














PHOTOGRAPHY, EMPHASIS

 - General Education Course

 - Milestone course: a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at <https://www.marshall.edu/gened/>.

Course Requirements

| Code | Title | Credit Hours |
|---|--------------------------------|--------------|
| Core Curriculum | | |
| <i>Core 1: Critical Thinking</i> | | |
| FYS 100 | First Yr Sem Critical Thinking | 3 |
| MTH 121  | Concepts and Applications (CT) | 3 |
| | Critical Thinking | 3 |
| <i>Core 2</i> | | |
| ENG 101  | Beginning Composition | 3 |
| ENG 201  | Advanced Composition | 3 |
| CMM 103  | Fund Speech-Communication | 3 |
| MTH 121  | Concepts and Applications (CT) | 3 |
| | Core II Phys./Natural Science | 4 |
| | Core II Humanities | 3 |
| | Core II Social Science | 3 |
| | Core II Fine Arts | 3 |
| <i>Additional University Requirements</i> | | |
| | Writing Intensive | 3 |
| | Writing Intensive | 3 |
| | Multicultural/International | 3 |
| | Capstone | 3 |
| Major Requirements | | |
| ART 101 | Visual Culture and Research | 3 |
| ART 214 | Foundations: Grid/Chroma | 3 |
| ART 215 | Foundations: Form/Space | 3 |
| ART 217 | Foundations: Record/Layer | 3 |
| ART 218 | Foundations: Site/Matrix | 3 |
| ART 219 | Foundations: Frame/Time | 3 |
| ART 298  | Foundations Review: BFA | 1 |
| ART 201  | History of Art | 3 |
| ART 202  | History of Art | 3 |
| ART 389 | 20th Century Art | 3 |
| or ART 464 | History of Modern Design | 3 |
| | Art History Elective | 3 |
| ART 390 | Professional Practice | 3 |
| ART 497  | Capstone Studio | 3 |
| ART 498   | Senior Capstone Exhibition BFA | 3 |

Area of Emphasis-Specific

| | | |
|---------------------------------|------------------------------|---|
| ART 315 | Intro to Photography | 3 |
| ART 325 | Image Visualization: Digital | 3 |
| ART 423 | Photographic Lighting | 3 |
| ART 300/400 Level Emphasis Area | | 3 |
| ART 300/400 Level Emphasis Area | | 3 |
| ART 300/400 Level Emphasis Area | | 3 |
| ART 300/400 Level Emphasis Area | | 3 |
| Art Studio Elective | | 3 |
| Art Studio Elective | | 3 |
| Art Studio Elective | | 3 |
| Art Studio Elective | | 3 |
| Art Studio Elective | | 3 |
| Elective Outside of Major | | 3 |
| Elective Outside of Major | | 3 |
| Elective Outside of Major | | 3 |
| Elective Outside of Major | | 3 |
| Elective Outside of Major | | 1 |

Major Information


- After completing the required six foundation courses:


| Code | Title | Credit Hours |
|---------|-----------------------------|--------------|
| ART 101 | Visual Culture and Research | 3 |
| ART 214 | Foundations: Grid/Chroma | 3 |
| ART 215 | Foundations: Form/Space | 3 |
| ART 217 | Foundations: Record/Layer | 3 |
| ART 218 | Foundations: Site/Matrix | 3 |
| ART 219 | Foundations: Frame/Time | 3 |

Students pursuing the Bachelor of Fine Arts are required to present a portfolio of work for review by the Art and Design faculty. To do so, B.F.A. students must register for ART 298 Foundations Review: BFA before completing 21 credit hours in the Studio Art courses listed above. Successful completion of ART 298 Foundations Review: BFA is required and is a prerequisite for program advancement. Students who do not receive a passing grade of C in the Foundations Review and are within the studio art credit hour range listed above may apply for reconsideration. Students who have transferred within Marshall University will have two semesters to complete the courses listed above and participate in this review. However, transfers from art or art education departments at other universities are required to complete the review during the first semester they enroll in the MU School of Art and Design.

- Students enrolled in the Bachelor of Fine Arts degree program must complete all work in the major with a minimum grade of C. A student who receives a D or F in an art course counted toward graduation must repeat it and earn at least a C before graduation or before using that course as a prerequisite for another required course.
- Forty (40) credit hours must be earned in courses numbered 300-499.
- No course in the major requirements for graduation may be taken Credit/ Non-Credit unless the course is so specified.
- A successful exhibition of creative work must be presented by all students during the senior year as a requirement for graduation.

To do so, B.F.A. students must register for ART 498 Senior Capstone Exhibition BFA .


 - General Education Course

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Semester Plan

Photography concentrates on the practice of photography as a fine art – a means personal expression. Students explore photographic materials and practices in order to create challenging and stimulating images. Through extensive studio critiques, students and faculty discuss aesthetic choices and possibilities to make the most effective work possible. The photography area's facilities and curriculum support a hybrid approach to the medium that seamlessly blend 35 mm film and digital processes, increasing students' competitive edge.

First Year




| First Semester | | Credit Hours |
|---|--------------------------------|--------------|
| ART 101 | Visual Culture and Research | 3 |
| ART 214 | Foundations: Grid/Chroma | 3 |
| ART 217 | Foundations: Record/Layer | 3 |
| ENG 101  | Beginning Composition | 3 |
| FYS 100 | First Yr Sem Critical Thinking | 3 |
| UNI 100 | Freshman First Class | 1 |
| Credit Hours | | 16 |

Second Semester


| | | |
|---|--------------------------------|-----------|
| ART 215 | Foundations: Form/Space | 3 |
| ART 218 | Foundations: Site/Matrix | 3 |
| ART 219 | Foundations: Frame/Time | 3 |
| CMM 103  | Fund Speech-Communication | 3 |
| MTH 121  | Concepts and Applications (CT) | 3 |
| Credit Hours | | 15 |

Second Year

First Semester

| | | |
|---|-------------------------|-----------|
| ART 201  | History of Art | 3 |
| ART 315 | Intro to Photography | 3 |
| ENG 201  | Advanced Composition | 3 |
| Art Studio Elective | | 3 |
| Elective Outside of Major | | 3 |
| ART 298  | Foundations Review: BFA | 1 |
| Credit Hours | | 16 |

Second Semester

| | | |
|---|------------------------------|-----------|
| ART 202  | History of Art | 3 |
| ART 325 | Image Visualization: Digital | 3 |
| Art Studio Elective | | 3 |
| Core II Social Science (MC/I) | | 3 |
| Elective Outside of Major | | 3 |
| Credit Hours | | 15 |

Third Year

First Semester

| | | |
|---------------------------------|-----------------------|---|
| ART 423 | Photographic Lighting | 3 |
| ART 300/400 Level Emphasis Area | | 3 |

| | |
|----------------------------------|---|
| ART Studio Elective | 3 |
| Core II Physical/Natural Science | 4 |
| Elective Outside of Major | 3 |

Credit Hours 16


Second Semester

| | |
|--|---|
| ART Studio Elective | 3 |
| ART 300/400 Level Emphasis Area | 3 |
| ART 389 20th Century Art or ART 464 or History of Modern Design | 3 |
| ART 390 Professional Practice | 3 |
| Core II Fine Arts | 3 |

Credit Hours 15



Fourth Year

First Semester

| | |
|---|---|
| ART 300/400 Level Emphasis Area | 3 |
| ART 497  Capstone Studio | 3 |
| Art History Elective | 3 |
| Core II Humanities (WI) | 3 |
| Core I Critical Thinking | 3 |

Credit Hours 15

Second Semester

| | |
|--|---|
| ART 498   Senior Capstone Exhibition BFA | 3 |
| ART 300/400 Level Emphasis Area | 3 |
| Elective Outside of Major | 3 |
| Writing Intensive | 3 |

Credit Hours 12

Total Credit Hours 120