

THEATRE, B.A.

Bachelor Of Arts With A Major In Theatre

Admission and Performance Standards

Prospective students who wish to apply for admission to the Bachelor of Arts program must meet the general admission requirements for Marshall University.

Students enrolled in the Bachelor of Arts program are required to complete all coursework in the respective majors with a minimum grade of *C*. Course grades of *D* and *F* are not counted toward graduation requirements and must be replaced with a grade of *C* or better before graduation or before using that course as a prerequisite for another required course.


Candidates for graduation must have a Grade Point Average of 2.0 or higher in all work attempted at Marshall University.

Forty (40) credit hours must be earned in courses numbered 300-499.

No courses in the college and major requirements for graduation in the College of Arts and Media may be taken Credit/Non-Credit unless the course is otherwise specified.

Students pursuing the B.A. will complete a capstone project appropriate to their emphasis area in theatre and their chosen minor or second major field. Projects must be approved by the student's school director and capstone advisor.






 - General Education Course

 - Milestone course: a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at <https://www.marshall.edu/gened/>.

Course Requirements

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Code	Title	Credit Hours
Core Curriculum		
<i>Core 1: Critical Thinking</i>		
FYS 100	First Yr Sem Critical Thinking	3
	Critical Thinking	3
	Critical Thinking	3
<i>Core 2</i>		
ENG 101 	Beginning Composition	3
ENG 201 	Advanced Composition	3
CMM 103 	Fund Speech-Communication	3
		
MTH 121 	Concepts and Applications (CT)	3

Core II Phys./Natural Science		4
Core II Humanities		3
Core II Social Science		3
Core II Fine Arts		3
<i>Additional University Requirements</i>		
Writing Intensive		3
Writing Intensive		3
Multicultural/International		3
THE 499 	Senior Capstone Project	3
Major Requirements		
THE 101 	Introduction to Theatre	3
THE 201	Crit Analysis Theatre Lit	3
THE 245	Intro to Technical Theatre	4
THE 250	Introduction to Costuming	4
THE 440 	Theatre History To 1660	3
THE 441 	Theatre Hist Since 1660	3
THE 499 	Senior Capstone Project	3
Select three of the following Restricted THE Electives:		
THE 220	Stage Movement I: Foundations	
THE 221	Stage Voice I: Foundations	
THE 222	Acting I: Foundations	
THE 240	Stage Lighting I	
THE 330	Drafting & Rendering	
THE 340	Stage Decor	
THE 354	Stage Make-up	
THE Elective		3
THE Elective		3
THE Elective		3
THE Elective		3
THE Elective		3
THE 270	Theatre Practicum	1
THE 270	Theatre Practicum	1
THE 370 	Theatre Practicum	1
THE 370	Theatre Practicum	1
Minor Requirement		3
Minor Requirement		3
Minor Requirement		3
Minor Requirement		3
Minor Requirement		3
Minor Requirement		3
Elective Outside of Major		3
Elective Outside of Major		3
Elective Outside of Major		3
Elective Outside of Major		3
Elective Outside of Major		1

Major Information



- B. A. in **Theatre Program Requirements**
 - Students must earn at least 120 credit hours.
 - Theatre Core 36 credit hours, including THE 295
 - Theatre Electives 15 credit hours
 - Minor 15-18 credit hours

- Additional non-Theatre electives 17-29 credit hours
- Work in conjunction with a Theatre advisor in the selection of classes.



The mission of the School of Theatre at Marshall University is consistent with its identity as a professionally oriented program within the College of Arts and Media. The School of Theatre at Marshall University offers rigorous Bachelor of Arts and Bachelor of Fine Arts while fostering a broad liberal arts approach to study. The Bachelor of Arts in the Arts emphasizes a breadth of content knowledge in Art, Music, or Theatre, augmented by extensive coursework outside the discipline. The degree is designed to allow students maximum flexibility by pairing one or more of the arts with one or more outside disciplines.

Semester Plan

First Year


First Semester		Credit Hours
FYS 100	First Yr Sem Critical Thinking	3
ENG 101	 Beginning Composition	3
THE 101	 Introduction to Theatre	3
THE 245 or THE 250	Intro to Technical Theatre or Introduction to Costuming	4
	Restricted THE Elective	3
UNI 100	Freshman First Class	1
Credit Hours		17

Second Semester

MTH 121	 Concepts and Applications (CT)	3
	Core II Fine Arts	3
CMM 103	 Fund Speech-Communication	3
THE 245 or THE 250	Intro to Technical Theatre or Introduction to Costuming	4
	Restricted THE Elective	3
Credit Hours		16

Second Year

First Semester



	Core I Critical Thinking	3
ENG 201	 Advanced Composition	3
	Core II Social Science (CT, MC/I)	3
	Restricted THE Elective	3
THE 270	Theatre Practicum	1
	Minor Requirement	3
Credit Hours		16

Second Semester

	Core II Humanities (WI)	3
THE 201	Crit Analysis Theatre Lit	3
	THE Elective	3
THE 270	Theatre Practicum	1
	Elective Outside of Major	3
	Minor Requirement	3
Credit Hours		16

Third Year

First Semester



	Core II Physical/Natural Science	4
THE 440	 Theatre History To 1660	3
	THE Elective	3
THE 370	 Theatre Practicum	1
	Minor Requirement	3
	Minor Requirement	3
Credit Hours		17

Second Semester

	THE Elective	3
	THE Elective	3
THE 370	Theatre Practicum	1
	Elective Outside of Major	3
	Minor Requirement	3
Credit Hours		13

Fourth Year

First Semester

THE 441	 Theatre Hist Since 1660	3
THE 499	 Senior Capstone Project	3
	THE Elective	3
	Elective Outside of Major	3
	Elective Outside of Major	1
Credit Hours		13

Second Semester

	THE Elective	3
	Elective Outside of Major	3
	Minor Requirement	3
	Writing Intensive	3
Credit Hours		12
Total Credit Hours		120