

ART HISTORY, EMPHASIS

- General Education Course

- Milestone course: a key success marker for your major. See your advisor to discuss the importance of this course in your plan of study.

The Core Curriculum is designed to foster critical thinking skills and introduce students to basic domains of thinking that transcend disciplines. The Core applies to all majors. Information on specific classes in the Core can be found at <https://www.marshall.edu/gened/>.

Course Requirements

- General Education Course

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Code	Title	Credit Hours
Core Curriculum		
<i>Core 1: Critical Thinking</i>		
FYS 100	First Yr Sem Critical Thinking	3
MTH 121	Concepts and Applications (CT)	3
	Critical Thinking	3
<i>Core 2</i>		
ENG 101	Beginning Composition	3
ENG 201	Advanced Composition	3
CMM 103	Fund Speech-Communication	3
MTH 121	Concepts and Applications (CT)	3
	Core II Phys./Natural Science	4
	Core II Humanities	3
	Core II Social Science	3
	Core II Fine Arts	3
<i>Additional University Requirements</i>		
	Writing Intensive	3
	Writing Intensive	3
	Multicultural/International	3
	Capstone - directed research in Art History)	3
Major Requirements		
ART 101	Visual Culture and Research	3
ART 201	History of Art	3
ART 202	History of Art	3
ART 389	20th Century Art	3
ART 464	History of Modern Design	3
ART 485	Independent Study (Directed Research in Art History)	1-4

ART 486 Independent Study (Capstone - directed research 1-4 in Art History))

Areas of Emphasis-Specific	
ART History Elective	3
ART History Elective	3
ART History Elective	3
ART History Elective	3
ART History Elective	3
ART History Elective	3
ART Elective	3
ART Elective	3
ART Elective	3
ART Elective	3
Minor or Non-Art Elective	3
Minor or Non-Art Elective	3
Minor or Non-Art Elective	3
Minor or Non-Art Elective	3
Minor or Non-Art Elective	3
Minor or Non-Art Elective	3
Minor or Non-Art Elective	3
Minor or Non-Art Elective	3
Minor or Non-Art Elective	3
Minor or Non-Art Elective	3
Minor or Non-Art Elective	3
Minor or Non-Art Elective	3
Minor or Non-Art Elective	3
Minor or Non-Art Elective	2

Major Information

- Prospective students who wish to apply for admission to the Bachelor of Arts program must meet the general admission requirements for Marshall University.
- Students enrolled in the Bachelor of Arts program are required to complete all coursework in the respective majors with a minimum grade of C. Course grades of D and F are not counted toward graduation requirements and must be replaced with a grade of C or better before graduation or before using that course as a prerequisite for another required course.
- Forty (40) credit hours must be earned in courses numbered 300-499.
- No courses in the college and major requirements for graduation in the College of Arts and Media may be taken Credit/Non-Credit unless the course is otherwise specified.
- Art History students will complete a capstone project appropriate to their emphasis area. Projects must be approved by the student's capstone advisor. B.A. Visual Art and Design students must register for ART 497, Capstone Studio/.

Code	Title	Credit Hours
Art History Track Core		
ART 101	Visual Culture and Research	3
ART 201	History of Art	3
ART 202	History of Art	3
ART 389	20th Century Art	3
ART 464	History of Modern Design	3
ART 485	Independent Study	1-4

ART 486	Independent Study	1-4
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Art History Electives

Select 18 hours of the following: 18

ART 404	Iconography of Mary	3
ART 407	Tribal Arts	3
ART 408	Art & Arch of Ancient Egypt	3
ART 409	19th Century Art	3
ART 411	Art of Ancient Rome	3
ART 414	Art & Arch Italian Renaissance	3
ART 415	Northern Renaissance Art	3
ART 416	Baroque Art	3
ART 424	Women and Art	3
ART 425	History of Photography	3

Studio Electives

Select 12 credit hours taken from the 200- and 300- level studio courses; may include foundation courses 12


Minor


Select 15-18 credit hours ¹ 15-18

Additional Non-Art Electives

Select 17-29 credit hours 17-29

¹ Students may elect to complete a second major with their non-art electives rather than a minor, depending upon their career goals.










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Semester Plan

The School of Art and Design offers the Bachelor of Arts (B.A.) in Art with areas of emphasis in Visual Art and Design and in Art History. The Art History emphasis offers a wide variety of topics from an overview of western art history to specialized courses from antiquity through the contemporary era.

First Year

First Semester		Credit Hours
ART 101 	Visual Culture and Research	3
ART Elective		3
ENG 101  	Beginning Composition	3
FYS 100	First Yr Sem Critical Thinking	3
MTH 121 	Concepts and Applications (CT)	3
UNI 100	Freshman First Class	1
Credit Hours		16
Second Semester		Credit Hours
ART 201  	History of Art	3
ART Elective		3
Minor or Non-Art Elective		3
CMM 103 	Fund Speech-Communication	3
		
ENG 201 	Advanced Composition	3
Credit Hours		15

Second Year**First Semester**

ART 202  	History of Art	3
Minor or Non-Art Elective		3
ART History Elective (Pre-Renaissance)		3
ART Elective		3
Core II Physical/Natural Science		4
Credit Hours		16

Second Semester

ART 389	20th Century Art	3
ART History Elective		3
ART Elective		3
Minor or Non-Art Elective		3
Core II Fine Arts		3
Credit Hours		15

Third Year**First Semester**

ART 464	History of Modern Design	3
ART History Elective		3
Minor or Non-Art Elective		3
Minor or Non-Art Elective		3
Core II Social Science (M/I)		3
Credit Hours		15


Second Semester

ART History Elective		3
Minor or Non-Art Elective		3
Minor or Non-Art Elective		3
Minor or Non-Art Elective		3
Core II Humanities (WI)		3
Credit Hours		15

Fourth Year**First Semester**

ART History Elective		3
Minor or Non-Art Elective		1
Minor or Non-Art Elective		3
ART 485	Independent Study (Directed Research in Art History)	3
Writing Intensive		3
Credit Hours		13

Second Semester

ART History Elective		3
Minor or Non-Art Elective		3
Minor or Non-Art Elective		3
ART 486 	Independent Study (Capstone)	3
Core I Critical Thinking		3
Credit Hours		15
Total Credit Hours		120