







# MUSIC, B.A.




 - General Education Course

 - Milestone course: a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

## Major

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at <https://www.marshall.edu/gened/>.

Code	Title	Credit Hours
<b>Core Curriculum</b>		
<i>Core 1: Critical Thinking</i>		
FYS 100	First Yr Sem Critical Thinking	3
MTH 121 	Concepts and Applications (CT)	3
	Critical Thinking	3
<b>Core 2</b>		
ENG 101  	Beginning Composition	3
ENG 201 	Advanced Composition	3
CMM 103  	Fund Speech-Communication	3
MTH 121 	Concepts and Applications (CT)	3
	Core II Natural/Physical Science	4
	Core II Humanities	3
	Core II Social Science	3
	Core II Fine Arts	3
<i>Additional University Requirements</i>		
	Writing Intensive	3
	Writing Intensive	3
	Multicultural/International	3
MUS 497 	Capstone Project in Music	1-2
<b>Major Requirements</b>		
	Applied 100	1
	Applied 100	1
	Applied 100	1
	Applied 100	1
MUS 110	The Professional Musician	1
MUS 111 	Elementary Music Theory I	2
MUS 112	Elementary Music Theory II	2
MUS 113 	Elem Aural Skills I	2
MUS 114 	Elem Aural Skills II	2
MUS 211	Advanced Music Theory I	2
MUS 213	Adv Aural Skills I	2
MUS 218	Intro to Music Technology	3
MUS 310	Perf Arts Entrepreneurship	1
MUS 497 	Capstone Project in Music	1-2
MUS 212 	Advanced Music Theory II	2
MUS 214	Adv Aural Skills II	2-4
or MUS 217	Jazz Theory	
MUS 290	Music History to 1750	3

or MUS 250	Survey of Jazz	
MUS 360 	Music History 1730 - 1900	3
or MUS 361	Music History Since 1900	
Ensemble 200 Level		1
Ensemble 200 Level		1
Ensemble 200 Level		1
Ensemble 200 Level		1
Music Emphasis Area Courses		3
Music Emphasis Area Courses		3
Music Emphasis Area Courses		3
Music Emphasis Area Courses		3
Music Emphasis Area Courses		3
Music Emphasis Area Courses		3
MUS 179A 	Class Piano	1
MUS 179B	Class Piano	1
MUS 179C 	Class Piano	1
MUS 179D	Class Piano	1
Non-Music Elective <sup>1</sup>		3
Non-Music Elective <sup>1</sup>		4
Non-Music Elective <sup>1</sup>		4
Non-Music Elective <sup>1</sup>		4
Non-Music Elective <sup>1</sup>		4
Minor Elective		3
Minor Elective		3
Minor Elective		3
Minor Elective		3
Minor Elective		3
Minor Elective		3
MUS 100	Applied Music Laboratory (6 semesters)	0

<sup>1</sup> Non-Music Electives should account for 17-29 hours. Credit hours per class may vary.

## Major Information

- All students desiring entry into the B.A or the music minor must be formally admitted to the music program. This admittance is based upon an audition in the student's major performance area (instrument or voice) and an interview with the area faculty. Students desiring to enter the theory and composition area of emphasis should be prepared to show evidence of music theory study and/or compositions. Students should contact the music office to arrange for an audition and interview.
- Candidates for the B.A. in Music must complete 51 credit hours of study in music.
- Forty (40) credit hours must be earned in courses numbered 300-499.
- All coursework in the music major must be completed with a grade of C or above. A course with a grade of D or F must be repeated with at least a grade of C to count for graduation or be used as a prerequisite for another required course.
- Upon completion of the fourth semester of 100 level applied music study in the principal performance medium, students must pass a sophomore hearing to demonstrate achievement of the appropriate applied music level and for admittance to upper division (300-level) applied music study in the principal performance medium. Students are permitted a maximum of two attempts to pass the sophomore hearing.

- Demonstration of piano proficiency is a graduation requirement in all music and music education degree programs. Completing MUS 179D Class Piano with a minimum grade of *C* satisfies this requirement.