



SCULPTURE, EMPHASIS










 - General Education Course



 - Milestone course: a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at <https://www.marshall.edu/gened/>.

Course Requirements

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Code	Title	Credit Hours
Core Curriculum		
<i>Core 1: Critical Thinking</i>		
FYS 100	First Yr Sem Critical Thinking	3
MTH 121 	Concepts and Applications (CT)	3
	Critical Thinking	3
<i>Core 2</i>		
ENG 101 	Beginning Composition	3
ENG 201 	Advanced Composition	3
CMM 103 	Fund Speech-Communication	3
MTH 121 	Concepts and Applications (CT)	3
	Core II Phys./Natural Science	4
	Core II Humanities	3
	Core II Social Science	3
	Core II Fine Arts	3
<i>Additional University Requirements</i>		
	Writing Intensive	3
	Writing Intensive	3
	Multicultural/International	3
	Capstone	3
Major Requirements		
ART 101	Visual Culture and Research	3
ART 214	Foundations: Grid/Chroma	3
ART 215	Foundations: Form/Space	3
ART 217	Foundations: Record/Layer	3
ART 218	Foundations: Site/Matrix	3
ART 219	Foundations: Frame/Time	3
ART 298 	Foundations Review: BFA	1
ART 201 	History of Art I (CT)	3
ART 202 	History of Art II (CT)	3
ART 389	20th Century Art	3
or ART 464	History of Modern Design	
	Art History Elective	3
ART 390	Professional Practice	3
ART 497 	Capstone Studio	3

ART 498   Senior Capstone Exhibition BFA 3

Area of Emphasis-Specific

ART 307	Sculpture	3
ART 319	Wood Fundamentals: Furniture	3
ART 333	Welded Sculpture	3
ART 442	Site-Specific Sculpture	3
ART 300/400 Level Emphasis Area		3
ART 300/400 Level Emphasis Area		3
ART 300/400 Level Emphasis Area		3
Art Studio Elective		3
Art Studio Elective		3
Art Studio Elective		3
Art Studio Elective		3
Elective Outside of Major		3
Elective Outside of Major		3
Elective Outside of Major		3
Elective Outside of Major		3
Elective Outside of Major		3
Elective Outside of Major		1


Major Information


- After completing the required six foundation courses:

Code	Title	Credit Hours
ART 101	Visual Culture and Research	3
ART 214	Foundations: Grid/Chroma	3
ART 215	Foundations: Form/Space	3
ART 217	Foundations: Record/Layer	3
ART 218	Foundations: Site/Matrix	3
ART 219	Foundations: Frame/Time	3

Students pursuing the Bachelor of Fine Arts are required to present a portfolio of work for review by the Art and Design faculty. To do so, B.F.A. students must register for ART 298 Foundations Review: BFA before completing 21 credit hours in the Studio Art courses listed above. Successful completion of ART 298 Foundations Review: BFA is required and is a prerequisite for program advancement. Students who do not receive a passing grade of C in the Foundations Review and are within the studio art credit hour range listed above may apply for reconsideration. Students who have transferred within Marshall University will have two semesters to complete the courses listed above and participate in this review.

- Students enrolled in the Bachelor of Fine Arts degree program must complete all work in the major with a minimum grade of C. A student who receives a D or F in an art course counted toward graduation must repeat it and earn at least a C before graduation or before using that course as a prerequisite for another required course.
- Forty (40) credit hours must be earned in courses numbered 300-499.
- No course in the major requirements for graduation may be taken Credit/ Non-Credit unless the course is so specified.
- A successful exhibition of creative work must be presented by all students during the senior year as a requirement for graduation. To do so, B.F.A. students must register for ART 498 Senior Capstone Exhibition BFA .


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Semester Plan

In the Sculpture emphasis we think conceptually, work in an interdisciplinary way, experiment readily, and form a deep skill set in a wide range of materials using numerous processes. Our students become adept in the wood and metal shops along with becoming proficient in a number of computer technologies to aid in construction. Outside of traditional sculpture, we experiment with video and sound installations, performance, social practice, public art, and aspects of post-studio artmaking. All these ways of making demand critical thinking skills to invent creative solutions. In addition to extensive hands-on work, students can expect to get an in-depth understanding of contemporary sculpture and the artists who are expanding the field.

First Year




First Semester		Credit Hours
ART 101	Visual Culture and Research	3
ART 214	Foundations: Grid/Chroma	3
ART 217	Foundations: Record/Layer	3
ENG 101 	Beginning Composition	3
FYS 100	First Yr Sem Critical Thinking	3
UNI 100	Freshman First Class	1
Credit Hours		16

Second Semester


ART 215	Foundations: Form/Space	3
ART 218	Foundations: Site/Matrix	3
ART 219	Foundations: Frame/Time	3
CMM 103 	Fund Speech-Communication	3
MTH 121 	Concepts and Applications (CT)	3
Credit Hours		15

Second Year

First Semester

ART 201 	History of Art I (CT)	3
ART 307	Sculpture	3
ENG 201 	Advanced Composition	3
Art Studio Elective		3
Elective Outside of Major		3
ART 298 	Foundations Review: BFA	1
Credit Hours		16

Second Semester

ART 202 	History of Art II (CT)	3
ART 319	Wood Fundamentals: Furniture	3
Art Studio Elective		3
Core II Humanities (WI)		3
Elective Outside of Major		3
Credit Hours		15

Third Year

First Semester

ART 300/400 Level Emphasis Area	3
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ART 300/400 Level Emphasis Area	3
ART Studio Elective	3
Core II Physical/Natural Science	4
Elective Outside of Major	3

Credit Hours 16

Second Semester

ART Studio Elective	3	
ART 333	Welded Sculpture	3
ART 389	20th Century Art	3
or ART 464	or History of Modern Design	
ART 390	Professional Practice	3
Core II Fine Arts	3	

Credit Hours 15



Fourth Year

First Semester

ART 442	Site-Specific Sculpture	3
ART 497 	Capstone Studio	3
Art History Elective		3
Elective Outside of Major		3
Writing Intensive		3

Credit Hours 15

Second Semester

ART 498  	Senior Capstone Exhibition BFA	3
ART 300/400 Level Emphasis Area		3
Core II Social Science (MC/I)		3
Core I Critical Thinking		3

Credit Hours 12

Total Credit Hours 120