Social Science   | 3            |
|   | COLA Social Science   | 3            |
|   | COLA Social Science   | 3            |
|   | COLA Natural/Physical Science   | 4            |
|   | COLA International  | 3            |
|   | COLA Multicultural  | 3            |
| <b>Major-Specific</b>   |   |              |

|   |   |   |
|---|---|---|
| ENG 350    | Intro to Textual Analysis (must be taken within the first 9 hours of coursework within the major) | 3 |
| ENG 355    | Intro to Critical Theory (not offered in summer)  | 3 |
| ENG 360   | Intro Creative Writing  | 3 |
| ENG 499    | Senior Capstone (not offered in summer)   | 3 |
| Contemporary Literature   |   | 3 |
| Choose one of the following:  |   |   |
| ENG 424   | American Literature after 1914  |   |
| ENG 432   | Contemporary Literature   |   |
| ENG 433   | 20th C Brit & Irish Poetry  |   |
| ENG 434   | 20th C American Poetry  |   |
| ENG 480   | Special Topics  |   |
| ENG 481   | Special Topics  |   |
| ENG 482   | Special Topics  |   |
| ENG 483   | Special Topics  |   |
| ENG 485   | Independent Study   |   |
| ENG 486   | Independent Study   |   |
| ENG 487   | Independent Study   |   |
| ENG 488   | Independent Study   |   |
| <i>ENG Level 400 Literature Elective</i>  |   |   |
| Select one of the following:  |   | 3 |
| ENG 409   | Milton  |   |
| ENG 410   | Shaks Comedy Tragedy & Rom  |   |
| ENG 411   | Chaucer   |   |
| ENG 412   | Shaks Hist & Tragedies  |   |
| ENG 414   | 19th C British Novel  |   |
| ENG 415   | Victorian Poetry  |   |
| ENG 416   | Victorian Nonfiction  |   |
| ENG 418   | Addiction Literature  |   |
| ENG 421   | American Lit to 1830  |   |
| ENG 422   | American Lit 1830-1865  |   |
| ENG 423   | American Lit 1865-1914  |   |
| ENG 424   | American Literature after 1914  |   |
| ENG 427   | Studies in Authors or Genre   |   |
| ENG 428  | International Literature  |   |
| ENG 430  | Young Adult Literature  |   |
| ENG 432   | Contemporary Literature   |   |
| ENG 433   | 20th C Brit & Irish Poetry  |   |
| ENG 434   | 20th C American Poetry  |   |
| ENG 435   | Modernism   |   |
| ENG 436   | Medieval British Lit  |   |
| ENG 440   | Selected Topics in Film   |   |
| ENG 442   | Gender and Sexuality in Film  |   |
| ENG 447   | British Romantic Poets  |   |
| ENG 450   | World Lit to Renaissance  |   |
| ENG 451   | World Lit Since Renaissance   |   |
| ENG 455   | Advanced Critical Theory  |   |
| ENG 469   | Teaching Creative Writing   |   |
| ENG 470   | Form/Theory: Creative Writing   |   |
| ENG 480   | Special Topics  |   |
| ENG 481   | Special Topics  |   |
| ENG 482   | Special Topics  |   |

|         |   |  |
|---------|---|--|
| ENG 483 | Special Topics                                  |  |
| ENG 485 | Independent Study (when so designated by Chair) |  |
| ENG 486 | Independent Study (when so designated by Chair) |  |
| ENG 487 | Independent Study (when so designated by Chair) |  |
| ENG 488 | Independent Study (when so designated by Chair) |  |

**Creative Writing Sequence**

Choose 6 hours from the following, and then 3 hours in an additional genre: 9

**Poetry:**

|         |                         |  |
|---------|-------------------------|--|
| ENG 377 | Creative Writing Poetry |  |
| ENG 491 | Poetry Workshop         |  |

**Fiction:**

|         |                          |  |
|---------|--------------------------|--|
| ENG 378 | Creative Writing Fiction |  |
| ENG 492 | Fiction Workshop         |  |

**Creative Nonfiction:**

|         |                              |  |
|---------|------------------------------|--|
| ENG 379 | Creative Writing: Nonfiction |  |
| ENG 493 | Creative Nonfiction          |  |

|            |                               |   |
|------------|-------------------------------|---|
| ENG 469    | Teaching Creative Writing     | 3 |
| or ENG 470 | Form/Theory: Creative Writing |   |


English Electives (choose from any 200-, 300-, or 400-level ENG class) 6


**Free Elective**

|               |   |
|---------------|---|
| Free Elective | 3 |
| Free Elective | 3 |
| Free Elective | 3 |
| Free Elective | 3 |
| Free Elective | 3 |
| Free Elective | 1 |

**Major Information**



- The total number of free electives will depend on the amount of double and triple counting of requirements. Core II and COLA requirements may not be double counted.
- See course attributes each semester for courses that meet multiple requirements.
- Questions about requirements should be directed to your English Department advisor (304-696-6600) or to the College of Liberal Arts (304-696-2350).
- Students must earn a C or better in ENG 201 Advanced Composition, all ENG courses for the major, and all foreign language courses.
- Forty-eight credit hours (sixteen 3-hour courses) must be at the 300/400 level.
- Minimum of 120 hours to graduate.
- No more than six hours of ENG courses at the 200-level may count toward the BA degree in English. No credit hours in ENG with a grade lower than C may count toward the BA degree in ENG.
- Creative Writing majors who carefully select courses can earn a double major in Literary Studies by taking only 4 additional Literary Studies classes. Meet with your advisor to plan your choices!

 - General Education Course




 - Milestone course: a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

**Four Year Plan**


A Creative Writing degree can give you the critical thinking, writing, and presentation skills you'll need for success in this quick and quickly-changing world. Our program is flexible, so you can pursue a wide range of interests. Our courses give you the ability to think differently, to expand on and augment the ideas and work made in all fields, not just literature. Where you go from here is up to you (though we've got some ideas for you). But our courses are designed to hone not just your writing, but your thinking skills, too. Our faculty and staff are dedicated. All this to say, really, we plan on preparing you for a successful professional life as well as an invaluable way of thinking, about everything.

| Course   | Title                                  | Credit Hours |
|--|--|--------------|
| <b>First Year</b>  |  |              |
| <b>First Semester</b>  |  |              |
| ENG 101   | Beginning Composition                  | 3            |
| FYS 100  | First Yr Sem Critical Thinking         | 3            |
|  | Core II Social Science                 | 3            |
|  | COLA Social Science (Milestone course) | 3            |
| CMM 103  | Fund Speech-Communication              | 3            |
| UNI 100  | Freshman First Class                   | 1            |
| <b>Credit Hours</b>  |  | <b>16</b>    |


**Second Semester**

|   |                                     |           |
|---|-------------------------------------|-----------|
|   | Core II Humanities                  | 3         |
| ENG 200  | Texting the World(CT) (recommended) |           |
| ENG 201  | Advanced Composition                | 3         |
|   | Core I Critical Thinking            | 3         |
| MTH 121  | Concepts and Applications (CT)      | 3         |
|   | Core II Fine Arts                   | 3         |
| <b>Credit Hours</b>   |                                     | <b>15</b> |

**Second Year****First Semester**

|   |                                  |           |
|---|----------------------------------|-----------|
| ENG 350  | Intro to Textual Analysis        | 3         |
|   | Core II Physical/Natural Science | 4         |
|   | Foreign Language 101             | 3         |
| ENG 360   | Intro Creative Writing           | 3         |
|   | Multicultural or International   | 3         |
| <b>Credit Hours</b>   |                                  | <b>16</b> |

**Second Semester**

|   |                               |           |
|---|-------------------------------|-----------|
| ENG 355  | Intro to Critical Theory      | 3         |
|   | COLA Social Science           | 3         |
|   | COLA International            | 3         |
|   | Foreign Language 102          | 3         |
|   | ENG Creative Writing Sequence | 3         |
| <b>Credit Hours</b>   |                               | <b>15</b> |

**Third Year****First Semester**

|   |           |
|---|-----------|
| ENG Level 400 Literature                  | 3         |
| Select one of the following: <sup>1</sup> | 3         |
| ENG 469      Teaching Creative Writing    |           |
| Free Elective                             |           |
| Free Elective                             | 3         |
| ENG Creative Writing Sequence             | 3         |
| Foreign Language 203                      | 3         |
| <b>Credit Hours</b>                       | <b>15</b> |

**Second Semester**

|  |           |
|--|-----------|
| ENG Creative Writing Sequence              | 3         |
| COLA Physical/Natural Science              | 4         |
| COLA Social Science                        | 3         |
| Foreign Language 204                       | 3         |
| Select one of the following: <sup>2</sup>  | 3         |
| Free Elective                              |           |
| ENG 470      Form/Theory: Creative Writing |           |
| <b>Credit Hours</b>                        | <b>16</b> |

**Fourth Year****First Semester**

|                             |           |
|-----------------------------|-----------|
| ENG English Elective        | 3         |
| ENG Contemporary Literature | 3         |
| COLA Multicultural          | 3         |
| COLA Humanities             | 3         |
| Free Elective               | 3         |
| <b>Credit Hours</b>         | <b>15</b> |

**Second Semester**

|                               |           |
|-------------------------------|-----------|
| ENG 499 🍀 Senior Capstone (C) | 3         |
| ENG English Elective          | 3         |
| Free Elective                 | 3         |
| Free Elective                 | 3         |
| <b>Credit Hours</b>           | <b>12</b> |

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**Total Credit Hours** **120**

<sup>1</sup> Free Elective if taking ENG 470 Form/Theory: Creative Writing in Spring

<sup>2</sup> ENG 470 Form/Theory: Creative Writing if ENG 469 Teaching Creative Writing wasn't taken in Fall