

SCHOOL OF THEATRE & DANCE

Contacts: Prof. John Colclough, Director
Website: <https://www.marshall.edu/theatre/>

The mission of the School of Theatre & Dance at Marshall University is consistent with its identity as a professionally oriented program within the College of Arts and Media. The School of Theatre & Dance at Marshall University offers rigorous Bachelor of Arts and Bachelor of Fine Arts while fostering a broad liberal arts approach to study. Upon completion of their course work, graduates are prepared for entrance into the theatre profession, further studies in competitive graduate programs, related careers in the entertainment industry, and a variety of creative and communications based occupations.

Our educational objective is to foster the development of individuals who can contribute to their profession and the culture as a whole.

The program methodology combines foundations in professional craft with high performance standards that reflect the best in professional practices. Programming and coursework are anchored in tradition while at the same time encouraging creative problem solving and attention to contemporary trends. Graduates of the Marshall University School of Theatre & Dance are prepared to understand the standards of their field, and the moral, social, political, and personal impact of their work.

The School of Theatre & Dance emphasizes preparedness, collaboration, community, curiosity, imagination, cross-cultural perspectives, and respect for the art of theatre, dance, and respect for one another. To support our educational mission and objectives the School of Theatre & Dance provides:

1. A collaborative training environment in classes and productions that allows for full interdisciplinary interaction between performers, dancers, technicians, playwrights, directors, designers, and stage managers.
2. Production opportunities that model staffing, development, and performance standards on professional guidelines
3. Professional outreach opportunities for students
4. Leadership in the area of theatre arts, for the academic and regional communities of which they are an integral part.

Programs


- Dance, Minor (<https://catalog.marshall.edu/undergraduate/programs-az/arts-media/theatre/dance-minor/>)
- Theatre, B.A. (<https://catalog.marshall.edu/undergraduate/programs-az/arts-media/theatre/theatre-ba/>)
- Theatre, B.F.A. (<https://catalog.marshall.edu/undergraduate/programs-az/arts-media/theatre/theatre-bfa/>)
- Theatre, Minor (<https://catalog.marshall.edu/undergraduate/programs-az/arts-media/theatre/theatre-minor/>)


Courses

 - General Education Course

THE 101 Introduction to Theatre **3 Credit hours**
 Fundamentals of theatre arts.
Grade Mode: Normal Grading Mode

THE 111 Introduction to Acting **3 Credit hours**
 Explore acting technique through theatre games, exercises, and improvisation. Good vocal skills and effective movement are emphasized. For non majors with little or no training in the acting discipline.
Grade Mode: Normal Grading Mode

THE 112  Theatre Appreciation **3 Credit hours**
 Development of an appreciation and an understanding of theatre as a fine art. For non-theatre majors.
Attributes: Core II Fine Arts
Grade Mode: Normal Grading Mode

THE 112H  Theatre Appreciation Honors **3 Credit hours**
 Development of an appreciation and an understanding of theatre as a fine art. For honors non-theatre majors.
Pre-req: Admitted Honors College with a score of 1.
Attributes: Core II Fine Arts, Honors
Grade Mode: Normal Grading Mode

THE 151 Tech Theatre Lab **1 Credit hour**
 Practical experience in building, painting, dressing, and lighting scenery. Work in conjunction with Marshall University Theatre productions.
Co-req: THE 245
Grade Mode: Normal Grading Mode

THE 152 Tech Theatre Lab **1 Credit hour**
 Practical experience in theatrical costuming. Work in conjunction with Marshall University Theatre productions.
Pre-req: THE 151 with a minimum grade of C.
Co-req: THE 250
Grade Mode: Normal Grading Mode

THE 201 Crit Analysis Theatre Lit **3 Credit hours**
 Critical analysis of theatre texts with emphasis on the successful translation of theatre literature from page to stage. Coursework supports the development and communication of production ideas and aesthetic interpretation.
Pre-req: THE 101 with a minimum grade of C.
Grade Mode: Normal Grading Mode

THE 220 Stage Movement I: Foundations **3 Credit hours**
 Exercises for flexibility, control, body-awareness and alignment.
Grade Mode: Normal Grading Mode

THE 221 Stage Voice I: Foundations **3 Credit hours**
 Vocal techniques for the actor, including the study of dialects.
Grade Mode: Normal Grading Mode

THE 222 Acting I: Foundations **3 Credit hours**
 Development of skill through foundational exercises. (PR: THE 220 and 221 or permission of instructor.)
Grade Mode: Normal Grading Mode

THE 230 Auditioning Techniques **3 Credit hours**
 Techniques of auditioning for stage plays and musicals.
Pre-req: THE 222 with a minimum grade of C.
Grade Mode: Normal Grading Mode

- THE 240 Stage Lighting I** **4 Credit hours**
Students enrolled in this course learn the terminology, techniques, and principles required to execute lighting designs for theatre, dance and film through "hands-on" experiences and projects.
Grade Mode: Normal Grading Mode
- THE 245 Intro to Technical Theatre** **3 Credit hours**
Technical production, scenic construction and stage operations are explored including critical application of traditional and current computer technologies within the profession. Lecture and supervised laboratory application links theory with practice.
Co-req: THE 151
Grade Mode: Normal Grading Mode
- THE 250 Introduction to Costuming** **3 Credit hours**
This introductory course exposes students to the elementary principles, techniques, terminology, materials and application used to realize theatrical costumes. A combination of lecture and laboratory instruction links theory with practice.
Co-req: THE 152
Grade Mode: Normal Grading Mode
- THE 270 Theatre Practicum** **1 Credit hour**
Acting, directing, or technical work in Marshall University Theatre productions. Register only with permission of instructor. Open to all students. May be repeated for a total of four hours.
Attributes: No Textbook Required, Onsite Learning Experience
Grade Mode: Normal Grading Mode
- THE 280 Special Topics** **1-4 Credit hours**
Program of study not normally covered in other courses. Topics vary from semester to semester.
Grade Mode: Normal Grading Mode
- THE 290 Music Theatre Workshop I** **3 Credit hours**
Applied skills in musical theatre for chorus and ensemble roles, including song presentation and integration of musical and dramatic elements. Intended for beginning and intermediate students.
Pre-req: THE 101 with a minimum grade of C or THE 111 with a minimum grade of C or THE 112 with a minimum grade of C.
Grade Mode: Normal Grading Mode
- THE 310 Theatre Management** **3 Credit hours**
Theories and practices in performing arts management. An exploration of fiscal and physical management techniques, including budgeting, box office procedures, promotion, and staffing.
Grade Mode: Normal Grading Mode
- THE 320 Acting II: Scene Study** **3 Credit hours**
Development of skill through exercises and analytical study of scenes. (PR: THE 222 and successful completion of Sophomore Review or permission of instructor.)
Pre-req: THE 222 with a minimum grade of C.
Grade Mode: Normal Grading Mode
- THE 322 Stage Voice II: Dialects** **3 Credit hours**
Study and practice of dialects and accents that are commonly used in acting plays.
Pre-req: THE 221 with a minimum grade of C.
Grade Mode: Normal Grading Mode
- THE 323 Stage Mvmt II: Phys Approaches** **3 Credit hours**
Advanced exploration of movement and its application to character development and text. (PR: THE 222 and successful completion of Sophomore Review or permission of instructor.)
Pre-req: THE 222 with a minimum grade of C.
Grade Mode: Normal Grading Mode
- THE 325 Theatre Career Marketing** **3 Credit hours**
Examination of strategic marketing and personal branding techniques for designing, enhancing, and promoting a professional image for the theatre artist.
Pre-req: THE 245 with a minimum grade of C.
Grade Mode: Normal Grading Mode
- THE 330 Drafting & Rendering** **3 Credit hours**
The application of drafting and rendering conventions utilized in the planning and execution of theatrical productions. Mechanical drawing, computer assisted drawing, freehand sketching and color application techniques will be employed.
Pre-req: THE 245 with a minimum grade of C.
Grade Mode: Normal Grading Mode
- THE 340 Stage Decor** **3 Credit hours**
Identification of artistic, historical, social, philosophical and technical influences that diverse cultures offer theatrical designers. Research, critical examination, drawing, digital documentation culminate in the creation of industry standard electronic portfolios.
Grade Mode: Normal Grading Mode
- THE 354 Stage Make-up** **3 Credit hours**
Development of character make-up designs through analysis, research and application of various make-up media suitable to stage, print and film. Adherence to industry standards of hygiene, sanitation and professional etiquette.
Grade Mode: Normal Grading Mode
- THE 355 Costume Design** **3 Credit hours**
Practical and psychological aspects of design. Study of design theory, script analysis, rendering techniques, fabric choices. Development of designs from initial concept to final renderings.
Pre-req: THE 250 with a minimum grade of C.
Grade Mode: Normal Grading Mode
- THE 356 Costume Construction** **3 Credit hours**
A hands-on approach to the techniques of theatrical costuming. Period method by machine and hand, industrial machine and some pattern making. Work on classroom projects and University productions.
Pre-req: THE 250 with a minimum grade of C.
Grade Mode: Normal Grading Mode
- THE 360 Scene Design I** **3 Credit hours**
Practical application of aesthetic and technical principles of scene design for the proscenium stage. Script analysis, production concepts, architectural research, mechanical and AutoCAD drawings, white models, painter's elevations are utilized.
Grade Mode: Normal Grading Mode
- THE 361 Scene Painting** **3 Credit hours**
Exploration of various techniques utilized by scenic artists including the generation of painter's evaluations, design renderings, estimating scenic demands, media selection and execution of designs in full scale.
Grade Mode: Normal Grading Mode
- THE 362 Stage Management** **3 Credit hours**
The responsibilities and duties of stage management are explored to prepare students entering the profession. Principles and practices of stage management are applied through scheduling, budgeting, running, cueing and safety.
Pre-req: THE 245 with a minimum grade of C.
Grade Mode: Normal Grading Mode

THE 370 Theatre Practicum	1 Credit hour	THE 482 Special Topics	1-4 Credit hours
Acting, directing, or technical work in Marshall University Theatre productions. Register only with permission of instructor.		Program of study not normally covered in other courses. Topics vary from semester to semester.	
Attributes: No Textbook Required, Onsite Learning Experience		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		THE 483 Special Topics	1-4 Credit hours
THE 390 Music Theatre Workshop II	3 Credit hours	Program of study not normally covered in other courses. Topics vary from semester to semester.	
Applied skills in musical theatre including integration of dance, music, and dialogue in ensemble performance. Intended for students majoring in musical theatre. (repeatable for two semesters)		Grade Mode: Normal Grading Mode	
Pre-req: THE 290 with a minimum grade of C.		THE 485 Independent Study	1-4 Credit hours
Grade Mode: Normal Grading Mode		Courses taught by tutorials; directed independent readings or research; problem reports, and other activities designed to fill the needs of individual students.	
THE 423 Acting Styles	3 Credit hours	Pre-req: THE 295 with a minimum grade of C.	
Interpretation of roles from classical, romantic, neoclassical, and modern plays. (PR: THE 222 and successful completion of Sophomore Review or permission of instructor.)		Grade Mode: Normal Grading Mode	
Pre-req: THE 222 with a minimum grade of C.		THE 486 Independent Study	1-4 Credit hours
Grade Mode: Normal Grading Mode		Courses taught by tutorials; directed independent readings or research; problem reports, and other activities designed to fill the needs of individual students.	
THE 430 Auditioning II: Prof. Aspects	3 Credit hours	Grade Mode: Normal Grading Mode	
Students develop skills and prepare materials for professional acting auditions.		THE 487 Independent Study	1-4 Credit hours
Pre-req: THE 230 with a minimum grade of C.		Courses taught by tutorials; directed independent readings or research; problem reports, and other activities designed to fill the needs of individual students.	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
THE 436 Children's Theatre	3 Credit hours	THE 488 Independent Study	1-4 Credit hours
Theory, direction and staging of plays for children. PR: Permission of instructor or Theatre Program Director. May be repeated for a total of 9 hours.		Courses taught by tutorials; directed independent readings or research; problem reports, and other activities designed to fill the needs of individual students.	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
THE 437 Directing I	3 Credit hours	THE 490 Professional Theatre Residency	1-4 Credit hours
Introduction to theories, principles, techniques, and history of directing.		Supervised off-campus contractual work-study arrangement with external agencies or theatrical instructions.	
Grade Mode: Normal Grading Mode		Attributes: Onsite Learning Experience	
THE 440 Theatre History To 1660	3 Credit hours	Grade Mode: Normal Grading Mode	
Survey of man's activities in the theatre from primitive times to 1660.		THE 491 Theatre Workshop	1-4 Credit hours
Pre-req: THE 101 with a minimum grade of C.		Practical, participatory courses for advanced students and professionals. Experience in new techniques, theories, and principles	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
THE 441 Theatre Hist Since 1660	3 Credit hours	THE 492 Theatre Workshop	1-4 Credit hours
Survey of man's activities in the theatre from 1660 to present.		Practical, participatory courses for advanced students and professionals. Experience in new techniques, theories, and principles.	
Pre-req: THE 101 with a minimum grade of C.		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		THE 493 Theatre Workshop	1-4 Credit hours
THE 450 Stage Lighting II	3 Credit hours	Practical, participatory courses for advanced students and professionals. Experience in new techniques, theories, and principles.	
Advanced study in lighting design principles utilized for non-proscenium stages and/or impressionistic productions will be emphasized. Combined visual, manual and computer generated documentation will comprise portfolio for final critique.		Grade Mode: Normal Grading Mode	
Pre-req: THE 240 with a minimum grade of C.		THE 494 Theatre Workshop	1-4 Credit hours
Grade Mode: Normal Grading Mode		Practical, participatory courses for advanced students and professionals. Experience in new techniques, theories, and principles.	
THE 480 Special Topics	1-4 Credit hours	Grade Mode: Normal Grading Mode	
Program of study not normally covered in other courses. topics vary from semester to semester.		THE 499 Senior Capstone Project	3 Credit hours
Grade Mode: Normal Grading Mode		The Capstone Project serves to demonstrate the student's proficiency in the major field of study. It is the culmination of coursework in the concentration (performance, directing, design, playwriting, state management, etc.)	
THE 481 Special Topics	1-4 Credit hours	Attributes: Capstone Course	
Program of study not normally covered in other courses. Topics vary from semester to semester.		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode			