

SCHOOL OF MUSIC

The mission of the Marshall University School of Music is to equip students for pursuing careers in their chosen field of musical study and for making a positive impact in their communities and the profession, to provide opportunities for enriching musical experiences for all Marshall University students, and to serve as an important cultural resource for the region.

In the pursuit of our mission, we are committed to the following goals:

- to foster a student-centered environment that inspires musical, academic, and personal growth and excellence;
- to educate students to think critically, work creatively, communicate effectively, and become technologically literate;
- to champion the creation, performance, teaching, research, and study of music through the professional work of our music faculty;
- to provide leadership within the university and the region in all matters pertaining to music;
- to function as a vital and visible contributor to the cultural life of the university and community by providing performances, festivals, and other presentations, as well as by engaging in arts partnerships and other collaborations.

The music program is a fully accredited institutional member of the National Association of Schools of Music. Undergraduate students may pursue the Bachelor of Arts with a major in Music, a Bachelor of Fine Arts degree with a music major or content-area coursework for the Bachelor of Arts degree in Education toward PreK-Adult certification in music. Requirements for the Bachelor of Arts degree in Education are described in the College of Education catalog section. The School of Music also offers a minor in music. Students who wish to major in music or education with certification in music, or minor in music, should consult the Director of the School of Music for admission and audition requirements.

Programs

- Commercial Music, B.A. (<http://catalog.marshall.edu/undergraduate/programs-az/arts-media/music/music-commercial-music-ba/>)
- Music Entrepreneurship, Minor (<http://catalog.marshall.edu/undergraduate/programs-az/arts-media/music/music-entrepreneurship-minor/>)
- Music, B.A. (<http://catalog.marshall.edu/undergraduate/programs-az/arts-media/music/music-ba/>)
- Music, B.F.A. (<http://catalog.marshall.edu/undergraduate/programs-az/arts-media/music/music-bfa/>)
- Music, Minor (<http://catalog.marshall.edu/undergraduate/programs-az/arts-media/music/music-minor/>)

Courses

 - General Education Course

MUS 100 Applied Music Laboratory 0 Credit hours

A forum devoted to the development of applied music skills, supplying the opportunity for music majors both to demonstrate performance skills and to observe the skills of colleagues.

Attributes: No Textbook Required

Grade Mode: Credit/No Credit Grade Only

MUS 101 Basic Musicianship 3 Credit hours

Study of music fundamentals and aural skills including: notation, key signatures, scales, intervals, and triads and aural recognition of meter, scales, intervals, and triads. Online section open to non-music majors.

Grade Mode: Normal Grading Mode

MUS 102 Developmental Class Piano 1 Credit hour

Class instruction for students with little or no prior background in piano. Preparation for entry into the MUS 179 sequence. Pre: Permission.

Grade Mode: Normal Grading Mode

MUS 105 Critical Thinking Music (CT) 3 Credit hours

Includes the study of critical thinking in music fields with specific focus on music education and performance.

Attributes: Critical Thinking

Grade Mode: Normal Grading Mode

MUS 109 Mus Theatre Musicianship Lab 1 Credit hour

A music literacy lab for the musical theatre major emphasizing the practices of sight-singing and rhythm skills covered in MUS 101.

Pre-req: MUS 101 with a minimum grade of C.

Grade Mode: Normal Grading Mode

MUS 110 The Professional Musician 1 Credit hour

Investigation of traditional and non-traditional music career options and the role of the musician in arts advocacy, community engagement, and arts education. (pre-requisites: none)

Grade Mode: Normal Grading Mode

MUS 111 Elementary Music Theory I 2 Credit hours

Study of the diatonic harmony of the Common Practice Period through development of compositional and analytical skills. Emphasis on cadences, melodic form, non-harmonic tones and diatonic triads.

Co-req: MUS 113

Grade Mode: Normal Grading Mode

MUS 112 Elementary Music Theory II 2 Credit hours

Continued study of diatonic harmony of the Common Practice Period through development of compositional and analytical skills. Introduction to elementary forms, elementary modulation, and secondary dominants.

Pre-req: MUS 111 with a minimum grade of C and MUS 113 with a minimum grade of C.

Co-req: MUS 114

Grade Mode: Normal Grading Mode

MUS 113 Elem Aural Skills I 2 Credit hours

Sight-singing of melodies, and dictation of harmony, rhythm, and melody using elementary rhythms and diatonic pitch materials.

Co-req: MUS 111

Grade Mode: Normal Grading Mode

MUS 114 Elem Aural Skills II 2 Credit hours

Sight-singing of melodies, and dictation of harmony, rhythm, and melody using diatonic pitch materials in major and minor modes. Introduction to syncopation, secondary dominants, and elementary forms.

Pre-req: MUS 113 with a minimum grade of C.

Co-req: MUS 112

Grade Mode: Normal Grading Mode

MUS 142 🌿 Music in Society	3 Credit hours	MUS 179D Class Piano	1 Credit hour
Exploration of the roles and value of music in culture and society. Development of musical awareness through mastery of basic terminology, stylistic concepts, and critical listening skills. For non-music majors.		Classes for piano minors and electives progressing from beginner to proficiency level.	
Attributes: Affordable Education Materials, Core II Fine Arts, Multicultural		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUS 180 Applied Composition	1-2 Credit hours
MUS 142H 🌿 Music in Society Honors	3 Credit hours	Individual studies in composition. May be repeated for credit.	
Exploration of the roles and value of music in culture and society. Development of musical awareness through mastery of basic terminology, stylistic concepts, and critical listening skills. For non-music majors. 3 credits.		Attributes: No Textbook Required	
Pre-req: Admitted Honors College with a score of 1.		Grade Mode: Normal Grading Mode	
Attributes: Affordable Education Materials, Core II Fine Arts, Honors, Multicultural		MUS 181 Saxophone	1-2 Credit hours
Grade Mode: Normal Grading Mode		Attributes: No Textbook Required	
MUS 171 African Drum & Dance Ens	1 Credit hour	Grade Mode: Normal Grading Mode	
The African Drumming and Dance Ensemble specializes in performing traditional music of West Africa. This ensemble combines dancing, drumming and singing into a rich cultural experience in non-western music. The ensemble is open to all university students and does not require prior musical training.		MUS 182 Flute	1-2 Credit hours
Attributes: No Textbook Required		Attributes: No Textbook Required	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 172 Fife and Drum Corps	1 Credit hour	MUS 183 Oboe	1-2 Credit hours
Performing, marching, uniformed ensemble devoted to the music of the American Revolution and Chief Justice John Marshall. Instruments featured include fifes and drums.		Attributes: No Textbook Required	
Attributes: No Textbook Required		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUS 184 Clarinet	1-2 Credit hours
MUS 174 Irish Ceili Band	1 Credit hour	Attributes: No Textbook Required	
An ensemble open to all university and regional performers on instruments of the Irish Ceili Band tradition. One rehearsal per week; several performances each semester.		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUS 185 Bassoon	1-2 Credit hours
MUS 177A Class Guitar	1 Credit hour	Attributes: No Textbook Required	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 178A Class Voice	1 Credit hour	MUS 186 French Horn	1-2 Credit hours
Classes for voice minors and electives designed for beginners.		Attributes: No Textbook Required	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 178B Class Voice	1 Credit hour	MUS 187 Trumpet	1-2 Credit hours
Classes for voice minors and electives designed for beginners.		Attributes: No Textbook Required	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 179A Class Piano	1 Credit hour	MUS 188 Trombone	1-2 Credit hours
Classes for piano minors and electives progressing from beginner to proficiency level.		Attributes: No Textbook Required	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 179B Class Piano	1 Credit hour	MUS 189 Euphonium	1-2 Credit hours
Classes for piano minors and electives progressing from beginner to proficiency level.		Attributes: No Textbook Required	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 179C Class Piano	1 Credit hour	MUS 190 Tuba	1-2 Credit hours
Classes for piano minors and electives progressing from beginner to proficiency level.		Attributes: No Textbook Required	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
		MUS 191 Violin	1-2 Credit hours
		Attributes: No Textbook Required	
		Grade Mode: Normal Grading Mode	
		MUS 192 Viola	1-2 Credit hours
		Attributes: No Textbook Required	
		Grade Mode: Normal Grading Mode	
		MUS 193 Cello	1-2 Credit hours
		Attributes: No Textbook Required	
		Grade Mode: Normal Grading Mode	
		MUS 194 String Bass	1-2 Credit hours
		Attributes: No Textbook Required	
		Grade Mode: Normal Grading Mode	
		MUS 195 Piano	1-2 Credit hours
		Attributes: No Textbook Required	
		Grade Mode: Normal Grading Mode	

MUS 196 Voice	1-2 Credit hours	MUS 210 🌿 Intro to Electronic Music (CT)	3 Credit hours
Attributes: No Textbook Required		A non-technical introduction to the theory, practice and literature of electronic music. This course fulfills a Core I/CT Course requirement.	
Grade Mode: Normal Grading Mode		Open to all majors.	
MUS 197 Organ	1-2 Credit hours	Attributes: Critical Thinking, Digital Humanities, Core II Fine Arts	
Attributes: No Textbook Required		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUS 211 Advanced Music Theory I	2 Credit hours
MUS 198 Percussion	1-2 Credit hours	Study of advanced harmonic concepts in tonal music including modulation, altered pre-dominants, and chromatic mediant relationships.	
Attributes: No Textbook Required		Pre-req: MUS 112 with a minimum grade of C and MUS 114 with a minimum grade of C.	
Grade Mode: Normal Grading Mode		Co-req: MUS 213	
MUS 199 Guitar	1-2 Credit hours	Grade Mode: Normal Grading Mode	
Attributes: No Textbook Required		MUS 212 Advanced Music Theory II	2 Credit hours
Grade Mode: Normal Grading Mode		The study of musical forms and formal processes found in music of the late 18th through the 19th centuries.	
MUS 200 🌿 Introduction to World Music	3 Credit hours	Pre-req: MUS 211 with a minimum grade of C and MUS 213 with a minimum grade of C.	
This course will survey native musics of Africa, Asia and the Americas as an aspect of culture. No formal background in music is required.		Co-req: MUS 214	
Attributes: Core II Fine Arts, Multicultural		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUS 213 Adv Aural Skills I	2 Credit hours
MUS 203 Choral Union	1 Credit hour	Sight-singing and aural analysis of melodies, harmonies, and rhythms found in 18th and 19th century music, including modulating melodies, secondary dominants, multi-part harmonic dictation, and characteristic rhythms. (PRE: MUS 112 and MUS 114; MUS 211 must be taken concurrently or prior to enrollment in MUS 213)	
Large choral ensemble available to university and regional singers without audition. Gives public performances of oratorios and works for chorus and orchestra twice a year. One rehearsal per week.		Pre-req: MUS 112 with a minimum grade of C and MUS 114 with a minimum grade of C.	
Attributes: No Textbook Required		Co-req: MUS 214	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 204 University Chorus	1 Credit hour	MUS 214 Adv Aural Skills II	2 Credit hours
A mixed chorus of 60-90 singers open to all university students without audition. Public performances of a variety of music are given each semester. Three rehearsals per week.		Sight-singing and aural analysis of 19th and 20th century music, including chromatic harmony, modulating melodies, multi-part harmonic dictation, scale/chord identification, characteristic 20th century sonorities and advanced rhythmic materials. (PREREQ: MUS 211 and MUS 213; MUS 212 must be taken concurrently or prior to enrollment in MUS 213)	
Attributes: No Textbook Required		Pre-req: MUS 211 with a minimum grade of C and MUS 213 with a minimum grade of C.	
Grade Mode: Normal Grading Mode		Co-req: MUS 212	
MUS 205 A Cappella Ensemble	1 Credit hour	Grade Mode: Normal Grading Mode	
A mixed a capella ensemble dedicated to the performance of a variety of popular, jazz, and contemporary styles. Open to all students regardless of major. PR: Permission.		MUS 217 Jazz Theory	4 Credit hours
Attributes: No Textbook Required		Fundamental jazz theory and ear training. Chords, scales, nomenclature. Harmonic progressions and substitutions. Aural recognition of melodic and chord structures and functions. Composition and transcription. Pre: MUS 215	
Grade Mode: Normal Grading Mode		Pre-req: MUS 211 with a minimum grade of C and MUS 213 with a minimum grade of C.	
MUS 206 Opera Workshop	1 Credit hour	Co-req: MUS 212	
Preparation and performance of opera scenes and full operas. Membership open to students as singers, pianists, and technical personnel. Roles assigned by audition. Two rehearsals per week plus private coaching.		Grade Mode: Normal Grading Mode	
Attributes: No Textbook Required		MUS 218 Intro to Music Technology	3 Credit hours
Grade Mode: Normal Grading Mode		Introduction to music technology for sound reinforcement, music notation, MIDI, recording, technology aided instruction, and emerging issues concerning use and production of media in Western society. (PR: MUS 112 and 114 or permission)	
MUS 207 Chamber Choir	1 Credit hour	Pre-req: MUS 112 with a minimum grade of D and MUS 114 with a minimum grade of D.	
Advanced, auditioned choral ensemble open to all university students. Repertoire performed locally and on tour includes great chamber literature of the past five centuries. Three rehearsals per week.		Grade Mode: Normal Grading Mode	
Attributes: No Textbook Required			
Grade Mode: Normal Grading Mode			
MUS 208 Orchestra	1 Credit hour		
The Marshall Community Orchestra is open to all university students, faculty, and interested musicians in the community with permission of the instructor. Concerts are presented each semester. Rehearsals are held each Tuesday evening.			
Attributes: No Textbook Required			
Grade Mode: Normal Grading Mode			

MUS 219 Digital Recording Techniques	2 Credit hours	MUS 245 Piano Ensemble	1 Credit hour
Concepts, implementation, and utilization of digital audio workstation software and hardware: MIDI, digital audio, recording techniques, production, and using the Internet to empower music creators (open to non-music majors) Prerequisite: None		An ensemble elective for piano majors and qualified piano secondary/ elective students. Perform a wide variety of musical styles for multiple pianists on 1-5 pianos. May be repeated for credit.	
Grade Mode: Normal Grading Mode		Attributes: No Textbook Required	
		Grade Mode: Normal Grading Mode	
MUS 222 Ital & Eng Diction Singer	2 Credit hours	MUS 250 History of Jazz	3 Credit hours
A systematic study of the pronunciation and problems encountered by singers when performing repertoire with English and Italian texts.		The history of the development of jazz and related forms from the 19th century antecedents to recent experimental trends.	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 224 Fren & Ger Diction Singer	2 Credit hours	MUS 252 Cello Ensemble	1 Credit hour
A systematic study of the pronunciation and problems encountered by singers when performing repertoire with French and German texts.		Cello students will rehearse and perform works from the major literature for cello ensemble.	
Pre-req: MUS 222 with a minimum grade of C.		Attributes: No Textbook Required	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 227 🌳 History of Popular Music	3 Credit hours	MUS 253 Guitar Ensemble	1 Credit hour
A chronological listening survey course of popular music with an emphasis on examining the intersection of musical, historical, sociological, and cultural factors.		Attributes: No Textbook Required	
Attributes: Core II Fine Arts		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUS 254 Flute Ensemble	1 Credit hour
MUS 231 Jazz Improvisation I	2 Credit hours	Performs a wide variety of musical styles from full flute choir to quarters, trios, etc. Membership required of all flute majors; others by audition. One rehearsal per week.	
Introduction to improvisation. Diatonic chord/scale relationships. Basic forms. Melodic construction and elaboration. Rhythmic improvisation. Keys and modes. Pre: MUS 116		Attributes: No Textbook Required	
Pre-req: MUS 114 with a minimum grade of C and MUS 112 with a minimum grade of C.		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUS 255 String Ensemble	1 Credit hour
MUS 232 Jazz Improvisation II	2 Credit hours	Attributes: No Textbook Required	
Continued development of skills and techniques. Idiomatic jazz patterns. Survey of standard literature. Turnarounds, blues progressions. Transcription of solos. Performance and elaboration of representative literature. Pre: MUS 231		Grade Mode: Normal Grading Mode	
Pre-req: MUS 231 with a minimum grade of C.		MUS 256 Woodwind Ensemble	1 Credit hour
Grade Mode: Normal Grading Mode		Attributes: No Textbook Required	
MUS 233 Percussion Class	3 Credit hours	Grade Mode: Normal Grading Mode	
A class of non-music majors who will learn to play percussion instruments from various cultures.		MUS 257 Percussion Ensemble	1 Credit hour
Grade Mode: Normal Grading Mode		Attributes: No Textbook Required	
MUS 235 Concert Band	1 Credit hour	Grade Mode: Normal Grading Mode	
A concert band for any undergraduate student who has had experience playing a band instrument in high school or middle school.		MUS 258 Brass Ensemble	1 Credit hour
Attributes: No Textbook Required		Attributes: No Textbook Required	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 237 Brass Band of the TriState	1 Credit hour	MUS 259 Jazz Ensemble	1 Credit hour
A community/university ensemble modeled after the British-style brass band.		Attributes: No Textbook Required	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 240 Music Comp/Theory Sem	2 Credit hours	MUS 260 Jazz Improv Ensemble	1 Credit hour
Introduction to advanced theoretical and compositional methods employed by artist/researchers in analyzing music from the 19th and 20th centuries. (PR: MUS 215, Permission)		Ensemble improvisation from duet to tentet. Emphasis on music sightreading, recognition and application of chord/ scale relationships in a performance setting. Ensemble playing skills. May be repeated for credit.	
Pre-req: MUS 112 with a minimum grade of C and MUS 114 with a minimum grade of C.		Attributes: No Textbook Required	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
		MUS 261 String Techniques	1 Credit hour
		Grade Mode: Normal Grading Mode	
		MUS 262 Woodwind Techniques	1 Credit hour
		Grade Mode: Normal Grading Mode	
		MUS 263 Brass Techniques	1 Credit hour
		Grade Mode: Normal Grading Mode	
		MUS 264 Percussion Techniques	1 Credit hour
		Grade Mode: Normal Grading Mode	

MUS 265 Symphonic Band	1 Credit hour	MUS 282 Special Topics	1-4 Credit hours
Attributes: No Textbook Required		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUS 283 Special Topics	1-4 Credit hours
MUS 266 Marching Thunder	1 Credit hour	Grade Mode: Normal Grading Mode	
Attributes: No Textbook Required		MUS 290 Music History to 1750	3 Credit hours
Grade Mode: Normal Grading Mode		A study of the history and development of music through 1750, including the interaction of music with historical events, world cultures, other arts and philosophy. PR: MUS 211 and 213 with a grade of C or better	
MUS 267 Wind Symphony	1 Credit hour	Pre-req: MUS 211 with a minimum grade of C and MUS 213 with a minimum grade of C.	
Attributes: No Textbook Required		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUS 301 Analysis	3 Credit hours
MUS 268 Sixth Man Band	1 Credit hour	Analysis of music from the 18th through 20th centuries using general methodology, set and serial theory.	
Attributes: No Textbook Required		Pre-req: MUS 212 with a minimum grade of C and MUS 214 with a minimum grade of C.	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 269 Contemporary Music Ens	1 Credit hour	MUS 302 Advanced Analysis	2 Credit hours
Performance of contemporary music in various media. May be repeated for credit. Counts towards improvisation requirement.		Analysis of musical works from the late 19th century through the present era using sight and sound.	
Grade Mode: Normal Grading Mode		Pre-req: MUS 301 with a minimum grade of C.	
MUS 270 Musical Prods Practicum	1 Credit hour	Grade Mode: Normal Grading Mode	
Application of musical production processes, theories and techniques. Specialized practical experience in all musical aspects of rehearsal and performance. Each number may be taken four times.		MUS 304 Styles	2 Credit hours
Grade Mode: Normal Grading Mode		An investigation of the distinguishing characteristics of the music of major composers by the study, dissection and comparison of major works.	
MUS 271 Guitar Techniques	1 Credit hour	Pre-req: MUS 301 with a minimum grade of C and MUS 361 with a minimum grade of C.	
The study of guitar techniques that will allow students to play and teach guitar at a basic level in a public school music program.		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUS 308 Music and Sound in Film	3 Credit hours
MUS 279A Jazz Piano Class	1 Credit hour	A study of the role of music and sound in film. Development of terminology and skills for analyzing and interpreting sound tracks of films throughout the history of film.	
Class instruction progressing from beginner to advanced. Development of literature and skills needed to pass the jazz piano proficiency exam. (Prerequisites: Permission. Permission granted upon completion of piano proficiency or completion of jazz piano placement exam.)		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUS 310 Perf Arts Entrepreneurship	1 Credit hour
MUS 279B Jazz Piano Class	1 Credit hour	Skills required to create careers as entrepreneurial performing artists or to supplement an arts career in entrepreneurial pursuits, including planning, self-promotion, networking, audience building, and marketing.	
Class instruction progressing from beginner to advanced. Development of literature and skills needed to pass the jazz piano proficiency exam. (Prerequisites: Permission. Permission granted upon completion of piano proficiency or completion of jazz piano placement exam.)		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUS 312 Vocal Techniques	1 Credit hour
MUS 279C Jazz Piano Class	1 Credit hour	Foundation principles of voice usage, interpretation, and problems of vocal pedagogy. For instrumental music major students. Courses must be taken in sequence.	
Class instruction progressing from beginner to advanced. Development of literature and skills needed to pass the jazz piano proficiency exam. (Prerequisites: Permission. Permission granted upon completion of piano proficiency or completion of jazz piano placement exam.)		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUS 315 Basic Conducting	2 Credit hours
MUS 279D Jazz Piano Class	1 Credit hour	Fundamental conducting skills: baton use, beat patterns of simple/compound meters, fermata holds/releases, cues to discrete parts using hand, visual gestures, leadership, conducting terminology, transportation and score reading.	
Class instruction progressing from beginner to advanced. Development of literature and skills needed to pass the jazz piano proficiency exam. (Prerequisites: Permission. Permission granted upon completion of piano proficiency or completion of jazz piano placement exam.)		Pre-req: MUS 212 with a minimum grade of C or MUS 214 with a minimum grade of C or MUS 217 with a minimum grade of C.	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 280 Special Topics	1-4 Credit hours		
Grade Mode: Normal Grading Mode			
MUS 281 Special Topics	1-4 Credit hours		
Grade Mode: Normal Grading Mode			

- MUS 317 Counterpoint** **2 Credit hours**
Eighteenth Century counterpoint includes creative writing in this style and analysis of contrapuntal composition of this period based upon principles learned in introductory theory courses.
Pre-req: MUS 216 or MUS 214 with a minimum grade of C.
Grade Mode: Normal Grading Mode
- MUS 320 Instrumental Arranging** **2 Credit hours**
The study of the instruments of the modern orchestra, their history, technical possibilities and limitations, and practical application of technique in public school work.
Pre-req: (MUS 212 with a minimum grade of C and MUS 214 with a minimum grade of C).
Grade Mode: Normal Grading Mode
- MUS 322 Orchestration** **2 Credit hours**
A detailed study of band and orchestral instrument capabilities and their use in various large and small ensembles. (PR: MUS 212 and MUS 214)
Pre-req: MUS 212 and MUS 214.
Grade Mode: Normal Grading Mode
- MUS 323 Jazz Arranging/Composing** **3 Credit hours**
Fundamental techniques and analysis of jazz masterworks applied to composing and arranging in various instrumental and vocal jazz styles. Orchestration for large and small ensembles. Pre: MUS 307
Pre-req: MUS 217 with a minimum grade of C.
Grade Mode: Normal Grading Mode
- MUS 326 Music Industry Law** **3 Credit hours**
An introduction to the music industry and relevant areas of contract, copyright, and trademark law.
Grade Mode: Normal Grading Mode
- MUS 327 Music Business I** **2 Credit hours**
A study of the intersection of music and business aimed at developing foundational skills and an understanding of the structure of the music business.
Grade Mode: Normal Grading Mode
- MUS 331 Jazz Improvisation III** **2 Credit hours**
Advanced skills and techniques. Extended forms, substitute harmonic progressions. Survey of standard bebop literature. Transcription of solos. Performance and elaboration of representative literature. Pre: MUS 232
Pre-req: MUS 232 with a minimum grade of C.
Grade Mode: Normal Grading Mode
- MUS 332 Jazz Improvisation IV** **2 Credit hours**
Advanced skills, techniques, and performance practices. Compound and extended forms. Survey of post-bebop, free jazz, fusion, and Afro-Caribbean literature. Transcription of solos. Performance of representative literature. Pre: MUS 331
Pre-req: MUS 331 with a minimum grade of C.
Grade Mode: Normal Grading Mode
- MUS 338 Mat & Meth School Mus Pre K-4** **3 Credit hours**
Elementary music education techniques, including movement, song, dance, rhythm, and musicianship. Study of Orff, Kodaly, Dalcroze techniques. Curriculum design and incorporation of music curriculum into elementary curriculum. Field experience required. (PR: EDF 218 and EDF 319)
Pre-req: Admitted to Teacher ED with a score of 4.
Grade Mode: Normal Grading Mode
- MUS 339 Mat & Meth Instru Mus 5-12** **3 Credit hours**
Study of curriculum development in the middle and secondary schools and appropriate instrumental materials and methods of presentation of music in grades 5-12.
Pre-req: Admitted to Teacher ED with a score of 4.
Grade Mode: Normal Grading Mode
- MUS 340 Mat & Meth Chor Grn Mus 5-12** **3 Credit hours**
Intensive study of vocal/choral materials. Methods of presentation of music in middle and secondary grades. Curriculum design and incorporation of music curriculum into general curriculum. Field experience required. (PR: EDF 218 and EDF 319)
Pre-req: Admitted to Teacher ED with a score of 4.
Grade Mode: Normal Grading Mode
- MUS 342 Mus in Elementary Classroom** **3 Credit hours**
Music in the Elementary Classroom. Development of fundamental music reading and performing skills. Materials, procedures, and systems to teach music in grades PreK-6. Relationship of music activities to general classroom curriculum.
Grade Mode: Normal Grading Mode
- MUS 350 Guitar Literature I** **2 Credit hours**
A survey of the literature for the guitar from c. 1400 to the end of the nineteenth century. (PR: Permission)
Grade Mode: Normal Grading Mode
- MUS 351 Guitar Pedagogy I** **2 Credit hours**
A survey of guitar pedagogy literature, and a practicum in teaching classical guitar. (PR: Permission)
Grade Mode: Normal Grading Mode
- MUS 360 Music History 1730 - 1900** **3 Credit hours**
A study of the history and development of music c. 1730 to c. 1900, including the interaction of music with historical events, world cultures, other arts and philosophy PR: MUS 290 or MUS 260 (Jazz Studies majors only) with a grade of C or better
Pre-req: MUS 290 with a minimum grade of C or MUS 250 with a minimum grade of C.
Grade Mode: Normal Grading Mode
- MUS 361 Music History Since 1900** **3 Credit hours**
A study of the history and development of music since c. 1900, including the interaction of music with historical events, world cultures, other arts and philosophy PR: MUS 360 with a grade of C or better
Pre-req: MUS 360 with a minimum grade of C.
Grade Mode: Normal Grading Mode
- MUS 371 African Drum & Dance Ens** **1 Credit hour**
The African Drumming and Dance Ensemble specializes in performing traditional music of West Africa. This ensemble combines dancing, drumming and singing into a rich cultural experience in non-western music. The ensemble is open to all university students and does not require prior musical training.
Attributes: No Textbook Required
Grade Mode: Normal Grading Mode
- MUS 372 Fife and Drum Corps** **1 Credit hour**
Performing, marching, uniformed ensemble devoted to the music of the American Revolution and Chief Justice John Marshall. Instruments featured include fifes and drums.
Attributes: No Textbook Required
Grade Mode: Normal Grading Mode
- MUS 374 Irish Ceili Band** **1 Credit hour**
Grade Mode: Normal Grading Mode

MUS 376 Recital	1 Credit hour	MUS 394 String Bass	1-2 Credit hours
Serves as the summative recital for BA Music Education and BA in the Arts, and as the Junior level recital for the BFA. PR: Sophomore Hearing and permission		Attributes: No Textbook Required	
Attributes: No Textbook Required		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUS 395 Piano	1-2 Credit hours
MUS 379 Advanced Class Piano	1 Credit hour	Attributes: No Textbook Required	
Class instruction for experienced students. Development of repertoire ensemble skills, and sightreading. Pre: Completion of MUS 179D, or completion of piano proficiency, or permission of instructor.		Grade Mode: Normal Grading Mode	
Pre-req: MUS 179D with a minimum grade of C.		MUS 396 Voice	1-2 Credit hours
Grade Mode: Normal Grading Mode		Attributes: No Textbook Required	
MUS 380 Applied Composition	2 Credit hours	Grade Mode: Normal Grading Mode	
Pre-req: MUS 212 with a minimum grade of C and MUS 214 with a minimum grade of C.		MUS 397 Organ	1-2 Credit hours
Attributes: No Textbook Required		Attributes: No Textbook Required	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 381 Saxophone	1-2 Credit hours	MUS 398 Percussion	1-2 Credit hours
Attributes: No Textbook Required		Attributes: No Textbook Required	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 382 Flute	1-2 Credit hours	MUS 399 Guitar	1-2 Credit hours
Attributes: No Textbook Required		Attributes: No Textbook Required	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 383 Oboe	1-2 Credit hours	MUS 400 Collaborative Composition	2 Credit hours
Attributes: No Textbook Required		Music composition projects proposed, developed, and realized with collaborators in disciplines outside of music including but not exclusive to: visual art/media, theatre, film/video, dance, or video games (PR: Instructor permission)	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 384 Clarinet	1-2 Credit hours	MUS 401 Research in Music	3 Credit hours
Attributes: No Textbook Required		Basic research procedures and bibliography study culminating in a project in the student's area of specialization.	
Grade Mode: Normal Grading Mode		Pre-req: MUS 301 with a minimum grade of C and MUS 361 with a minimum grade of C.	
MUS 385 Bassoon	1-2 Credit hours	Grade Mode: Normal Grading Mode	
Attributes: No Textbook Required		MUS 402 Chamber Music Pedagogy	2 Credit hours
Grade Mode: Normal Grading Mode		A survey of chamber music pedagogy literature, and a practicum in teaching chamber music. (PR: Permission)	
MUS 386 French Horn	1-2 Credit hours	Grade Mode: Normal Grading Mode	
Attributes: No Textbook Required		MUS 403 Choral Union	1 Credit hour
Grade Mode: Normal Grading Mode		Large choral ensemble available to university and regional singers without audition. Gives public performances or oratorios and works for chorus and orchestra twice a year. One rehearsal per week.	
MUS 387 Trumpet	1-2 Credit hours	Attributes: No Textbook Required	
Attributes: No Textbook Required		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUS 404 University Chorus	1 Credit hour
MUS 388 Trombone	1-2 Credit hours	A mixed chorus of 60-90 singers open to all university students without audition. Public performances of a variety of music are given each semester. Three rehearsals per week.	
Attributes: No Textbook Required		Attributes: No Textbook Required	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 389 Euphonium	1-2 Credit hours	MUS 405 A Cappella Ensemble	1 Credit hour
Attributes: No Textbook Required		A mixed a capella ensemble dedicated to the performance of a variety of popular, jazz, and contemporary styles. Open to all students regardless of major. PR: Permission.	
Grade Mode: Normal Grading Mode		Attributes: No Textbook Required	
MUS 390 Tuba	1-2 Credit hours	Grade Mode: Normal Grading Mode	
Attributes: No Textbook Required		MUS 391 Violin	1-2 Credit hours
Grade Mode: Normal Grading Mode		Attributes: No Textbook Required	
MUS 391 Violin	1-2 Credit hours	Grade Mode: Normal Grading Mode	
Attributes: No Textbook Required		MUS 392 Viola	1-2 Credit hours
Grade Mode: Normal Grading Mode		Attributes: No Textbook Required	
MUS 392 Viola	1-2 Credit hours	Grade Mode: Normal Grading Mode	
Attributes: No Textbook Required		MUS 393 Cello	1-2 Credit hours
Grade Mode: Normal Grading Mode		Attributes: No Textbook Required	
MUS 393 Cello	1-2 Credit hours	Grade Mode: Normal Grading Mode	

- MUS 406 Opera Workshop** **1 Credit hour**
Preparation and performance of opera scenes and full operas. Membership open to students as singers, pianists, and technical personnel. Roles assigned by audition. Two rehearsals per week plus private coaching.
Attributes: No Textbook Required
Grade Mode: Normal Grading Mode
- MUS 407 Chamber Choir** **1 Credit hour**
Advanced, auditioned choral ensemble open to all university students. Repertoire performed locally and on tour includes great chamber literature of the past five centuries. Three rehearsals per week.
Attributes: No Textbook Required
Grade Mode: Normal Grading Mode
- MUS 408 Orchestra** **1 Credit hour**
The Marshall Community Orchestra is open to all university students, faculty, and interested musicians in the community with permission of the instructor. Concerts are presented each semester. Rehearsals are held each Tuesday evening.
Attributes: No Textbook Required
Grade Mode: Normal Grading Mode
- MUS 412 Jazz Pedagogy and Conducting** **3 Credit hours**
Methods and materials for jazz curriculum. Ensemble organization, rehearsal and conducting techniques. Selection of literature and equipment. Organizations and presentation of public performances. PR: MUS 323
Pre-req: MUS 217 with a minimum grade of C.
Grade Mode: Normal Grading Mode
- MUS 413 Jazz Styles** **2 Credit hours**
Structural forms used in jazz, analysis of extended forms. Techniques for solo transcriptions. Harmonic practices in specific styles. Survey of significant jazz composers, performers, genres. PR: MUS 217
Pre-req: MUS 217 with a minimum grade of C.
Grade Mode: Normal Grading Mode
- MUS 414 Music Psy and Learning Theory** **3 Credit hours**
Introduction to the psychology of music, human development, and assessment of learning.
Grade Mode: Normal Grading Mode
- MUS 415 Advanced Conducting** **2 Credit hours**
Advanced study of choral and instrumental conducting techniques emphasizing rehearsal and performance strategies, score study, ensemble warm-ups, asymmetric and changing meters. Lab ensemble experience provided.
Pre-req: MUS 315 with a minimum grade of C.
Grade Mode: Normal Grading Mode
- MUS 427 Music Business II** **2 Credit hours**
An in-depth examination of the commercial music industry designed at developing business related competencies including entrepreneurship, IP management, legal issues, and contract law; skills essential for maintaining a professional music career.
Pre-req: MUS 227 with a minimum grade of C and MUS 327 with a minimum grade of C and (ENT 220 with a minimum grade of C or LE 306 with a minimum grade of C or MGT 320 with a minimum grade of C or MKT 340 with a minimum grade of C).
Grade Mode: Normal Grading Mode
- MUS 428 Song Literature** **2 Credit hours**
Grade Mode: Normal Grading Mode
- MUS 429 Vocal Pedagogy** **2 Credit hours**
Review of materials, concepts and methodology used in teaching singing; overview of anatomy and function of the voice. Emphasis on beginning and intermediate levels.
Grade Mode: Normal Grading Mode
- MUS 432 Music Production** **2 Credit hours**
Music production techniques for a variety of genres using a digital audio workstation.
Pre-req: MUS 212 with a minimum grade of C and MUS 214 with a minimum grade of C.
Grade Mode: Normal Grading Mode
- MUS 435 Concert Band** **1 Credit hour**
A concert band for any undergraduate student who has had experience playing a band instrument in high school or middle school.
Attributes: No Textbook Required
Grade Mode: Normal Grading Mode
- MUS 437 Brass Band of the TriState** **1 Credit hour**
A community/university ensemble modeled after the British-style brass band.
Grade Mode: Normal Grading Mode
- MUS 439 Teaching Advanced Piano** **2 Credit hours**
Materials and techniques of presentation; appropriate selection of repertoire; teaching strategies for late intermediate and advanced levels; exploration of pedagogical, business, and wellness resource for the independent piano teacher.
Grade Mode: Normal Grading Mode
- MUS 440 Teachin Beg-Intermed Piano** **2 Credit hours**
Materials and techniques of presentation; development of reading skills; basic fundamentals of technique; cultivation of musicianship. Emphasis is on elementary and intermediate levels.
Grade Mode: Normal Grading Mode
- MUS 441 Piano Literature I** **2 Credit hours**
Pre-req: MUS 216.
Grade Mode: Normal Grading Mode
- MUS 445 Piano Ensemble** **1 Credit hour**
An ensemble elective for piano majors and qualified piano secondary/ elective students. Perform a wide variety of musical styles for multiple pianists on 1-5 pianos. May be repeated for credit.
Attributes: No Textbook Required
Grade Mode: Normal Grading Mode
- MUS 450 Guitar Literature II** **2 Credit hours**
A survey of the literature for the guitar during the twentieth and twenty-first centuries. (PR: Permission)
Grade Mode: Normal Grading Mode
- MUS 451 Guitar Pedagogy II** **2 Credit hours**
A survey of guitar pedagogy literature, and a practicum in teaching classical guitar.
Grade Mode: Normal Grading Mode
- MUS 452 Cello Ensemble** **1 Credit hour**
Cello students will rehearse and perform works from the major literature for cello ensemble.
Attributes: No Textbook Required
Grade Mode: Normal Grading Mode
- MUS 453 Guitar Ensemble** **1 Credit hour**
Attributes: No Textbook Required
Grade Mode: Normal Grading Mode

MUS 454 Flute Ensemble	1 Credit hour	MUS 479 Applied Pedagogy Lab	1 Credit hour
Performs a wide variety of musical styles from full flute choir to quarters, trios, etc. Membership required of all flute majors; others by audition. One rehearsal per week.		Practical application of concepts, methodology, and materials covered to demonstrate efficient and effective teaching in the applied area.	
Attributes: No Textbook Required		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUS 480 Special Topics	1-4 Credit hours
MUS 455 String Ensemble	1 Credit hour	Grade Mode: Normal Grading Mode	
Attributes: No Textbook Required		MUS 481 Special Topics	1-4 Credit hours
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 456 Woodwind Ensemble	1 Credit hour	MUS 482 Special Topics	1-4 Credit hours
Attributes: No Textbook Required		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUS 483 Special Topics	1-4 Credit hours
MUS 457 Percussion Ensemble	1 Credit hour	Grade Mode: Normal Grading Mode	
Attributes: No Textbook Required		MUS 485 Independent Study	1-4 Credit hours
Grade Mode: Normal Grading Mode		Attributes: No Textbook Required	
MUS 458 Brass Ensemble	1 Credit hour	Grade Mode: Normal Grading Mode	
Attributes: No Textbook Required		MUS 486 Independent Study	1-4 Credit hours
Grade Mode: Normal Grading Mode		Attributes: No Textbook Required	
MUS 459 Jazz Ensemble	1 Credit hour	Grade Mode: Normal Grading Mode	
Attributes: No Textbook Required		MUS 487 Independent Study	1-4 Credit hours
Grade Mode: Normal Grading Mode		Attributes: No Textbook Required	
MUS 460 Jazz Improv Ensemble	1 Credit hour	Grade Mode: Normal Grading Mode	
Ensemble improvisation from duet to tentet. Emphasis on music sightreading, recognition and application of chord/ scale relationships in a performance setting. Ensemble playing skills. May be repeated for credit.		MUS 488 Independent Study	1-4 Credit hours
Attributes: No Textbook Required		Attributes: No Textbook Required	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 465 Symphonic Band	1 Credit hour	MUS 494 Workshop	1-4 Credit hours
Attributes: No Textbook Required		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUS 495 Music Internship	1-4 Credit hours
MUS 466 Marching Thunder	1 Credit hour	Practical synthesis and application of knowledge and skills gained during the student's course of study.	
Attributes: No Textbook Required		Pre-req: MUS 310 with a minimum grade of C.	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 467 Wind Symphony	1 Credit hour	MUS 496 Musical Theatre Capstone	1 Credit hour
Attributes: No Textbook Required		A culminating Musical Theatre performance and critical self-reflection.	
Grade Mode: Normal Grading Mode		Students develop proposals with input from faculty mentor.	
MUS 468 Sixth Man Band	1 Credit hour	Grade Mode: Normal Grading Mode	
Attributes: No Textbook Required		MUS 497 🌿 Capstone Project in Music	1-2 Credit hours
Grade Mode: Normal Grading Mode		A discipline-based experience designed to combine classroom and studio education in a summarizing project. (PR: MUS 310, successful completion of piano proficiency requirements)	
MUS 469 Contemporary Music Ens	1 Credit hour	Pre-req: MUS 310 with a minimum grade of C and (MUS 179D with a minimum grade of C or MUS 279D with a minimum grade of C or Piano Proficiency with a score of 1).	
Performance of contemporary music in various media. May be repeated for credit. Counts towards improvisation requirement.		Attributes: Capstone Course, No Textbook Required	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 470 Musical Prods Practicum	1 Credit hour	MUS 498 🌿 BFA Composition Capstone	2 Credit hours
Application of musical production processes, theories and techniques. Specialized practical experience in all musical aspects of rehearsal and performance. Each number may be taken four times.		A discipline-based experience designed to combine classroom and studio education in a summarizing project.	
Grade Mode: Normal Grading Mode		Pre-req: MUS 310 with a minimum grade of C or MUS 376 with a minimum grade of C or (MUS 179D with a minimum grade of C or MUS 279D with a minimum grade of C or Piano Proficiency with a score of 1).	
MUS 476 Senior Recital	0 Credit hours	Attributes: Capstone Course, No Textbook Required	
The culminating recital for applied music study in the principal applied area.		Grade Mode: Normal Grading Mode	
Pre-req: MUS 376 with a minimum grade of C.			
Attributes: No Textbook Required			
Grade Mode: Credit/No Credit Grade Only			

MUS 499 🌿 **BFA Performance Capstone** **2 Credit hours**

Pre-req: MUS 310 with a minimum grade of C or MUS 376 with a minimum grade of C or (MUS 179D with a minimum grade of C or MUS 279D with a minimum grade of C or Piano Proficiency with a score of 1).

Attributes: Capstone Course, No Textbook Required

Grade Mode: Normal Grading Mode