













FIBERS, EMPHASIS

 - General Education Course

 - Milestone course: a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at <https://www.marshall.edu/gened/>.

Course Requirements

Code	Title	Credit Hours
Core Curriculum		
<i>Core 1: Critical Thinking</i>		
FYS 100	First Yr Sem Critical Thinking	3
MTH 121 	Concepts and Applications (CT)	3
	Critical Thinking	3
<i>Core 2</i>		
ENG 101 	Beginning Composition	3
ENG 201 	Advanced Composition	3
CMM 103 	Fund Speech-Communication	3
MTH 121 	Concepts and Applications (CT)	3
	Core II Phys./Natural Science	4
	Core II Humanities	3
	Core II Social Science	3
	Core II Fine Arts	3
<i>Additional University Requirements</i>		
	Writing Intensive	3
	Writing Intensive	3
	Multicultural/International	3
	Capstone	3
Major Requirements		
ART 101	Visual Culture and Research	3
ART 214	Foundations: Grid/Chroma	3
ART 215	Foundations: Form/Space	3
ART 217	Foundations: Record/Layer	3
ART 218	Foundations: Site/Matrix	3
ART 219	Foundations: Frame/Time	3
ART 298 	Foundations Review: BFA	1
ART 201 	History of Art I (CT)	3
ART 202 	History of Art II (CT)	3
ART 389	20th Century Art	3
or ART 464	History of Modern Design	3
	Art History Elective	3
ART 390	Professional Practice	3
ART 497 	Capstone Studio	3
ART 498  	Senior Capstone Exhibition BFA	3
Area of Emphasis-Specific		
ART 303	Surface Design	3
ART 308	Weaving	3

ART 313	Installation Art With Fibers	3
ART 419	Textile Construction	3
ART 420	Textile Design	3
ART 300/400 Level Emphasis Area		3
ART 300/400 Level Emphasis Area		3
Art Studio Elective		3
Art Studio Elective		3
Art Studio Elective		3
Art Studio Elective		3
Elective Outside of Major		3
Elective Outside of Major		3
Elective Outside of Major		3
Elective Outside of Major		3
Elective Outside of Major		1

Major Information


- After completing the required six foundation courses:

Code	Title	Credit Hours
ART 101	Visual Culture and Research	3
ART 214	Foundations: Grid/Chroma	3
ART 215	Foundations: Form/Space	3
ART 217	Foundations: Record/Layer	3
ART 218	Foundations: Site/Matrix	3
ART 219	Foundations: Frame/Time	3

Students pursuing the Bachelor of Fine Arts are required to present a portfolio of work for review by the Art and Design faculty. To do so, B.F.A. students must register for ART 298 Foundations Review: BFA before completing the Studio Art courses listed above. Successful completion of ART 298 Foundations Review: BFA is required and is a prerequisite for program advancement. Students who do not receive a passing grade of C in the Foundations Review and are within the studio art credit hour range listed above may apply for reconsideration. Students who have transferred within Marshall University will have two semesters to complete the courses listed above and participate in this review.

- Students enrolled in the Bachelor of Fine Arts degree program must complete all work in the major with a minimum grade of C. A student who receives a D or F in an art course counted toward graduation must repeat it and earn at least a C before graduation or before using that course as a prerequisite for another required course.
- Forty (40) credit hours must be earned in courses numbered 300-499.
- No course in the major requirements for graduation may be taken Credit/ Non-Credit unless the course is so specified.
- A successful exhibition of creative work must be presented by all students during the senior year as a requirement for graduation. To do so, B.F.A. students must register for ART 498 Senior Capstone Exhibition BFA .

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Semester Plan

Fibers concentrates on the exploration of fibers as a means of individual expression, explore sculptural, architectural, and functional possibilities in two and three dimensional work. Students learn to operate a variety of looms including table looms, counterbalance, jack-type and dobby looms from four to sixteen harnesses and from 20" to 60" in width in the creation of blankets, rugs, and yard goods. Tapestry looms, belt looms and card weaving as well as basketry are also explored. Spinning, dyeing, felt-making, and fabric printing may also be studied.

First Year

First Semester		Credit Hours
ART 101	Visual Culture and Research	3
ART 214	Foundations: Grid/Chroma	3
ART 217	Foundations: Record/Layer	3
ENG 101	Beginning Composition	3
FYS 100	First Yr Sem Critical Thinking	3
UNI 100	Freshman First Class	1
Credit Hours		16

Second Semester

ART 215	Foundations: Form/Space	3
ART 218	Foundations: Site/Matrix	3
ART 219	Foundations: Frame/Time	3
CMM 103	Fund Speech-Communication	3
MTH 121	Concepts and Applications (CT)	3
Credit Hours		15

Second Year

First Semester

ART 201	History of Art I (CT)	3
ART 303	Surface Design	3
ENG 201	Advanced Composition	3
Art Studio Elective		3
Elective Outside of Major		3
ART 298	Foundations Review: BFA	1
Credit Hours		16

Second Semester

ART 202	History of Art II (CT)	3
ART 308	Weaving	3
Art Studio Elective		3
Core II Humanities (WI)		3
Elective Outside of Major		3
Credit Hours		15

Third Year

First Semester

ART 313	Installation Art With Fibers	3
ART 419	Textile Construction	3
Art Studio Elective		3
Core II Physical/Natural Science		4
Core II Fine Arts		3
Credit Hours		16

Second Semester

ART 389 or ART 464	20th Century Art or History of Modern Design	3
ART 420	Textile Design	3
ART 300/400 Level Emphasis Area		3
ART 390	Professional Practice	3
Elective Outside of Major		3
Credit Hours		15

Fourth Year

First Semester

ART 497	Capstone Studio	3
Art Studio Elective		3
Art History Elective		3
Elective Outside of Major		3
Writing Intensive		3
Credit Hours		15

Second Semester

ART 498	Senior Capstone Exhibition BFA	3
ART 300/400 Level-Emphasis Area		3
Core II Social Science (M/I)		3
Core I Critical Thinking		3
Credit Hours		12
Total Credit Hours		120