

















PRINTMAKING, EMPHASIS

 - General Education Course


 - Milestone course: a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

Major

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at <https://www.marshall.edu/gened/>.

Code	Title	Credit Hours
Core Curriculum		
<i>Core 1: Critical Thinking</i>		
FYS 100	First Yr Sem Critical Thinking	3
MTH 121 	Concepts and Applications (CT)	3
Critical Thinking		3
<i>Core 2</i>		
ENG 101 	Beginning Composition	3
ENG 201 	Advanced Composition	3
CMM 103  	Fund Speech-Communication	3
MTH 121 	Concepts and Applications (CT)	3
Core II Phys./Natural Science		4
Core II Humanities		3
Core II Social Science		3
Core II Fine Arts		3
<i>Additional University Requirements</i>		
Writing Intensive		3
Writing Intensive		3
Multicultural/International		3
Capstone		3
Major Requirements		
ART 101 	Visual Culture and Research	3
ART 214 	Foundations: Grid/Chroma	3
ART 215 	Foundations: Form/Space	3
ART 217 	Foundations: Record/Layer	3
ART 218	Foundations: Site/Matrix	3
ART 219	Foundations: Frame/Time	3
ART 298	Foundations Review: BFA	1
ART 201 	History of Art	3
ART 202 	History of Art	3
ART 389	20th Century Art	3
or ART 464	History of Modern Design	
Art History Elective		3
ART 390 	Professional Practice	3
ART 497	Capstone Studio	3
ART 498 	Senior Capstone Exhibition BFA	3

Area of Emphasis-Specific

ART 301 	Printmaking Processes	3
ART 320	Silk Screen Printmaking	3
ART 302	Relief Printmaking	3
ART 444	Papermaking/Bookbinding	3
ART 300/400 Level Emphasis Area		3
ART 300/400 Level Emphasis Area		3
ART 300/400 Level Emphasis Area		3
Art Studio Elective		3
Art Studio Elective		3
Art Studio Elective		3
Art Studio Elective		3
Art Studio Elective		3
Elective Outside of Major		3
Elective Outside of Major		3
Elective Outside of Major		3
Elective Outside of Major		3
Total Credit Hours		131

Major Information

- After completing the required six foundation courses:

Code	Title	Credit Hours
ART 101	Visual Culture and Research	3
ART 214	Foundations: Grid/Chroma	3
ART 215	Foundations: Form/Space	3
ART 217	Foundations: Record/Layer	3
ART 218	Foundations: Site/Matrix	3
ART 219	Foundations: Frame/Time	3

Students pursuing the Bachelor of Fine Arts are required to present a portfolio of work for review by the Art and Design faculty. To do so, B.F.A. students must register for ART 298 Foundations Review: BFA before completing 21 credit hours in studio art courses, includes:


Code	Title	Credit Hours
ART 214	Foundations: Grid/Chroma	3
ART 215	Foundations: Form/Space	3
ART 217	Foundations: Record/Layer	3
ART 218	Foundations: Site/Matrix	3
ART 219	Foundations: Frame/Time	3


Successful completion of ART 298 Foundations Review: BFA is required and is a prerequisite for program advancement. Students who do not receive a passing grade of C in the Foundations Review and are within the studio art credit hour range listed above may apply for reconsideration. Students who have transferred within Marshall University will have two semesters to complete the courses listed above and participate in this review. However, transfers from art or art education departments at other universities are required to complete the review during the first semester they enroll in the MU School of Art and Design.

- Students enrolled in the Bachelor of Fine Arts degree program must complete all work in the major with a minimum grade of C. A student who receives a D or F in an art course counted toward graduation must repeat it and earn at least a C before graduation

or before using that course as a prerequisite for another required course.












- Forty (40) credit hours must be earned in courses numbered 300-499.
- No course in the major requirements for graduation may be taken Credit/ Non-Credit unless the course is so specified.
- A successful exhibition of creative work must be presented by all students during the senior year as a requirement for graduation. To do so, B.F.A. students must register for ART 498 Senior Capstone Exhibition BFA .

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Four Year Plan

Printmaking offers a wide range of traditional and innovative experiences. Students are exposed to contemporary approaches utilizing printmaking techniques for the development of ideas and art on and off paper in a healthy environment. Beginning and advanced classes concentrate on the investigation of form and content as it relates to printmaking processes in intaglio, lithography, relief, serigraphy, letterpress, and papermaking. An extensive range of rare letter type is available to support book arts.

Course	Title	Credit Hours
First Year		
First Semester		
ART 101 	Visual Culture and Research	3
ART 214 	Foundations: Grid/Chroma	3
ART 217 	Foundations: Record/Layer	3
ENG 101 	Beginning Composition	3
FYS 100	First Yr Sem Critical Thinking	3
UNI 100	Freshman First Class	1
Credit Hours		16
Second Semester		
ART 215 	Foundations: Form/Space	3
ART 218	Foundations: Site/Matrix	3
ART 219	Foundations: Frame/Time	3
CMM 103 	Fund Speech-Communication	3
MTH 121 	Concepts and Applications (CT)	3
Credit Hours		15
Second Year		
First Semester		
ART 201 	History of Art	3
ART 301 	Printmaking Processes	3
ENG 201 	Advanced Composition	3
Art Studio Elective		3
Elective Outside of Major		3
ART 298	Foundations Review: BFA	1
Credit Hours		16
Second Semester		
ART 202 	History of Art	3


ART 320	Silk Screen Printmaking	3
Art Studio Elective		3
Core II Social Science (MC/I)		3
Elective Outside of Major		3
Credit Hours		15

Third Year

First Semester

ART 300/400 Level Emphasis Area		3
ART 302	Relief Printmaking	3
Art Studio Elective		3
Core II Physical/Natural Science		4
Elective Outside of Major		3
Credit Hours		16

Second Semester


ART 300/400 Level Emphasis Area		3
ART 444	Papermaking/Bookbinding	3
ART 389	20th Century Art	3
or ART 464	or History of Modern Design	
ART 390 	Professional Practice	3
Core II Fine Arts		3
Credit Hours		15

Fourth Year

First Semester

Art Studio Elective		3
ART 497	Capstone Studio	3
Art History Elective		3
Elective Outside of Major		3
Writing Intensive		3
Credit Hours		15

Second Semester

ART 498 	Senior Capstone Exhibition BFA	3
ART 400 Level Emphasis		3
Core II Humanities (WI)		3
Core I Critical Thinking		3
Credit Hours		12
Total Credit Hours		120