

SCHOOL OF MUSIC

Contacts: Dr. Martin Saunders, Director (Smith Music Hall 304); Dr. Julio Alves, Program Director/Professor (Smith Music Hall 201)

Website: <https://www.marshall.edu/cam/>

The mission of the Marshall University School of Music is to cultivate excellence in musical artistry, elevate cultural experiences on campus and in the community, and advance development and growth. We value academic & musical excellence, richness of perspective, international collaboration, research, education, performance, and industry, regional musical ambassadorship, and innovation and integration.

In pursuit of our mission and values, we are committed to the following goals:


- To offer comprehensive music programs that provide for varied musical interests and aspirations and prepare students for an evolving and diverse future as music professionals
- To empower and sustain faculty and staff in their continued development and scholarly/creative endeavors
- To function as a vital and visible contributor to the cultural life of the community through performances, festivals, and other presentations, as well as engaging in collaborative partnerships
- To foster a vibrant, student-centered community that inspires music and academic excellence, personal growth, and entrepreneurship.

The School of Music is a fully accredited institutional member of the National Association of Schools of Music. Undergraduate students may pursue the Bachelor of Arts in Music, the Bachelor of Arts in Music Industry, the Bachelor of Fine Arts with a major in Music, or content-area coursework for the Bachelor of Arts degree in Education toward PreK-Adult certification in music. Requirements for the Bachelor of Arts degree in Education are described in the College of Education catalog section. The School of Music also offers a minor in music. Students who wish to major in music or education with certification in music, or minor in music, should consult the Director of the School of Music for admission and audition requirements.

Programs

- Music Entrepreneurship, Minor (<http://catalog.marshall.edu/undergraduate/programs-az/arts-media/music/music-entrepreneurship-minor/>)
- Music Industry, B.A. (<http://catalog.marshall.edu/undergraduate/programs-az/arts-media/music/music-industry-ba/>)
- Music, B.A. (<http://catalog.marshall.edu/undergraduate/programs-az/arts-media/music/music-ba/>)
- Music, B.F.A. (<http://catalog.marshall.edu/undergraduate/programs-az/arts-media/music/music-bfa/>)
- Music, Minor (<http://catalog.marshall.edu/undergraduate/programs-az/arts-media/music/music-minor/>)

Courses

 - General Education Course

Applied Music

MUSA 180 Applied Composition **1-2 Credit hours**

Individual studies in composition. May be repeated for credit.

Grade Mode: Normal Grading Mode

MUSA 181 Saxophone **1-2 Credit hours**

Individual studies in saxophone. May be repeated for credit.

Grade Mode: Normal Grading Mode

MUSA 182 Flute **1-2 Credit hours**

Individual studies in flute. May be repeated for credit.

Grade Mode: Normal Grading Mode

MUSA 183 Oboe **1-2 Credit hours**

Individual studies in oboe. May be repeated for credit.

Grade Mode: Normal Grading Mode

MUSA 184 Clarinet **1-2 Credit hours**

Individual studies in clarinet. May be repeated for credit.

Grade Mode: Normal Grading Mode

MUSA 185 Bassoon **1-2 Credit hours**

Individual studies in bassoon. May be repeated for credit.

Grade Mode: Normal Grading Mode

MUSA 186 French Horn **1-2 Credit hours**

Individual studies in French horn. May be repeated for credit.

Grade Mode: Normal Grading Mode

MUSA 187 Trumpet **1-2 Credit hours**

Individual studies in trumpet. May be repeated for credit.

Grade Mode: Normal Grading Mode

MUSA 188 Trombone **1-2 Credit hours**

Individual studies in trombone. May be repeated for credit.

Grade Mode: Normal Grading Mode

MUSA 189 Euphonium **1-2 Credit hours**

Individual studies in euphonium. May be repeated for credit.

Grade Mode: Normal Grading Mode

MUSA 190 Tuba **1-2 Credit hours**

Individual studies in tuba. May be repeated for credit.

Grade Mode: Normal Grading Mode

MUSA 191 Violin **1-2 Credit hours**

Individual studies in violin. May be repeated for credit.

Grade Mode: Normal Grading Mode

MUSA 192 Viola **1-2 Credit hours**

Individual studies in viola. May be repeated for credit.

Grade Mode: Normal Grading Mode

MUSA 193 Cello **1-2 Credit hours**

Individual studies in cello. May be repeated for credit.

Grade Mode: Normal Grading Mode

MUSA 194 String Bass **1-2 Credit hours**

Individual studies in string bass. May be repeated for credit.

Grade Mode: Normal Grading Mode

MUSA 195 Piano **1-2 Credit hours**

Individual studies in piano. May be repeated for credit.

Grade Mode: Normal Grading Mode

MUSA 196 Voice **1-2 Credit hours**

Individual studies in voice. May be repeated for credit.

Grade Mode: Normal Grading Mode

MUSA 197 Organ **1-2 Credit hours**

Individual studies in organ. May be repeated for credit.

Grade Mode: Normal Grading Mode

MUSA 198 Percussion	1-2 Credit hours	MUSA 389 Euphonium	1-2 Credit hours
Individual studies in percussion. May be repeated for credit.		Individual upper level studies in euphonium. May be repeated for credit.	
Grade Mode: Normal Grading Mode		Pre-req: MUSA 276.	
MUSA 199 Guitar	1-2 Credit hours	Grade Mode: Normal Grading Mode	
Individual studies in guitar. May be repeated for credit.		MUSA 390 Tuba	1-2 Credit hours
Grade Mode: Normal Grading Mode		Individual upper level studies in tuba. May be repeated for credit.	
MUSA 276 Sophomore Hearing	0 Credit hours	Pre-req: MUSA 276.	
A special examination for admission to 300-level applied study. Maximum of two attempts. Must be taken with principal applied instrument course (MUSA 180 - MUSA 199)		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUSA 391 Violin	1-2 Credit hours
MUSA 376 Recital	0 Credit hours	Individual upper level studies in violin. May be repeated for credit.	
Serves as the summative recital for BA Music, Education and as the Junior level recital for the BFA, and as the Junior level recital for the BFA. Permission of applied instructor required. Must be taken with advanced principal instrument course (MUSA 380 - MUSA 396).		Pre-req: MUSA 276.	
Pre-req: MUSA 276.		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUSA 392 Viola	1-2 Credit hours
MUSA 380 Applied Composition	2 Credit hours	Individual upper level studies in viola. May be repeated for credit.	
Individual upper level studies in composition. May be repeated for credit.		Pre-req: MUSA 276.	
Pre-req: MUSA 276.		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUSA 393 Cello	1-2 Credit hours
MUSA 381 Saxophone	1-2 Credit hours	Individual upper level studies in cello. May be repeated for credit.	
Individual upper level studies in saxophone. May be repeated for credit.		Pre-req: MUSA 276.	
Pre-req: MUSA 276.		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUSA 394 String Bass	1-2 Credit hours
MUSA 382 Flute	1-2 Credit hours	Individual upper level studies in string bass. May be repeated for credit.	
Individual upper level studies in flute. May be repeated for credit.		Pre-req: MUSA 276.	
Pre-req: MUSA 276.		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUSA 395 Piano	1-2 Credit hours
MUSA 383 Oboe	1-2 Credit hours	Individual upper level studies in piano. May be repeated for credit.	
Individual upper level studies in oboe. May be repeated for credit.		Pre-req: MUSA 276.	
Pre-req: MUSA 276.		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUSA 396 Voice	1-2 Credit hours
MUSA 384 Clarinet	1-2 Credit hours	Individual upper level studies in voice. May be repeated for credit.	
Individual upper level studies in clarinet. May be repeated for credit.		Pre-req: MUSA 276.	
Pre-req: MUSA 276.		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUSA 397 Organ	1-2 Credit hours
MUSA 385 Bassoon	1-2 Credit hours	Individual upper level studies in organ. May be repeated for credit.	
Individual upper level studies in bassoon. May be repeated for credit.		Pre-req: MUSA 276.	
Pre-req: MUSA 276.		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUSA 398 Percussion	1-2 Credit hours
MUSA 386 French Horn	1-2 Credit hours	Individual upper level studies in percussion. May be repeated for credit.	
Individual upper level studies in French horn. May be repeated for credit.		Pre-req: MUSA 276.	
Pre-req: MUSA 276.		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUSA 399 Guitar	1-2 Credit hours
MUSA 387 Trumpet	1-2 Credit hours	Individual upper level studies in guitar. May be repeated for credit.	
Individual upper level studies in trumpet. May be repeated for credit.		Pre-req: MUSA 276.	
Pre-req: MUSA 276.		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUSA 476 Senior Recital	0 Credit hours
MUSA 388 Trombone	1-2 Credit hours	The culminating recital for applied music study in the principal applied area. Must be taken with principal applied instrument course (MUSA 380 - MUSA 399)	
Individual upper level studies in trombone. May be repeated for credit.		Pre-req: MUSA 376 with a minimum grade of C.	
Pre-req: MUSA 276.		Grade Mode: Credit/No Credit Grade Only	
Grade Mode: Normal Grading Mode			

Music

MUS 100 Applied Music Laboratory 0 Credit hours

A forum devoted to the development of applied music skills, supplying the opportunity for music majors both to demonstrate performance skills and to observe the skills of colleagues.

Attributes: No Textbook Required

Grade Mode: Credit/No Credit Grade Only

MUS 102 Developmental Class Piano 1 Credit hour

Class instruction for students with little or no prior background in piano. Preparation for entry into the MUS 179 sequence. Pre: Permission.

Grade Mode: Normal Grading Mode

MUS 105 🌱 Critical Thinking Music (CT) 3 Credit hours

Includes the study of critical thinking in music fields with specific focus on music education and performance.

Attributes: Critical Thinking

Grade Mode: Normal Grading Mode

MUS 111 Elementary Music Theory I 2 Credit hours

Study of the diatonic harmony of the Common Practice Period through development of compositional and analytical skills. Emphasis on cadences, melodic form, non-harmonic tones and diatonic triads.

Co-req: MUS 113

Grade Mode: Normal Grading Mode

MUS 113 Elem Aural Skills I 2 Credit hours

Sight-singing of melodies, and dictation of harmony, rhythm, and melody using elementary rhythms and diatonic pitch materials.

Co-req: MUS 111

Grade Mode: Normal Grading Mode

MUS 142 🌱 Music in Society 3 Credit hours

Exploration of the roles and value of music in culture and society. Development of musical awareness through mastery of basic terminology, stylistic concepts, and critical listening skills. For non-music majors.

Attributes: Affordable Education Materials, Core II Fine Arts, Multicultural

Grade Mode: Normal Grading Mode

MUS 142H 🌱 Music in Society Honors 3 Credit hours

Exploration of the roles and value of music in culture and society. Development of musical awareness through mastery of basic terminology, stylistic concepts, and critical listening skills. For non-music majors. 3 credits.

Pre-req: Admitted Honors College with a score of 1.

Attributes: Affordable Education Materials, Core II Fine Arts, Honors, Multicultural

Grade Mode: Normal Grading Mode

MUS 178A Class Voice 1 Credit hour

Classes for voice minors and electives designed for beginners.

Grade Mode: Normal Grading Mode

MUS 178B Class Voice 1 Credit hour

Classes for voice minors and electives designed for beginners.

Grade Mode: Normal Grading Mode

MUS 179A Class Piano 1 Credit hour

Classes for piano minors and electives progressing from beginner to proficiency level.

Grade Mode: Normal Grading Mode

MUS 179B Class Piano 1 Credit hour

Classes for piano minors and electives progressing from beginner to proficiency level.

Grade Mode: Normal Grading Mode

MUS 179C Class Piano 1 Credit hour

Classes for piano minors and electives progressing from beginner to proficiency level.

Grade Mode: Normal Grading Mode

MUS 200 🌱 Introduction to World Music 3 Credit hours

This course will survey native musics of Africa, Asia and the Americas as an aspect of culture. No formal background in music is required.

Attributes: Core II Fine Arts, Multicultural

Grade Mode: Normal Grading Mode

MUS 205 A Cappella Ensemble 1 Credit hour

A mixed a cappella ensemble dedicated to the performance of a variety of popular, jazz, and contemporary styles. Open to all students regardless of major. PR: Permission.

Attributes: No Textbook Required

Grade Mode: Normal Grading Mode

MUS 210 🌱 Intro to Electronic Music (CT) 3 Credit hours

A non-technical introduction to the theory, practice and literature of electronic music. This course fulfills a Core I/CT Course requirement. Open to all majors.

Attributes: Critical Thinking, Digital Humanities, Core II Fine Arts

Grade Mode: Normal Grading Mode

MUS 211 Advanced Music Theory I 2 Credit hours

Study of advanced harmonic concepts in tonal music including modulation, altered pre-dominants, and chromatic mediant relationships.

Pre-req: MUS 112 with a minimum grade of C and MUS 114 with a minimum grade of C.

Co-req: MUS 213

Grade Mode: Normal Grading Mode

MUS 212 Advanced Music Theory II 2 Credit hours

The study of musical forms and formal processes found in music of the late 18th through the 19th centuries.

Pre-req: MUS 211 with a minimum grade of C and MUS 213 with a minimum grade of C.

Co-req: MUS 214

Grade Mode: Normal Grading Mode

MUS 213 Adv Aural Skills I 2 Credit hours

Sight-singing and aural analysis of melodies, harmonies, and rhythms found in 18th and 19th century music, including modulating melodies, secondary dominants, multi-part harmonic dictation, and characteristic rhythms. (PRE: MUS 112 and MUS 114; MUS 211 must be taken concurrently or prior to enrollment in MUS 213)

Pre-req: MUS 112 with a minimum grade of C and MUS 114 with a minimum grade of C.

Co-req: MUS 211

Grade Mode: Normal Grading Mode

MUS 214 Adv Aural Skills II**2 Credit hours**

Sight-singing and aural analysis of 19th and 20th century music, including chromatic harmony, modulating melodies, multi-part harmonic dictation, scale/chord identification, characteristic 20th century sonorities and advanced rhythmic materials. (PREREQ: MUS 211 and MUS 213; MUS 212 must be taken concurrently or prior to enrollment in MUS 213)

Pre-req: MUS 211 with a minimum grade of C and MUS 213 with a minimum grade of C.

Co-req: MUS 212

Grade Mode: Normal Grading Mode

MUS 217 Jazz Theory**4 Credit hours**

Fundamental jazz theory and ear training. Chords, scales, nomenclature. Harmonic progressions and substitutions. Aural recognition of melodic and chord structures and functions. Composition and transcription. Pre: MUS 215

Pre-req: MUS 211 with a minimum grade of C or MUS 213 with a minimum grade of C.

Grade Mode: Normal Grading Mode

MUS 218 Intro to Music Technology**3 Credit hours**

Introduction to music technology for sound reinforcement, music notation, MIDI, recording, technology aided instruction, and emerging issues concerning use and production of media in Western society. (PR: MUS 112 and 114 or permission)

Pre-req: MUSP 112 with a minimum grade of C and MUSP 114 with a minimum grade of C.

Grade Mode: Normal Grading Mode

MUS 219 Digital Recording Techniques**2 Credit hours**

Concepts, implementation, and utilization of digital audio workstation software and hardware: MIDI, digital audio, recording techniques, production, and using the Internet to empower music creators (open to non-music majors) Prerequisite: None

Grade Mode: Normal Grading Mode

MUS 222 Ital & Eng Diction Singer**2 Credit hours**

A systematic study of the pronunciation and problems encountered by singers when performing repertoire with English and Italian texts.

Grade Mode: Normal Grading Mode

MUS 224 Fren & Ger Diction Singer**2 Credit hours**

A systematic study of the pronunciation and problems encountered by singers when performing repertoire with French and German texts.

Pre-req: MUS 222 with a minimum grade of C.

Grade Mode: Normal Grading Mode

MUS 227 🌿 History of Popular Music**3 Credit hours**

A chronological listening survey course of popular music with an emphasis on examining the intersection of musical, historical, sociological, and cultural factors.

Attributes: Core II Fine Arts

Grade Mode: Normal Grading Mode

MUS 231 Jazz Improvisation I**2 Credit hours**

Introduction to improvisation. Diatonic chord/scale relationships. Basic forms. Melodic construction and elaboration. Rhythmic improvisation. Keys and modes. Pre: MUS 116

Pre-req: MUS 114 with a minimum grade of C and MUS 112 with a minimum grade of C.

Grade Mode: Normal Grading Mode

MUS 232 Jazz Improvisation II**2 Credit hours**

Continued development of skills and techniques. Idiomatic jazz patterns. Survey of standard literature. Turnarounds, blues progressions. Transcription of solos. Performance and elaboration of representative literature. Pre: MUS 231

Pre-req: MUS 231 with a minimum grade of C.

Grade Mode: Normal Grading Mode

MUS 233 Percussion Class**3 Credit hours**

A class of non-music majors who will learn to play percussion instruments from various cultures.

Grade Mode: Normal Grading Mode

MUS 240 Music Comp/Theory Sem**2 Credit hours**

Introduction to advanced theoretical and compositional methods employed by artist/researchers in analyzing music from the 19th and 20th centuries. (PR: MUS 215, Permission)

Pre-req: MUS 112 with a minimum grade of C and MUS 114 with a minimum grade of C.

Grade Mode: Normal Grading Mode

MUS 250 History of Jazz**3 Credit hours**

The history of the development of jazz and related forms from the 19th century antecedents to recent experimental trends.

Grade Mode: Normal Grading Mode

MUS 259 Jazz Ensemble**1 Credit hour**

Attributes: No Textbook Required

Grade Mode: Normal Grading Mode

MUS 261 String Techniques**1 Credit hour**

Grade Mode: Normal Grading Mode

MUS 262 Woodwind Techniques**1 Credit hour**

Grade Mode: Normal Grading Mode

MUS 263 Brass Techniques**1 Credit hour**

Grade Mode: Normal Grading Mode

MUS 264 Percussion Techniques**1 Credit hour**

Grade Mode: Normal Grading Mode

MUS 270 Musical Prods Practicum**1 Credit hour**

Application of musical production processes, theories and techniques. Specialized practical experience in all musical aspects of rehearsal and performance. Each number may be taken four times.

Attributes: Onsite Learning Experience

Grade Mode: Normal Grading Mode

MUS 271 Guitar Techniques**1 Credit hour**

The study of guitar techniques that will allow students to play and teach guitar at a basic level in a public school music program.

Grade Mode: Normal Grading Mode

MUS 279A Jazz Piano Class**1 Credit hour**

Class instruction progressing from beginner to advanced.

Development of literature and skills needed to pass the jazz piano proficiency exam. (Prerequisites: Permission. Permission granted upon completion of piano proficiency or completion of jazz piano placement exam.)

Grade Mode: Normal Grading Mode

MUS 279B Jazz Piano Class**1 Credit hour**

Class instruction progressing from beginner to advanced.

Development of literature and skills needed to pass the jazz proficiency exam. (Prerequisites: Permission. Permission granted upon completion of piano proficiency or completion of jazz piano placement exam.)

Grade Mode: Normal Grading Mode

MUS 279C Jazz Piano Class	1 Credit hour	MUS 312 Vocal Techniques	1 Credit hour
Class instruction progressing from beginner to advanced. Development of literature and skills needed to pass the jazz piano proficiency exam. (Prerequisites: Permission. Permission granted upon completion of piano proficiency or completion of jazz piano placement exam.)		Foundation principles of voice usage, interpretation, and problems of vocal pedagogy. For instrumental music major students. Courses must be taken in sequence.	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 279D Jazz Piano Class	1 Credit hour	MUS 315 Basic Conducting	2 Credit hours
Class instruction progressing from beginner to advanced. Development of literature and skills needed to pass the jazz piano proficiency exam. (Prerequisites: Permission. Permission granted upon completion of piano proficiency or completion of jazz piano placement exam.)		Fundamental conducting skills: baton use, beat patterns of simple/compound meters, fermata holds/releases, cues to discrete parts using hand, visual gestures, leadership, conducting terminology, transportation and score reading.	
Grade Mode: Normal Grading Mode		Pre-req: MUS 212 with a minimum grade of C or MUS 214 with a minimum grade of C or MUS 217 with a minimum grade of C.	
MUS 280 Special Topics	1-4 Credit hours	Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUS 317 Counterpoint	2 Credit hours
MUS 281 Special Topics	1-4 Credit hours	Eighteenth Century counterpoint includes creative writing in this style and analysis of contrapuntal composition of this period based upon principles learned in introductory theory courses.	
Grade Mode: Normal Grading Mode		Pre-req: MUS 216 or MUS 214 with a minimum grade of C.	
MUS 282 Special Topics	1-4 Credit hours	Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUS 320 Instrumental Arranging	2 Credit hours
MUS 283 Special Topics	1-4 Credit hours	The study of the instruments of the modern orchestra, their history, technical possibilities and limitations, and practical application of technique in public school work.	
Grade Mode: Normal Grading Mode		Pre-req: (MUS 212 with a minimum grade of C and MUS 214 with a minimum grade of C).	
MUS 290 Music History to 1750	3 Credit hours	Grade Mode: Normal Grading Mode	
A study of the history and development of music through 1750, including the interaction of music with historical events, world cultures, other arts and philosophy. PR: MUS 211 and 213 with a grade of C or better		MUS 322 Orchestration	2 Credit hours
Pre-req: MUS 211 with a minimum grade of C and MUS 213 with a minimum grade of C.		A detailed study of band and orchestral instrument capabilities and their use in various large and small ensembles. (PR: MUS 212 and MUS 214)	
Grade Mode: Normal Grading Mode		Pre-req: MUS 212 with a minimum grade of C and MUS 214 with a minimum grade of C.	
MUS 301 Analysis	3 Credit hours	Grade Mode: Normal Grading Mode	
Analysis of music from the 18th through 20th centuries using general methodology, set and serial theory.		MUS 323 Jazz Arranging/Composing	3 Credit hours
Pre-req: MUS 212 with a minimum grade of C and MUS 214 with a minimum grade of C.		Fundamental techniques and analysis of jazz masterworks applied to composing and arranging in various instrumental and vocal jazz styles. Orchestration for large and small ensembles. Pre: MUS 307	
Grade Mode: Normal Grading Mode		Pre-req: MUS 217 with a minimum grade of C.	
MUS 302 Advanced Analysis	2 Credit hours	Grade Mode: Normal Grading Mode	
Analysis of musical works from the late 19th century through the present era using sight and sound.		MUS 326 Music Industry Law	3 Credit hours
Pre-req: MUS 301 with a minimum grade of C.		An introduction to the music industry and relevant areas of contract, copyright, and trademark law.	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 304 Styles	2 Credit hours	MUS 327 Music Business I	2 Credit hours
An investigation of the distinguishing characteristics of the music of major composers by the study, dissection and comparison of major works.		A study of the intersection of music and business aimed at developing foundational skills and an understanding of the structure of the music business.	
Pre-req: MUS 301 with a minimum grade of C and MUS 361 with a minimum grade of C.		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUS 331 Jazz Improvisation III	2 Credit hours
MUS 308 Music and Sound in Film	3 Credit hours	Advanced skills and techniques. Extended forms, substitute harmonic progressions. Survey of standard bebop literature. Transcription of solos. Performance and elaboration of representative literature. Pre: MUS 232	
A study of the role of music and sound in film. Development of terminology and skills for analyzing and interpreting sound tracks of films throughout the history of film.		Pre-req: MUS 232 with a minimum grade of C.	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	

MUS 332 Jazz Improvisation IV**2 Credit hours**

Advanced skills, techniques, and performance practices. Compound and extended forms. Survey of post-bebop, free jazz, fusion, and Afro-Caribbean literature. Transcription of solos. Performance of representative literature. Pre: MUS 331

Pre-req: MUS 331 with a minimum grade of C.**Grade Mode:** Normal Grading Mode**MUS 338 Mat & Meth School Mus Pre K-4****3 Credit hours**

Elementary music education techniques, including movement, song, dance, rhythm, and musicianship. Study of Orff, Kodaly, Dalcroze techniques. Curriculum design and incorporation of music curriculum into elementary curriculum. Field experience required. (PR: EDF 218 and EDF 319)

Pre-req: Admitted to Teacher ED with a score of 4.**Grade Mode:** Normal Grading Mode**MUS 339 Mat & Meth Instru Mus 5-12****3 Credit hours**

Study of curriculum development in the middle and secondary schools and appropriate instrumental materials and methods of presentation of music in grades 5-12.

Pre-req: Admitted to Teacher ED with a score of 4.**Grade Mode:** Normal Grading Mode**MUS 340 Mat & Meth Chor Grn Mus 5-12****3 Credit hours**

Intensive study of vocal/choral materials. Methods of presentation of music in middle and secondary grades. Curriculum design and incorporation of music curriculum into general curriculum. Field experience required. (PR: EDF 218 and EDF 319)

Pre-req: Admitted to Teacher ED with a score of 4.**Grade Mode:** Normal Grading Mode**MUS 342 Mus in Elementary Classroom****3 Credit hours**

Music in the Elementary Classroom. Development of fundamental music reading and performing skills. Materials, procedures, and systems to teach music in grades PreK-6. Relationship of music activities to general classroom curriculum.

Grade Mode: Normal Grading Mode**MUS 350 Guitar Literature I****2 Credit hours**

A survey of the literature for the guitar from c. 1400 to the end of the nineteenth century. (PR: Permission)

Grade Mode: Normal Grading Mode**MUS 351 Guitar Pedagogy I****2 Credit hours**

A survey of guitar pedagogy literature, and a practicum in teaching classical guitar. (PR: Permission)

Grade Mode: Normal Grading Mode**MUS 360 Music History 1730 - 1900****3 Credit hours**

A study of the history and development of music c. 1730 to c. 1900, including the interaction of music with historical events, world cultures, other arts and philosophy PR: MUS 290 or MUS 260 (Jazz Studies majors only) with a grade of C or better

Pre-req: MUS 290 with a minimum grade of C or MUS 250 with a minimum grade of C.**Grade Mode:** Normal Grading Mode**MUS 361 Music History Since 1900****3 Credit hours**

A study of the history and development of music since c. 1900, including the interaction of music with historical events, world cultures, other arts and philosophy PR: MUS 360 with a grade of C or better

Pre-req: MUS 360 with a minimum grade of C.**Grade Mode:** Normal Grading Mode**MUS 372 Fife and Drum Corps****1 Credit hour**

Performing, marching, uniformed ensemble devoted to the music of the American Revolution and Chief Justice John Marshall. Instruments featured include fifes and drums.

Attributes: No Textbook Required**Grade Mode:** Normal Grading Mode**MUS 379 Advanced Class Piano****1 Credit hour**

Class instruction for experienced students. Development of repertoire ensemble skills, and sightreading. Pre: Completion of MUS 179D, or completion of piano proficiency, or permission of instructor.

Pre-req: MUS 179D with a minimum grade of C.**Grade Mode:** Normal Grading Mode**MUS 390 Tuba****1-2 Credit hours****Attributes:** No Textbook Required**Grade Mode:** Normal Grading Mode**MUS 399 Guitar****1-2 Credit hours****Attributes:** No Textbook Required**Grade Mode:** Normal Grading Mode**MUS 400 Collaborative Composition****2 Credit hours**

Music composition projects proposed, developed, and realized with collaborators in disciplines outside of music including but not exclusive to: visual art/media, theatre, film/video, dance, or video games (PR: Instructor permission)

Grade Mode: Normal Grading Mode**MUS 401 Research in Music****3 Credit hours**

Basic research procedures and bibliography study culminating in a project in the student's area of specialization.

Pre-req: MUS 301 with a minimum grade of C and MUS 361 with a minimum grade of C.**Grade Mode:** Normal Grading Mode**MUS 407 Chamber Choir****1 Credit hour**

Advanced, auditioned choral ensemble open to all university students. Repertoire performed locally and on tour includes great chamber literature of the past five centuries. Three rehearsals per week.

Attributes: No Textbook Required, Onsite Learning Experience**Grade Mode:** Normal Grading Mode**MUS 412 Jazz Pedagogy and Conducting****3 Credit hours**

Methods and materials for jazz curriculum. Ensemble organization, rehearsal and conducting techniques. Selection of literature and equipment. Organizations and presentation of public performances. PR: MUS 323

Pre-req: MUS 217 with a minimum grade of C.**Grade Mode:** Normal Grading Mode**MUS 413 Jazz Styles****2 Credit hours**

Structural forms used in jazz, analysis of extended forms. Techniques for solo transcriptions. Harmonic practices in specific styles. Survey of significant jazz composers, performers, genres. PR: MUS 217

Pre-req: MUS 217 with a minimum grade of C.**Grade Mode:** Normal Grading Mode**MUS 414 Music Psy and Learning Theory****3 Credit hours**

Introduction to the psychology of music, human development, and assessment of learning.

Grade Mode: Normal Grading Mode

MUS 415 Advanced Conducting	2 Credit hours	MUS 470 Musical Prods Practicum	1 Credit hour
Advanced study of choral and instrumental conducting techniques emphasizing rehearsal and performance strategies, score study, ensemble warm-ups, asymmetric and changing meters. Lab ensemble experience provided.		Application of musical production processes, theories and techniques. Specialized practical experience in all musical aspects of rehearsal and performance. Each number may be taken four times.	
Pre-req: MUS 315 with a minimum grade of C.		Attributes: Onsite Learning Experience	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 428 Song Literature	2 Credit hours	MUS 479 Applied Pedagogy Lab	1 Credit hour
Grade Mode: Normal Grading Mode		Practical application of concepts, methodology, and materials covered to demonstrate efficient and effective teaching in the applied area.	
MUS 429 Vocal Pedagogy	2 Credit hours	Grade Mode: Normal Grading Mode	
Review of materials, concepts and methodology used in teaching singing; overview of anatomy and function of the voice. Emphasis on beginning and intermediate levels.		MUS 480 Special Topics	1-4 Credit hours
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 432 Music Production	2 Credit hours	MUS 481 Special Topics	1-4 Credit hours
Music production techniques for a variety of genres using a digital audio workstation.		Grade Mode: Normal Grading Mode	
Pre-req: MUS 212 with a minimum grade of C and MUS 214 with a minimum grade of C.		MUS 482 Special Topics	1-4 Credit hours
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 439 Teaching Advanced Piano	2 Credit hours	MUS 483 Special Topics	1-4 Credit hours
Materials and techniques of presentation; appropriate selection of repertoire; teaching strategies for late intermediate and advanced levels; exploration of pedagogical, business, and wellness resource for the independent piano teacher.		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUS 485 Independent Study	1-4 Credit hours
MUS 440 Teachin Beg-Intermed Piano	2 Credit hours	Attributes: No Textbook Required	
Materials and techniques of presentation; development of reading skills; basic fundamentals of technique; cultivation of musicianship. Emphasis is on elementary and intermediate levels.		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUS 486 Independent Study	1-4 Credit hours
MUS 441 Piano Literature I	2 Credit hours	Attributes: No Textbook Required	
Pre-req: MUS 216.		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUS 487 Independent Study	1-4 Credit hours
MUS 450 Guitar Literature II	2 Credit hours	Attributes: No Textbook Required	
A survey of the literature for the guitar during the twentieth and twenty-first centuries. (PR: Permission)		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUS 488 Independent Study	1-4 Credit hours
MUS 451 Guitar Pedagogy II	2 Credit hours	Attributes: No Textbook Required	
A survey of guitar pedagogy literature, and a practicum in teaching classical guitar.		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUS 494 Workshop	1-4 Credit hours
MUS 452 Cello Ensemble	1 Credit hour	Grade Mode: Normal Grading Mode	
Cello students will rehearse and perform works from the major literature for cello ensemble.		MUS 496 Musical Theatre Capstone	1 Credit hour
Attributes: No Textbook Required		A culminating Musical Theatre performance and critical self-reflection. Students develop proposals with input from faculty mentor.	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 454 Flute Ensemble	1 Credit hour	MUS 497 🌱 Capstone Project in Music	1-2 Credit hours
Performs a wide variety of musical styles from full flute choir to quarters, trios, etc. Membership required of all flute majors; others by audition. One rehearsal per week.		A discipline-based experience designed to combine classroom and studio education in a summarizing project. (PR: MUS 310, successful completion of piano proficiency requirements)	
Attributes: No Textbook Required		Pre-req: MUS 310 with a minimum grade of C and (MUS 179D with a minimum grade of C or MUSP 124 with a minimum grade of C or MUS 279D with a minimum grade of C or Piano Proficiency with a score of 1).	
Grade Mode: Normal Grading Mode		Attributes: Capstone Course, No Textbook Required	
		Grade Mode: Normal Grading Mode	
		MUS 498 🌱 BFA Composition Capstone	2 Credit hours
		A discipline-based experience designed to combine classroom and studio education in a summarizing project.	
		Pre-req: MUS 310 with a minimum grade of C or MUS 376 with a minimum grade of C or (MUS 179D with a minimum grade of C or MUSP 124 with a minimum grade of C or MUS 279D with a minimum grade of C or Piano Proficiency with a score of 1).	
		Attributes: Capstone Course, No Textbook Required	
		Grade Mode: Normal Grading Mode	

MUS 499 🌱 BFA Performance Capstone 2 Credit hours

Pre-req: MUS 310 with a minimum grade of C or MUS 376 with a minimum grade of C or MUSP 124 with a minimum grade of C or (MUS 179D with a minimum grade of C or MUS 279D with a minimum grade of C or Piano Proficiency with a score of 1).

Attributes: Capstone Course, No Textbook Required

Grade Mode: Normal Grading Mode

Music Ensembles

MUSE 401 Chamber Choir 1 Credit hour

Advanced, auditioned choral ensemble open to all university students. Repertoire performed locally and on tour includes great chamber literature of the past five centuries. Three rehearsals per week. May be repeated for credit.

Attributes: Onsite Learning Experience

Grade Mode: Normal Grading Mode

MUSE 402 University Chorus 1 Credit hour

A mixed chorus of 60-90 singers open to all university students without audition. Public performances of a variety of music are given each semester. Three rehearsals per week.

Attributes: Onsite Learning Experience

Grade Mode: Normal Grading Mode

MUSE 403 Choral Union 1 Credit hour

Large choral ensemble available to university and regional singers without audition. Gives public performances or oratorios and works for chorus and orchestra twice a year. One rehearsal per week.

Attributes: Onsite Learning Experience

Grade Mode: Normal Grading Mode

MUSE 406 Opera Workshop 1 Credit hour

Preparation and performance of opera scenes and full operas. Membership open to students as singers, pianists, and technical personnel. Roles assigned by audition. Two rehearsals per week plus private coaching.

Attributes: Onsite Learning Experience

Grade Mode: Normal Grading Mode

MUSE 408 3rd Avenue 1 Credit hour

A mixed a capella ensemble dedicated to the performance of a variety of popular, jazz, and contemporary styles. Open to all students regardless of major. PR: Permission.

Attributes: Onsite Learning Experience

Grade Mode: Normal Grading Mode

MUSE 411 Orchestra 1 Credit hour

The Marshall Community Orchestra is open to all university students, faculty, and interested musicians in the community with permission of the instructor. Concerts are presented each semester.

Attributes: Onsite Learning Experience

Grade Mode: Normal Grading Mode

MUSE 420 Wind Symphony 1 Credit hour

A select, auditioned group of wind and percussion players who study and perform original and transcribed works for wind orchestra and works for small mixed chamber ensembles. (PR: Audition)

Attributes: Onsite Learning Experience

Grade Mode: Normal Grading Mode

MUSE 421 Symphonic Band 1 Credit hour

The Marshall University Symphonic Band rehearses twice a week and presents two concerts each semester. Symphonic Band performs a varied repertoire of music from wind band staples to contemporary works.

Attributes: Onsite Learning Experience

Grade Mode: Normal Grading Mode

MUSE 422 Concert Band 1 Credit hour

A concert band for any undergraduate student who has had experience playing a band instrument in high school or middle school. May be repeated for credit.

Attributes: Onsite Learning Experience

Grade Mode: Normal Grading Mode

MUSE 425 Marching Thunder 1 Credit hour

The Marching Thunder rehearses three times a week and performs a varied selection of music every home game as well as exhibitions around the country. May be repeated for credit.

Attributes: Onsite Learning Experience

Grade Mode: Normal Grading Mode

MUSE 426 Sixth Man Band 1 Credit hour

The Marshall University Sixth Man Band performs at all home men's and women's basketball games. The band provides music to enhance the overall game experience for players and fans.

Attributes: Onsite Learning Experience

Grade Mode: Normal Grading Mode

MUSE 430 Jazz Ensemble 1 Credit hour

Study and performance of traditional and progressive jazz repertoire in a big band ensemble. Open to all university students by audition. May be repeated for credit.

Attributes: Onsite Learning Experience

Grade Mode: Normal Grading Mode

MUSE 433 Jazz Improv Ensemble 1 Credit hour

Ensemble improvisation from duet to tentet. Emphasis on music sightreading, recognition and application of chord/ scale relationships in a performance setting. Ensemble playing skills. May be repeated for credit.

Attributes: Onsite Learning Experience

Grade Mode: Normal Grading Mode

MUSE 434 Soul Stampede 1 Credit hour

Ensemble focusing on performance of popular songs rooted in Black American Music traditions. Emphasis on common practices of commercial musicians/performers, stage comportment, and ensemble technique. May be repeated for credit.

Attributes: Onsite Learning Experience

Grade Mode: Normal Grading Mode

MUSE 440 Brass Band of the TriState 1 Credit hour

A community/university ensemble modeled after the British-style brass band. May be repeated for credit.

Attributes: Onsite Learning Experience

Grade Mode: Normal Grading Mode

MUSE 443 Contemporary Music Ens 1 Credit hour

Performance of contemporary music in various media. May be repeated for credit. Counts towards improvisation requirement.

Attributes: Onsite Learning Experience

Grade Mode: Normal Grading Mode

MUSE 444 Collegium Musicum**1 Credit hour**

An ensemble for the performance of Medieval, Renaissance, and Baroque music, with special attention to performance practices and instrumental and vocal techniques. May be repeated for credit.

Attributes: Onsite Learning Experience**Grade Mode:** Normal Grading Mode**MUSE 446 African Drum & Dance Ens****1 Credit hour**

The African Drumming and Dance Ensemble specializes in performing traditional music of West Africa. This ensemble combines dancing, drumming and singing into a rich cultural experience in non-western music. The ensemble is open to all university students and does not require prior musical training.

Attributes: Onsite Learning Experience**Grade Mode:** Normal Grading Mode**MUSE 452 Woodwind Ensemble****1 Credit hour**

Chamber ensemble experience for woodwind players. May be repeated for credit.

Attributes: Onsite Learning Experience**Grade Mode:** Normal Grading Mode**MUSE 455 Brass Ensemble****1 Credit hour**

Chamber ensemble experience for brass players. May be repeated for credit.

Attributes: Onsite Learning Experience**Grade Mode:** Normal Grading Mode**MUSE 458 Percussion Ensemble****1 Credit hour**

An ensemble dedicated to performing a wide variety of musical styles on instruments in the percussion family. May be repeated for credit.

Attributes: Onsite Learning Experience**Grade Mode:** Normal Grading Mode**MUSE 461 String Ensemble****1 Credit hour**

Chamber ensemble experience for string players. May be repeated for credit.

Attributes: Onsite Learning Experience**Grade Mode:** Normal Grading Mode**MUSE 464 Piano Ensemble****1 Credit hour**

An ensemble elective for piano majors and qualified piano secondary/elective students. Perform a wide variety of musical styles for multiple pianists on 1-5 pianos. (PR: Audition with instructor.)

Attributes: Onsite Learning Experience**Grade Mode:** Normal Grading Mode**MUSE 467 Guitar Ensemble****1 Credit hour**

An ensemble for guitar majors and qualified guitar elective students; focus on sight reading skills, ensemble accuracy and position playing. May be repeated for credit.

Attributes: Onsite Learning Experience**Grade Mode:** Normal Grading Mode**Music Program Courses****MUSP 101 Basic Musicianship****3 Credit hours**

Study of music fundamentals and aural skills including: notation, key signatures, scales, intervals, and triads and aural recognition of meter, scales, intervals, and triads. Online section open to non-music majors.

Grade Mode: Normal Grading Mode**MUSP 109 Mus Theatre Musicianship Lab****1 Credit hour**

A music literacy lab for the musical theatre major emphasizing the practices of sight-singing and rhythm skills covered in MUS 101.

Pre-req: MUS 101 with a minimum grade of C.**Grade Mode:** Normal Grading Mode**MUSP 110 The Professional Musician****1 Credit hour**

Investigation of traditional and non-traditional music career options and the role of the musician in arts advocacy, community engagement, and arts education. (pre-requisites: none)

Grade Mode: Normal Grading Mode**MUSP 111 Elementary Music Theory I****2 Credit hours**

Study of the diatonic harmony of the Common Practice Period through development of compositional and analytical skills. Emphasis on cadences, melodic form, non-harmonic tones and diatonic triads.

Co-req: MUSP 113**Grade Mode:** Normal Grading Mode**MUSP 112 Elementary Music Theory II****2 Credit hours**

Continued study of diatonic harmony of the Common Practice Period through development of compositional and analytical skills. Introduction to elementary forms, elementary modulation, and secondary dominants.

Pre-req: MUS 111 with a minimum grade of C and MUS 113 with a minimum grade of C.**Co-req:** MUS 114**Grade Mode:** Normal Grading Mode**MUSP 113 Elem Aural Skills I****2 Credit hours**

Sight-singing of melodies, and dictation of harmony, rhythm, and melody using elementary rhythms and diatonic pitch materials.

Co-req: MUSP 111**Grade Mode:** Normal Grading Mode**MUSP 114 Elem Aural Skills II****2 Credit hours**

Sight-singing of melodies, and dictation of harmony, rhythm, and melody using diatonic pitch materials in major and minor modes. Introduction to syncopation, secondary dominants, and elementary forms.

Pre-req: MUS 113 with a minimum grade of C.**Co-req:** MUS 112**Grade Mode:** Normal Grading Mode**MUSP 121 Class Piano I****1 Credit hour**

Classes for piano minors and electives progressing from beginner to proficiency level.

Grade Mode: Normal Grading Mode**MUSP 122 Class Piano II****1 Credit hour**

Classes for piano minors and electives progressing from beginner to proficiency level.

Pre-req: MUSP 121 with a minimum grade of C.**Grade Mode:** Normal Grading Mode**MUSP 123 Class Piano III****1 Credit hour**

Classes for piano minors and electives progressing from beginner to proficiency level.

Pre-req: MUSP 122 with a minimum grade of C.**Grade Mode:** Normal Grading Mode**MUSP 124 Class Piano IV****1 Credit hour**

Classes for piano minors and electives progressing from beginner to proficiency level.

Pre-req: MUSP 123 with a minimum grade of C.**Grade Mode:** Normal Grading Mode**MUSP 126 Class Voice****1 Credit hour**

Classes for voice minors and electives; designed for beginners.

Grade Mode: Normal Grading Mode**MUSP 127 Class Guitar****1 Credit hour**

Beginning guitar instruction for elective students.

Grade Mode: Normal Grading Mode

MUSP 225 Intro to Music Industry 3 Credit hours

An introduction to the music industry and music production, covering recording, music publishing, live performance, and artist management, while highlighting the roles of artists, songwriters, producers, managers, lawyers, and agents.

Grade Mode: Normal Grading Mode

MUSP 325 Music Entrepreneurship 3 Credit hours

Skills required to create careers as entrepreneurial performing artists or to supplement an arts career in entrepreneurial pursuits, including planning, self-promotion, networking, audience building, and marketing.

Grade Mode: Normal Grading Mode

MUSP 326 Music Industry Law 3 Credit hours

An introduction to the music industry and relevant areas of contract, copyright, and trademark law.

Pre-req: MUSP 327 (may be taken concurrently) with a minimum grade of C.

Concurrent PR: MUSP 327

Co-req: MUSP 327

Grade Mode: Normal Grading Mode

MUSP 327 Music Business I 3 Credit hours

A study of the intersection of music and business aimed at developing foundational skills and an understanding of the structure of the music business.

Co-req: MUSP 326

Grade Mode: Normal Grading Mode

MUSP 427 Music Business II 3 Credit hours

An in-depth examination of the commercial music industry designed at developing business related competencies including entrepreneurship, IP management, legal issues, and contract law; skills essential for maintaining a professional music career.

Pre-req: MUS 327 with a minimum grade of C and MUSP 327 with a minimum grade of C.

Grade Mode: Normal Grading Mode

MUSP 475 🌿 Music Industry Capstone 3 Credit hours

Students will synthesize concepts of music industry study to create a capstone project.

Pre-req: MUSP 495 with a minimum grade of C.

Attributes: Capstone Course

Grade Mode: Normal Grading Mode

MUSP 495 Music Internship 1-4 Credit hours

Practical synthesis and application of knowledge and skills gained during the student's course of study.

Pre-req: MUS 310 with a minimum grade of C.

Grade Mode: Normal Grading Mode