

THEATRE (THE)

 - General Education Course

THE 101 Introduction to Theatre	3 Credit hours
Fundamentals of theatre arts.	
Grade Mode: Normal Grading Mode	
THE 111 Introduction to Acting	3 Credit hours
Explore acting technique through theatre games, exercises, and improvisation. Good vocal skills and effective movement are emphasized. For non majors with little or no training in the acting discipline.	
Grade Mode: Normal Grading Mode	
THE 112  Theatre Appreciation	3 Credit hours
Development of an appreciation and an understanding of theatre as a fine art. For non-theatre majors.	
Attributes: Fine Arts	
Grade Mode: Normal Grading Mode	
THE 112H  Theatre Appreciation Honors	3 Credit hours
Development of an appreciation and an understanding of theatre as a fine art. For honors non-theatre majors.	
Pre-req: Admitted Honors College with a score of 1.	
Attributes: Fine Arts, Honors	
Grade Mode: Normal Grading Mode	
THE 201 Crit Analysis Theatre Lit	3 Credit hours
Critical analysis of theatre texts with emphasis on the successful translation of theatre literature from page to stage. Coursework supports the development and communication of production ideas and aesthetic interpretation.	
Pre-req: THE 101.	
Grade Mode: Normal Grading Mode	
THE 220 Stage Movement I: Foundations	3 Credit hours
Exercises for flexibility, control, body-awareness and alignment.	
Grade Mode: Normal Grading Mode	
THE 221 Stage Voice I: Foundations	3 Credit hours
Vocal techniques for the actor, including the study of dialects.	
Grade Mode: Normal Grading Mode	
THE 222 Acting I: Foundations	3 Credit hours
Development of skill through foundational exercises. (PR: THE 220 and 221 or permission of instructor.)	
Pre-req: THE 220 and THE 221.	
Grade Mode: Normal Grading Mode	
THE 230 Auditioning Techniques	3 Credit hours
Techniques of auditioning for stage plays and musicals.	
Pre-req: THE 222.	
Grade Mode: Normal Grading Mode	
THE 240 Stage Lighting I	4 Credit hours
This introductory course exposes students to elementary principles, techniques, terminology and application used by stage electricians to execute theatrical lighting designs. Combined lecture and laboratory instruction links theory with practice. (PR: THE 150)	
Grade Mode: Normal Grading Mode	
THE 245 Intro to Technical Theatre	4 Credit hours
Technical production, scenic construction and stage operations are explored including critical application of traditional and current computer technologies within the profession. Lecture and supervised laboratory application links theory with practice.	
Grade Mode: Normal Grading Mode	
THE 250 Introduction to Costuming	4 Credit hours
This introductory course exposes students to the elementary principles, techniques, terminology, materials and application used to realize theatrical costumes. A combination of lecture and laboratory instruction links theory with practice.	
Grade Mode: Normal Grading Mode	
THE 270 Theatre Practicum	1 Credit hour
Acting, directing, or technical work in Marshall University Theatre productions. Register only with permission of instructor. Open to all students. May be repeated for a total of four hours.	
Grade Mode: Normal Grading Mode	
THE 280 Special Topics	1-4 Credit hours
Program of study not normally covered in other courses. Topics vary from semester to semester.	
Grade Mode: Normal Grading Mode	
THE 290 Music Theatre Workshop I	3 Credit hours
Applied skills in musical theatre for chorus and ensemble roles, including song presentation and integration of musical and dramatic elements. Intended for beginning and intermediate students.	
Pre-req: THE 101 or THE 111 or THE 112.	
Grade Mode: Normal Grading Mode	
THE 295 Sophomore Review	0 Credit hours
Sophomore Review. 0 hrs. This course is a series of interviews, auditions and assessment instruments designed to determine a student's potential to successfully continue and complete the theatre degree curriculum.	
Pre-req: THE 101 and THE 245 and THE 250.	
Grade Mode: Credit/No Credit Grade Only	
THE 310 Theatre Management	3 Credit hours
Theories and practices in performing arts management. An exploration of fiscal and physical management techniques, including budgeting, box office procedures, promotion, and staffing.	
Grade Mode: Normal Grading Mode	
THE 320 Acting II: Scene Study	3 Credit hours
Development of skill through exercises and analytical study of scenes. (PR: THE 222 and successful completion of Sophomore Review or permission of instructor.)	
Pre-req: THE 222.	
Grade Mode: Normal Grading Mode	
THE 322 Stage Voice II: Dialects	3 Credit hours
Study and practice of dialects and accents that are commonly used in acting plays.	
Pre-req: THE 221.	
Grade Mode: Normal Grading Mode	
THE 323 Stage Mvmt II: Phys Approaches	3 Credit hours
Advanced exploration of movement and its application to character development and text. (PR: THE 222 and successful completion of Sophomore Review or permission of instructor.)	
Pre-req: THE 222.	
Grade Mode: Normal Grading Mode	

THE 330 Drafting & Rendering**3 Credit hours**

The application of drafting and rendering conventions utilized in the planning and execution of theatrical productions. Mechanical drawing, computer assisted drawing, freehand sketching and color application techniques will be employed.

Pre-req: THE 245.**Grade Mode:** Normal Grading Mode**THE 340 Stage Decor****3 Credit hours**

Identification of artistic, historical, social, philosophical and technical influences that diverse cultures offer theatrical designers. Research, critical examination, drawing, digital documentation culminate in the creation of industry standard electronic portfolios.

Grade Mode: Normal Grading Mode**THE 354 Stage Make-up****3 Credit hours**

Development of character make-up designs through analysis, research and application of various make-up media suitable to stage, print and film. Adherence to industry standards of hygiene, sanitation and professional etiquette.

Pre-req: THE 250 with a minimum grade of D.**Grade Mode:** Normal Grading Mode**THE 355 Costume Design****3 Credit hours**

Practical and psychological aspects of design. Study of design theory, script analysis, rendering techniques, fabric choices. Development of designs from initial concept to final renderings.

Pre-req: THE 250.**Grade Mode:** Normal Grading Mode**THE 356 Costume Construction****3 Credit hours**

A hands-on approach to the techniques of theatrical costuming. Period method by machine and hand, industrial machine and some pattern making. Work on classroom projects and University productions.

Pre-req: THE 250.**Grade Mode:** Normal Grading Mode**THE 360 Scene Design I****3 Credit hours**

Practical application of aesthetic and technical principles of scene design for the proscenium stage. Script analysis, production concepts, architectural research, mechanical and AutoCAD drawings, white models, painter's elevations are utilized.

Grade Mode: Normal Grading Mode**THE 361 Scene Painting****3 Credit hours**

Exploration of various techniques utilized by scenic artists including the generation of painter's evaluations, design renderings, estimating scenic demands, media selection and execution of designs in full scale.

Pre-req: THE 360 with a minimum grade of D.**Grade Mode:** Normal Grading Mode**THE 362 Stage Management****3 Credit hours**

The responsibilities and duties of stage management are explored to prepare students entering the profession. Principles and practices of stage management are applied through scheduling, budgeting, running, cueing and safety.

Pre-req: THE 240 with a minimum grade of D.**Grade Mode:** Normal Grading Mode**THE 370 Theatre Practicum****1 Credit hour**

Acting, directing, or technical work in Marshall University Theatre productions. Register only with permission of instructor.

Grade Mode: Normal Grading Mode**THE 390 Music Theatre Workshop II****3 Credit hours**

Applied skills in musical theatre including integration of dance, music, and dialogue in ensemble performance. Intended for students majoring in musical theatre. (repeatable for two semesters)

Pre-req: THE 295.**Grade Mode:** Normal Grading Mode**THE 423 Acting Styles****3 Credit hours**

Interpretation of roles from classical, romantic, neoclassical, and modern plays. (PR: THE 222 and successful completion of Sophomore Review or permission of instructor.)

Pre-req: THE 222.**Grade Mode:** Normal Grading Mode**THE 430 Auditioning II: Prof. Aspects****3 Credit hours**

Students develop skills and prepare materials for professional acting auditions.

Pre-req: THE 230.**Grade Mode:** Normal Grading Mode**THE 436 Children's Theatre****3 Credit hours**

Theory, direction and staging of plays for children. PR: Permission of instructor or Theatre Program Director. May be repeated for a total of 9 hours.

Grade Mode: Normal Grading Mode**THE 437 Directing I****3 Credit hours**

Introduction to theories, principles, techniques, and history of directing.

Pre-req: THE 295.**Grade Mode:** Normal Grading Mode**THE 440 Theatre History To 1660****3 Credit hours**

Survey of man's activities in the theatre from primitive times to 1660.

Pre-req: THE 101.**Grade Mode:** Normal Grading Mode**THE 441 Theatre Hist Since 1660****3 Credit hours**

Survey of man's activities in the theatre from 1660 to present.

Pre-req: THE 101.**Grade Mode:** Normal Grading Mode**THE 450 Stage Lighting II****3 Credit hours**

Advanced study in lighting design principles utilized for non-proscenium stages and/or impressionistic productions will be emphasized. Combined visual, manual and computer generated documentation will comprise portfolio for final critique.

Pre-req: THE 240 with a minimum grade of D.**Grade Mode:** Normal Grading Mode**THE 480 Special Topics****1-4 Credit hours**

Program of study not normally covered in other courses. topics vary from semester to semester.

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Program of study not normally covered in other courses. Topics vary from semester to semester.

Grade Mode: Normal Grading Mode

THE 483 Special Topics 1-4 Credit hours

Program of study not normally covered in other courses. Topics vary from semester to semester.

Grade Mode: Normal Grading Mode

THE 485 Independent Study 1-4 Credit hours

Courses taught by tutorials; directed independent readings or research; problem reports, and other activities designed to fill the needs of individual students.

Pre-req: THE 295.

Grade Mode: Normal Grading Mode

THE 486 Independent Study 1-4 Credit hours

Courses taught by tutorials; directed independent readings or research; problem reports, and other activities designed to fill the needs of individual students.

Pre-req: THE 295.

Grade Mode: Normal Grading Mode

THE 487 Independent Study 1-4 Credit hours

Courses taught by tutorials; directed independent readings or research; problem reports, and other activities designed to fill the needs of individual students.

Pre-req: THE 295.

Grade Mode: Normal Grading Mode

THE 488 Independent Study 1-4 Credit hours

Courses taught by tutorials; directed independent readings or research; problem reports, and other activities designed to fill the needs of individual students.

Pre-req: THE 295.

Grade Mode: Normal Grading Mode

THE 490 Professional Theatre Residency 1-4 Credit hours

Supervised off-campus contractual work-study arrangement with external agencies or theatrical instructions.

Pre-req: THE 295.

Grade Mode: Normal Grading Mode

THE 491 Theatre Workshop 1-4 Credit hours

Practical, participatory courses for advanced students and professionals. Experience in new techniques, theories, and principles

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THE 499 🌱 Senior Capstone Project 3 Credit hours

The Capstone Project serves to demonstrate the student's proficiency in the major field of study. It is the culmination of coursework in the concentration (performance, directing, design, playwriting, state management, etc.)

Pre-req: THE 295.

Attributes: Capstone Course

Grade Mode: Normal Grading Mode