





THEORY AND COMPOSITION, EMPHASIS

 - General Education Course








 - Milestone course: a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.










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Major

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at <https://www.marshall.edu/gened/>.

Code	Title	Credit Hours
Core Curriculum		
<i>Core 1: Critical Thinking</i>		
FYS 100	First Yr Sem Critical Thinking	3
MTH 121 	Concepts and Applications (CT)	3
	Critical Thinking	3
<i>Core 2</i>		
ENG 101  	Beginning Composition	3
ENG 201 	Advanced Composition	3
CMM 103  	Fund Speech-Communication	3
MTH 121 	Concepts and Applications (CT)	3
	Core II Phys./Natural Science	4
	Core II Humanities	3
	Core II Social Science	3
	Core II Fine Arts	3
<i>Additional University Requirements</i>		
	Writing Intensive	3
	Writing Intensive	3
	Multicultural/International	3
MUS 497 	Capstone Project in Music	1-2
Major Requirements		
	Applied Study on the Principal Instrument (100 level)	1-2
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MUS 180	Applied Composition	2
MUS 180	Applied Composition	2
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MUS 180	Applied Composition	2
MUS 380	Applied Composition	2
MUS 380	Applied Composition	2
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	Ensemble 200 Level	1
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MUS 110	The Professional Musician	1
MUS 111 	Elementary Music Theory I	2
MUS 112	Elementary Music Theory II	2
MUS 113 	Elem Aural Skills I	2
MUS 114 	Elem Aural Skills II	2
MUS 211	Advanced Music Theory I	2
MUS 212 	Advanced Music Theory II ¹	2
MUS 214	Adv Aural Skills II ¹	2
MUS 213	Adv Aural Skills I	2
MUS 218	Intro to Music Technology	3
MUS 290	Music History to 1750	3
MUS 301 	Analysis	3
MUS 310	Perf Arts Entrepreneurship	1
MUS 315	Basic Conducting	2
MUS 317	Counterpoint	2
MUS 320	Instrumental Arranging	2
	or MUS 322 Orchestration	
MUS 360 	Music History 1730 - 1900	3
MUS 361	Music History Since 1900	3
MUS 376	Recital	1
MUS 432	Electronic Music Comp	2
MUS 476	Senior Recital	0
	Improvisation Class	1
MUS 497 	Capstone Project in Music	1-2
	Music Elective	2
	Music Elective	2
MUS 179A 	Class Piano	1
MUS 179B	Class Piano	1
MUS 179C 	Class Piano	1
MUS 179D	Class Piano	1
	Non-Music Elective	4
	Non-Music Elective	3
	Non-Music Elective	3
	Non-Music Elective	3
MUS 100	Applied Music Laboratory (8 semesters)	0

¹ MUS 217, Jazz Theory, 4 hrs., may be substituted for MUS 212 and 214.

Major Information

- All students desiring entry into the B.F.A. degree, the music education program, or the music minor must be formally admitted to the music program. This admittance is based upon an audition in the student's major performance area (instrument or voice) and an interview with the area faculty. Students desiring to enter the theory and composition area of emphasis should be prepared to show evidence of music theory study and/ or compositions. Students should contact the music office to arrange for an audition and interview.

- All coursework in the music and music education majors must be completed with a grade of *C* or above. A course with a grade of *D* or *F* must be repeated with at least a grade of *C* to count for graduation or be used as a prerequisite for another required course.
- All music and music education majors are required to pass a piano proficiency examination prior to the capstone semester.
- In addition to university and degree program requirements listed under the Bachelor of Fine Arts, candidates for the B.F.A. in music must complete 73 credit hours of study in music, divided into the core curriculum of 18 credit hours and 55 credit hours devoted to one of four areas of emphasis.
- Forty (40) credit hours must be earned in courses numbered 300-499.
- No course in the major requirements for graduation may be taken Credit/Non-Credit unless the course is so specified.
- Upon completion of the fourth semester of 100-level applied music study on the principal instrument, students must pass a sophomore hearing for promotion to upper-division (300-level) applied music study on the principal instrument.