










FILMMAKING, B.F.A.

Filmmaking, B.F.A.

Students desiring to enter the Bachelor of Fine Arts degree program with a filmmaking major are urged to contact the School of Art and Design prior to enrollment. A formal review of prior work in a portfolio is not required.

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at <https://www.marshall.edu/gened/>.


Code	Title	Credit Hours
Core Curriculum		
<i>Core 1: Critical Thinking</i>		
FYS 100	First Yr Sem Critical Thinking	3
MTH 121 	Concepts and Applications (CT)	3
Critical Thinking		3
<i>Core 2</i>		
ENG 101  	Beginning Composition	3
ENG 201 	Advanced Composition	3
CMM 103 	Fund Speech-Communication	3
		
MTH 121 	Concepts and Applications (CT)	3
Core II Physical/Natural Science		4
Core II Humanities		3
Core II Social Science		3
Core II Fine Arts		3
<i>Additional University Requirements</i>		
Writing Intensive		6
Multicultural/International		3
Capstone		3
Major Requirements		
ART 101	Visual Culture and Research	3
ART 214	Foundations: Grid/Chroma	3
ART 219	Foundations: Frame/Time	3
MUS 219	Digital Recording Techniques	2/3
or JMC 231	Intro to Audio Production	
ART 325	Image Visualization: Digital	3
ART 327	Filmmaking I	3
AM 298	Sophomore Review	1
ART 202 	History of Art II (CT)	3
ART 425	History of Photography	3
or ART 389	20th Century Art	
ENG 344	Introduction to Film Studies	3
300/400 Art History Elective		3
ART 390	Professional Practice	3
or ENT 250	Intro to Entrepreneurship	
AM 498	Senior Pre-Capstone	3
AM 499 	Senior Capstone Project	3
ART 490	Apprenticeship	1-3

ART 328	Filmmaking II	3
ART 329	Cinematic Non-Fiction	3
ART 321	Experimental Media Arts	3
ART 330	2D Animation	3
ART 423	Photographic Lighting	3
ART 433	Film Production Fundamentals	3
ART 434	Video Art	3
ART 453	Motion Design I	3
ART 454	Motion Design II	3
ENG 445	Screenwriting	3
THE 222	Acting I: Foundations	3
Non-art elective or minor		13


Suggested Minors: JMC, THE, ENT, BUS, Film Studies, Digital Humanities, etc.

- Students enrolled in the Bachelor of Fine Arts in Filmmaking program must complete all work in the major with a minimum grade of C. A student who receives a D or F in an art course counted toward graduation must repeat it and earn at least a C before graduation or before using that course as a prerequisite for another required course.
- Forty (40) credit hours must be earned in courses numbered 300-499.
- No course in the major requirements for graduation may be taken Credit/Non-Credit unless the course is so specified.
- A successful screening of the student's Capstone Film is required for graduation. B.F.A. Filmmaking students register for AM 499, Senior Capstone Project to complete this requirement.



 - General Education Course

 - Milestone course: a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

First Year



First Semester	Credit Hours	
ART 101	Visual Culture and Research	3
ART 214	Foundations: Grid/Chroma	3
ART 219	Foundations: Frame/Time	3
ENG 101 	Beginning Composition	3
FYS 100	First Yr Sem Critical Thinking	3
UNI 100	Freshman First Class	1
Credit Hours		16

Second Semester

MUS 219	Digital Recording Techniques	2
or JMC 231	or Intro to Audio Production	
ART 325	Image Visualization: Digital	3
ART 327	Filmmaking I	3
MTH 121 	Concepts and Applications (CT)	3
CMM 103 	Fund Speech-Communication	3
Minor Non-Art Elective		1
Credit Hours		15

Second Year

First Semester	Credit Hours	
AM 298	Sophomore Review	1

ART 202	 History of Art II (CT)	3
ART 328	Filmmaking II	3
ART 423	Photographic Lighting	3
ENG 201	 Advanced Composition	3
Core II Fine Arts		3

Credit Hours **16**

Second Semester

THE 222	Acting I: Foundations	3
ART 329	Cinematic Non-Fiction	3
ART 425 or ART 389	History of Photography or 20th Century Art	3
Core II Social Science		3
ENG 344	Introduction to Film Studies	3

Credit Hours **15**

Third Year

First Semester

ART 321	Experimental Media Arts	3
ART 390 or ENT 250	Professional Practice or Intro to Entrepreneurship	3
ART 453	Motion Design I	3
Core II Humanities		3
Minor Non-Art Elective		3

Credit Hours **15**

Second Semester

ART 433	Film Production Fundamentals	3
ART 454	Motion Design II	3
Core II Physical/Natural Science		4
Minor Non-Art Elective		3
Core I Critical Thinking		3

Credit Hours **16**


Fourth Year

First Semester

AM 498	Senior Pre-Capstone	3
ART 330	2D Animation	3
ART 490	Apprenticeship	1
ENG 445	Screenwriting	3
Minor Non-Art Elective		2
Writing Intensive		3

Credit Hours **15**

Second Semester

AM 499	 Senior Capstone Project	3
Art History 300/400		3
ART 434	Video Art	3
Minor Non-Art Elective		3

Credit Hours **12**

Total Credit Hours **120**