










JAZZ STUDIES, EMPHASIS









 - General Education Course

 - Milestone course: a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

Major

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at <https://www.marshall.edu/gened/>.

| Code | Title | Credit Hours |
|---|--------------------------------|--------------|
| Core Curriculum | | |
| <i>Core 1: Critical Thinking</i> | | |
| FYS 100 | First Yr Sem Critical Thinking | 3 |
| MTH 121  | Concepts and Applications (CT) | 3 |
| | Critical Thinking | 3 |
| <i>Core 2</i> | | |
| ENG 101   | Beginning Composition | 3 |
| ENG 201  | Advanced Composition | 3 |
| CMM 103   | Fund Speech-Communication | 3 |
| MTH 121  | Concepts and Applications (CT) | 3 |
| | Core II Phys./Natural Science | 4 |
| | Core II Humanities | 3 |
| | Core II Social Science | 3 |
| | Core II Fine Arts | 3 |
| <i>Additional University Requirements</i> | | |
| | Writing Intensive | 3 |
| | Writing Intensive | 3 |
| | Multicultural/International | 3 |
| MUS 497  | Capstone Project in Music | 1-2 |
| Major Requirements | | |
| | Applied 100 | 2 |
| | Applied 100 | 2 |
| | Applied 100 | 2 |
| | Applied 100 | 2 |
| | Applied 300 | 2 |
| | Applied 300 | 2 |
| | Applied 300 | 2 |
| | Applied 300 | 2 |
| | Ensemble 200 Level | 1 |
| | Ensemble 200 Level | 1 |
| | Ensemble 200 Level | 1 |
| | Ensemble 200 Level | 1 |
| | Ensemble 400 Level | 1 |
| | Ensemble 400 Level | 1 |
| | Ensemble 400 Level | 1 |
| | Ensemble 400 Level | 1 |

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|--|--|-----|
| MUS 110 | The Professional Musician | 1 |
| MUS 111  | Elementary Music Theory I | 2 |
| MUS 112 | Elementary Music Theory II | 2 |
| MUS 113  | Elem Aural Skills I | 2 |
| MUS 114  | Elem Aural Skills II | 2 |
| MUS 211 | Advanced Music Theory I | 2 |
| MUS 213 | Adv Aural Skills I | 2 |
| MUS 217  | Jazz Theory | 4 |
| MUS 218 | Intro to Music Technology | 3 |
| MUS 231 | Jazz Improvisation I | 2 |
| MUS 232 | Jazz Improvisation II | 2 |
| MUS 250 | Survey of Jazz | 3 |
| MUS 310 | Perf Arts Entrepreneurship | 1 |
| MUS 323 | Jazz Arranging/Composing | 3 |
| MUS 331 | Jazz Improvisation III | 2 |
| MUS 332 | Jazz Improvisation IV | 2 |
| MUS 360  | Music History 1730 - 1900 | 3 |
| MUS 361 | Music History Since 1900 | 3 |
| MUS 376 | Recital | 1 |
| MUS 412 | Jazz Pedagogy and Conducting | 3 |
| MUS 476 | Senior Recital | 0 |
| MUS 413 | Jazz Styles | 2 |
| MUS 497  | Capstone Project in Music | 1-2 |
| | Music Elective | 2 |
| | Music Elective | 2 |
| MUS 179A  | Class Piano | 1 |
| MUS 179B | Class Piano | 1 |
| MUS 179C  | Class Piano | 1 |
| MUS 179D | Class Piano | 1 |
| | Non-Music Elective | 3 |
| | Non-Music Elective | 3 |
| | Non-Music Elective | 3 |
| | Non-Music Elective | 1 |
| MUS 100 | Applied Music Laboratory (8 semesters) | 0 |

Major Information

- All students desiring entry into the B.F.A. degree, the music education program, or the music minor must be formally admitted to the music program. This admittance is based upon an audition in the student's major performance area (instrument or voice) and an interview with the area faculty. Students desiring to enter the theory and composition area of emphasis should be prepared to show evidence of music theory study and/ or compositions. Students should contact the music office to arrange for an audition and interview.
- All coursework in the music and music education majors must be completed with a grade of C or above. A course with a grade of D or F must be repeated with at least a grade of C to count for graduation or be used as a prerequisite for another required course.
- All music and music education majors are required to pass a piano proficiency examination prior to the capstone semester.
- In addition to university and degree program requirements listed under the Bachelor of Fine Arts, candidates for the B.F.A. in music

must complete 73 credit hours of study in music, divided into the core curriculum of 18 credit hours and 55 credit hours devoted to one of four areas of emphasis.

- Forty (40) credit hours must be earned in courses numbered 300-499.
- No course in the major requirements for graduation may be taken Credit/Non-Credit unless the course is so specified.
- Upon completion of the fourth semester of 100-level applied music study on the principal instrument, students must pass a sophomore hearing for promotion to upper-division (300-level) applied music study on the principal instrument.