




PERFORMANCE, EMPHASIS



 - General Education Course

 - Milestone course: a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

Major

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at <https://www.marshall.edu/gened/>.

Code	Title	Credit Hours
Core Curriculum		
<i>Core 1: Critical Thinking</i>		
FYS 100	First Yr Sem Critical Thinking	3
	Critical Thinking	3
	Critical Thinking	3
<i>Core 2</i>		
ENG 101 	Beginning Composition	3
ENG 201 	Advanced Composition	3
CMM 103 	Fund Speech-Communication	3
	Core II Mathematics	3
	Core II Phys./Natural Science	4
	Core II Humanities	3
	Core II Social Science	3
	Core II Fine Arts	3
<i>Additional University Requirements</i>		
THE 499 	Senior Capstone Project (Writing Intensive)	3
	Writing Intensive	3
	Multicultural/International	3
THE 499 	Senior Capstone Project	3
Major Requirements		
THE 101 	Introduction to Theatre	3
THE 245	Intro to Technical Theatre	4
THE 240	Stage Lighting I	4
THE 250	Introduction to Costuming	4
THE 220 	Stage Movement I: Foundations	3
THE 221	Stage Voice I: Foundations	3
THE 222 	Acting I: Foundations	3
THE 295	Sophomore Review	0
THE 201	Crit Analysis Theatre Lit	3
THE 440 	Theatre History To 1660	3
THE 441 	Theatre Hist Since 1660	3
THE 490	Professional Theatre Residency	1-4
THE 499 	Senior Capstone Project	3
THE 230 	Auditioning Techniques	3
THE 320	Acting II: Scene Study	3
THE 322	Stage Voice II: Dialects	3

THE 423	Acting Styles	3
THE Elective		3
THE Elective		3
THE Elective		3
THE Elective		3
THE Elective		3
THE 270	Theatre Practicum	1
THE 270	Theatre Practicum	1
THE 270	Theatre Practicum	1
THE 370 	Theatre Practicum	1
THE 370 	Theatre Practicum	1
THE 370	Theatre Practicum	1
	Elective Outside of Major	3
	Elective Outside of Major	3
	Elective Outside of Major	3
	Elective Outside of Major	3

Major Information

- Students desiring entry into the B.F.A. degree must be formally admitted to the program following the completion of the Sophomore Review. This admittance is based upon an audition or portfolio review in the student's area of emphasis and an interview with the area faculty. Theatre majors returning after having not enrolled in theatre study for two or more consecutive semesters must re-audition/interview before permission to continue in the major will be granted. Students should consult the theatre program website for specific audition/portfolio requirements.
- B.F.A. Theatre majors must complete seventy-three (73) credit hours of coursework in theatre and related disciplines in addition to the general distributional requirements and free electives. The theatre courses are divided into the theatre core curriculum of forty-six (46) hours and the student's choice of areas of emphasis (performance or production) with twenty-seven (27) hours.
- Theatre majors must complete all work in the major with a minimum grade of C. A student who receives a D or an F in a theatre course must repeat it and earn at least a C before graduation or before using that course as a prerequisite.
- B.F.A. Theatre majors who have successfully completed:

Code	Title	Credit Hours
THE 101	Introduction to Theatre	3
THE 201	Crit Analysis Theatre Lit	3
THE 240	Stage Lighting I	4
THE 245	Intro to Technical Theatre	4
THE 250	Introduction to Costuming	4

and a minimum of 9 credit hours from:


Code	Title	Credit Hours
THE 220	Stage Movement I: Foundations	3
THE 221	Stage Voice I: Foundations	3
THE 222	Acting I: Foundations	3
THE 330	Drafting & Rendering	3

and a minimum of 30 credit hours overall, are required to enroll in THE 295 Sophomore Review. Students must pass Sophomore Review with a minimum score of 75% in order to be eligible for

invitation to the B.F.A. program. Students who fail to successfully complete the Sophomore Review are allowed two additional opportunities to complete the requirement.





- B.F.A. Theatre majors must enroll in Theatre Internship (THE 490 Professional Theatre Residency) for a total of four (4) credit hours and successfully complete an approved internship prior to initiating the senior capstone (THE 499 Senior Capstone Project) experience. Internships are approved by the faculty advisor and the school director. All students must have completed a minimum of ninety (90) hours of coursework before enrolling in the senior capstone (THE 499 Senior Capstone Project) experience. Students who are juniors must discuss the capstone experience with their advisors prior to the second semester of their junior year.
- Forty (40) credit hours must be earned in courses numbered 300-499.
- No course in the major requirements for graduation may be taken Credit/Non-Credit unless the course is so specified.

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Four Year Plan

The Marshall University Theatre performance program (BFA degree) takes the conservatory approach to actor training. Using 21st century as well as tried-and-true trends in actor training such as: The Method, The Meisner Approach, Bogart Viewpoints, Alexander Technique, Linklater, and Lessac – students in performance develop their craft according to current expectations in the American theatre, film and television industries. Guided by faculty of outstanding professional credentials, Marshall University Theatre students are given careful, individual attention as well as shared insight and mentorship in the practical side of the “business”.


Course	Title	Credit Hours
First Year		
First Semester		
FYS 100	First Yr Sem Critical Thinking	3
ENG 101 	Beginning Composition	3
THE 101 	Introduction to Theatre	3
THE 245 or THE 250	Intro to Technical Theatre or Introduction to Costuming	4
THE 221	Stage Voice I: Foundations	3
UNI 100	Freshman First Class	1
Credit Hours		17
Second Semester		
Core II Mathematics 3		
Core II Fine Arts 3		
CMM 103 	Fund Speech-Communication	3
THE 245 or THE 250	Intro to Technical Theatre or Introduction to Costuming	4
THE 220 	Stage Movement I: Foundations	3
THE 270	Theatre Practicum	1
Credit Hours		17

Second Year

First Semester



Writing Intensive		3
ENG 201 	Advanced Composition	3
THE 295	Sophomore Review	0
THE 222 	Acting I: Foundations	3
THE 270	Theatre Practicum	1
THE 201	Crit Analysis Theatre Lit	3
Elective Outside of Major		3
Credit Hours		16

Second Semester


Core II Humanities (CT/WI)		3
Core II Social Science (CT, MC/I)		3
THE 230 	Auditioning Techniques	3
THE 240	Stage Lighting I	4
Elective in Major		3
THE 270	Theatre Practicum	1
Credit Hours		17

Third Year

First Semester



THE 440 	Theatre History To 1660	3
THE 320	Acting II: Scene Study	3
THE 490	Professional Theatre Residency	3
Elective in Major		3
THE 370 	Theatre Practicum	1
Credit Hours		13

Second Semester

THE 423	Acting Styles	3
THE 322	Stage Voice II: Dialects	3
Elective Outside of Major		4
Elective in Major		3
THE 370 	Theatre Practicum	1
Credit Hours		14

Fourth Year

First Semester

THE 441 	Theatre Hist Since 1660	3
THE 499 	Senior Capstone Project	3
Elective Outside of Major		3
Elective in Major		3
THE 370	Theatre Practicum	1
Credit Hours		13

Second Semester

THE 423	Acting Styles	3
Elective Outside of Major		3
Elective in Major		3
Core II Physical/Natural Science		4
Credit Hours		13
Total Credit Hours		120