STUDIO ART

The Studio Art Emphasis is different from the other B.F.A. emphasis areas by allowing students more course options, encouraging working across disciplines, and creating a more open curriculum that reflects contemporary art practice. Students can design their own curriculum in coordination with their academic advisor.

- General Education Course

► - Milestone course: a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at https://www.marshall.edu/gened/.

Credit

Course Requirements

Title

Code

Carra Carraitante		lours
Core 1: Critical 7	•••	
FYS 100	First Yr Sem Critical Thinking	3
MTH 121 💎	Concepts and Applications (CT)	3
Critical Thinking		3
Core 2	5	
ENG 101 💎	Beginning Composition	3
ENG 201 💎	Advanced Composition	3
CMM 103 💎	Fund Speech-Communication	3
MTH 121 💎	Concepts and Applications (CT)	3
	·	4
Core II Phys./Na		3
Core II Social So		3
Core II Fine Arts	******	3
	ersity Requirements	3
Writing Intensiv		3
Writing Intensiv		3
Multicultural/In		
Capstone		3
Major Require	ments	
ART 101	Visual Culture and Research	3
ART 214	Foundations: Grid/Chroma	3
ART 215	Foundations: Form/Space	3
ART 217	Foundations: Record/Layer	3
ART 218	Foundations: Site/Matrix	3
ART 219	Foundations: Frame/Time	3
ART 298	Foundations Review: BFA	1
ART 201 🚗	History of Art	3
ART 202 🔫	History of Art	3
ART 389	20th Century Art	3
or ART 464	History of Modern Design	
ART History Ele	ctive 404, 408 409, 410, 411, 413, 414, 415, 416, 424	4)
ART 390	Professional Practice	3

ART 497	Capstone Studio	3	
ART 498 💎	Senior Capstone Exhibition BFA	3	
300/400 Studio course			
Elective Outside of Major			
Elective Outside of Major			
Elective Outside of Major			
Elective Outside of Major			
Elective Outside of Major			