

MUSIC (MUS)

 - General Education Course

MUS 100 Applied Music Laboratory 0 Credit hours

A forum devoted to the development of applied music skills, supplying the opportunity for music majors both to demonstrate performance skills and to observe the skills of colleagues.

Attributes: No Textbook Required

Grade Mode: Credit/No Credit Grade Only

MUS 101 Basic Musicianship 3 Credit hours

Study of music fundamentals and aural skills including: notation, key signatures, scales, intervals, and triads and aural recognition of meter, scales, intervals, and triads. Online section open to non-music majors.

Grade Mode: Normal Grading Mode

MUS 102 Developmental Class Piano 1 Credit hour

Class instruction for students with little or no prior background in piano. Preparation for entry into the MUS 179 sequence. Pre: Permission.

Grade Mode: Normal Grading Mode

MUS 105 Critical Thinking Music (CT) 3 Credit hours

Includes the study of critical thinking in music fields with specific focus on music education and performance.

Attributes: Critical Thinking

Grade Mode: Normal Grading Mode

MUS 109 Mus Theatre Musicianship Lab 1 Credit hour

A music literacy lab for the musical theatre major emphasizing the practices of sight-singing and rhythm skills covered in MUS 101.

Pre-req: MUS 101 with a minimum grade of C.

Grade Mode: Normal Grading Mode

MUS 110 The Professional Musician 1 Credit hour

Investigation of traditional and non-traditional music career options and the role of the musician in arts advocacy, community engagement, and arts education. (pre-requisites: none)

Grade Mode: Normal Grading Mode

MUS 111 Elementary Music Theory I 2 Credit hours

Study of the diatonic harmony of the Common Practice Period through development of compositional and analytical skills. Emphasis on cadences, melodic form, non-harmonic tones and diatonic triads.

Co-req: MUS 113

Grade Mode: Normal Grading Mode

MUS 112 Elementary Music Theory II 2 Credit hours

Continued study of diatonic harmony of the Common Practice Period through development of compositional and analytical skills. Introduction to elementary forms, elementary modulation, and secondary dominants.

Pre-req: MUS 111 with a minimum grade of C and MUS 113 with a minimum grade of C.

Co-req: MUS 114

Grade Mode: Normal Grading Mode

MUS 113 Elem Aural Skills I 2 Credit hours

Sight-singing of melodies, and dictation of harmony, rhythm, and melody using elementary rhythms and diatonic pitch materials.

Co-req: MUS 111

Grade Mode: Normal Grading Mode

MUS 114 Elem Aural Skills II 2 Credit hours

Sight-singing of melodies, and dictation of harmony, rhythm, and melody using diatonic pitch materials in major and minor modes. Introduction to syncopation, secondary dominants, and elementary forms.

Pre-req: MUS 113 with a minimum grade of C.

Co-req: MUS 112

Grade Mode: Normal Grading Mode

MUS 142 Music in Society 3 Credit hours

Exploration of the roles and value of music in culture and society. Development of musical awareness through mastery of basic terminology, stylistic concepts, and critical listening skills. For non-music majors.

Attributes: Affordable Education Materials, Core II Fine Arts, Multicultural

Grade Mode: Normal Grading Mode

MUS 142H Music in Society Honors 3 Credit hours

Exploration of the roles and value of music in culture and society. Development of musical awareness through mastery of basic terminology, stylistic concepts, and critical listening skills. For non-music majors. 3 credits.

Pre-req: Admitted Honors College with a score of 1.

Attributes: Affordable Education Materials, Core II Fine Arts, Honors, Multicultural

Grade Mode: Normal Grading Mode

MUS 171 African Drum & Dance Ens 1 Credit hour

The African Drumming and Dance Ensemble specializes in performing traditional music of West Africa. This ensemble combines dancing, drumming and singing into a rich cultural experience in non-western music. The ensemble is open to all university students and does not require prior musical training.

Attributes: No Textbook Required

Grade Mode: Normal Grading Mode

MUS 172 Fife and Drum Corps 1 Credit hour

Performing, marching, uniformed ensemble devoted to the music of the American Revolution and Chief Justice John Marshall. Instruments featured include fifes and drums.

Attributes: No Textbook Required

Grade Mode: Normal Grading Mode

MUS 174 Irish Ceili Band 1 Credit hour

An ensemble open to all university and regional performers on instruments of the Irish Ceili Band tradition. One rehearsal per week; several performances each semester.

Grade Mode: Normal Grading Mode

MUS 177A Class Guitar 1 Credit hour

Grade Mode: Normal Grading Mode

MUS 178A Class Voice 1 Credit hour

Classes for voice minors and electives designed for beginners.

Grade Mode: Normal Grading Mode

MUS 178B Class Voice 1 Credit hour

Classes for voice minors and electives designed for beginners.

Grade Mode: Normal Grading Mode

MUS 179A Class Piano 1 Credit hour

Classes for piano minors and electives progressing from beginner to proficiency level.

Grade Mode: Normal Grading Mode

MUS 179B Class Piano	1 Credit hour	MUS 194 String Bass	1-2 Credit hours
Classes for piano minors and electives progressing from beginner to proficiency level.		Attributes: No Textbook Required	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 179C Class Piano	1 Credit hour	MUS 195 Piano	1-2 Credit hours
Classes for piano minors and electives progressing from beginner to proficiency level.		Attributes: No Textbook Required	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 179D Class Piano	1 Credit hour	MUS 196 Voice	1-2 Credit hours
Classes for piano minors and electives progressing from beginner to proficiency level.		Attributes: No Textbook Required	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 180 Applied Composition	1-2 Credit hours	MUS 197 Organ	1-2 Credit hours
Individual studies in composition. May be repeated for credit.		Attributes: No Textbook Required	
Attributes: No Textbook Required		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUS 198 Percussion	1-2 Credit hours
MUS 181 Saxophone	1-2 Credit hours	Attributes: No Textbook Required	
Attributes: No Textbook Required		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUS 199 Guitar	1-2 Credit hours
MUS 182 Flute	1-2 Credit hours	Attributes: No Textbook Required	
Attributes: No Textbook Required		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUS 200 🌍 Introduction to World Music	3 Credit hours
MUS 183 Oboe	1-2 Credit hours	This course will survey native musics of Africa, Asia and the Americas as an aspect of culture. No formal background in music is required.	
Attributes: No Textbook Required		Attributes: Core II Fine Arts, Multicultural	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 184 Clarinet	1-2 Credit hours	MUS 203 Choral Union	1 Credit hour
Attributes: No Textbook Required		Large choral ensemble available to university and regional singers without audition. Gives public performances of oratorios and works for chorus and orchestra twice a year. One rehearsal per week.	
Grade Mode: Normal Grading Mode		Attributes: No Textbook Required	
MUS 185 Bassoon	1-2 Credit hours	Grade Mode: Normal Grading Mode	
Attributes: No Textbook Required		MUS 204 University Chorus	1 Credit hour
Grade Mode: Normal Grading Mode		A mixed chorus of 60-90 singers open to all university students without audition. Public performances of a variety of music are given each semester. Three rehearsals per week.	
MUS 186 French Horn	1-2 Credit hours	Attributes: No Textbook Required	
Attributes: No Textbook Required		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUS 205 A Cappella Ensemble	1 Credit hour
MUS 187 Trumpet	1-2 Credit hours	A mixed a capella ensemble dedicated to the performance of a variety of popular, jazz, and contemporary styles. Open to all students regardless of major. PR: Permission.	
Attributes: No Textbook Required		Attributes: No Textbook Required	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 188 Trombone	1-2 Credit hours	MUS 206 Opera Workshop	1 Credit hour
Attributes: No Textbook Required		Preparation and performance of opera scenes and full operas.	
Grade Mode: Normal Grading Mode		Membership open to students as singers, pianists, and technical personnel. Roles assigned by audition. Two rehearsals per week plus private coaching.	
MUS 189 Euphonium	1-2 Credit hours	Attributes: No Textbook Required	
Attributes: No Textbook Required		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUS 207 Chamber Choir	1 Credit hour
MUS 190 Tuba	1-2 Credit hours	Advanced, auditioned choral ensemble open to all university students.	
Attributes: No Textbook Required		Repertoire performed locally and on tour includes great chamber literature of the past five centuries. Three rehearsals per week.	
Grade Mode: Normal Grading Mode		Attributes: No Textbook Required	
MUS 191 Violin	1-2 Credit hours	Grade Mode: Normal Grading Mode	
Attributes: No Textbook Required		MUS 192 Viola	1-2 Credit hours
Grade Mode: Normal Grading Mode		Attributes: No Textbook Required	
MUS 192 Viola	1-2 Credit hours	Grade Mode: Normal Grading Mode	
Attributes: No Textbook Required		MUS 193 Cello	1-2 Credit hours
Grade Mode: Normal Grading Mode		Attributes: No Textbook Required	
MUS 193 Cello	1-2 Credit hours	Grade Mode: Normal Grading Mode	

- MUS 208 Orchestra** **1 Credit hour**
The Marshall Community Orchestra is open to all university students, faculty, and interested musicians in the community with permission of the instructor. Concerts are presented each semester. Rehearsals are held each Tuesday evening.
Attributes: No Textbook Required
Grade Mode: Normal Grading Mode
- MUS 210 🌱 Intro to Electronic Music (CT)** **3 Credit hours**
A non-technical introduction to the theory, practice and literature of electronic music. This course fulfills a Core I/CT Course requirement. Open to all majors.
Attributes: Critical Thinking, Digital Humanities, Core II Fine Arts
Grade Mode: Normal Grading Mode
- MUS 211 Advanced Music Theory I** **2 Credit hours**
Study of advanced harmonic concepts in tonal music including modulation, altered pre-dominants, and chromatic mediant relationships.
Pre-req: MUS 112 with a minimum grade of C and MUS 114 with a minimum grade of C.
Co-req: MUS 213
Grade Mode: Normal Grading Mode
- MUS 212 Advanced Music Theory II** **2 Credit hours**
The study of musical forms and formal processes found in music of the late 18th through the 19th centuries.
Pre-req: MUS 211 with a minimum grade of C and MUS 213 with a minimum grade of C.
Co-req: MUS 214
Grade Mode: Normal Grading Mode
- MUS 213 Adv Aural Skills I** **2 Credit hours**
Sight-singing and aural analysis of melodies, harmonies, and rhythms found in 18th and 19th century music, including modulating melodies, secondary dominants, multi-part harmonic dictation, and characteristic rhythms. (PRE: MUS 112 and MUS 114; MUS 211 must be taken concurrently or prior to enrollment in MUS 213)
Pre-req: MUS 112 with a minimum grade of C and MUS 114 with a minimum grade of C.
Co-req: MUS 211
Grade Mode: Normal Grading Mode
- MUS 214 Adv Aural Skills II** **2 Credit hours**
Sight-singing and aural analysis of 19th and 20th century music, including chromatic harmony, modulating melodies, multi-part harmonic dictation, scale/chord identification, characteristic 20th century sonorities and advanced rhythmic materials. (PREREQ: MUS 211 and MUS 213; MUS 212 must be taken concurrently or prior to enrollment in MUS 213)
Pre-req: MUS 211 with a minimum grade of C and MUS 213 with a minimum grade of C.
Co-req: MUS 212
Grade Mode: Normal Grading Mode
- MUS 217 Jazz Theory** **4 Credit hours**
Fundamental jazz theory and ear training. Chords, scales, nomenclature. Harmonic progressions and substitutions. Aural recognition of melodic and chord structures and functions. Composition and transcription. Pre: MUS 215
Pre-req: MUS 211 with a minimum grade of C or MUS 213 with a minimum grade of C.
Grade Mode: Normal Grading Mode
- MUS 218 Intro to Music Technology** **3 Credit hours**
Introduction to music technology for sound reinforcement, music notation, MIDI, recording, technology aided instruction, and emerging issues concerning use and production of media in Western society. (PR: MUS 112 and 114 or permission)
Pre-req: MUS 112 with a minimum grade of D and MUS 114 with a minimum grade of D.
Grade Mode: Normal Grading Mode
- MUS 219 Digital Recording Techniques** **2 Credit hours**
Concepts, implementation, and utilization of digital audio workstation software and hardware: MIDI, digital audio, recording techniques, production, and using the Internet to empower music creators (open to non-music majors) Prerequisite: None
Grade Mode: Normal Grading Mode
- MUS 222 Ital & Eng Diction Singer** **2 Credit hours**
A systematic study of the pronunciation and problems encountered by singers when performing repertoire with English and Italian texts.
Grade Mode: Normal Grading Mode
- MUS 224 Fren & Ger Diction Singer** **2 Credit hours**
A systematic study of the pronunciation and problems encountered by singers when performing repertoire with French and German texts.
Pre-req: MUS 222 with a minimum grade of C.
Grade Mode: Normal Grading Mode
- MUS 227 🌱 History of Popular Music** **3 Credit hours**
A chronological listening survey course of popular music with an emphasis on examining the intersection of musical, historical, sociological, and cultural factors.
Attributes: Core II Fine Arts
Grade Mode: Normal Grading Mode
- MUS 231 Jazz Improvisation I** **2 Credit hours**
Introduction to improvisation. Diatonic chord/scale relationships. Basic forms. Melodic construction and elaboration. Rhythmic improvisation. Keys and modes. Pre: MUS 116
Pre-req: MUS 114 with a minimum grade of C and MUS 112 with a minimum grade of C.
Grade Mode: Normal Grading Mode
- MUS 232 Jazz Improvisation II** **2 Credit hours**
Continued development of skills and techniques. Idiomatic jazz patterns. Survey of standard literature. Turnarounds, blues progressions. Transcription of solos. Performance and elaboration of representative literature. Pre: MUS 231
Pre-req: MUS 231 with a minimum grade of C.
Grade Mode: Normal Grading Mode
- MUS 233 Percussion Class** **3 Credit hours**
A class of non-music majors who will learn to play percussion instruments from various cultures.
Grade Mode: Normal Grading Mode
- MUS 235 Concert Band** **1 Credit hour**
A concert band for any undergraduate student who has had experience playing a band instrument in high school or middle school.
Attributes: No Textbook Required
Grade Mode: Normal Grading Mode
- MUS 237 Brass Band of the TriState** **1 Credit hour**
A community/university ensemble modeled after the British-style brass band.
Grade Mode: Normal Grading Mode

MUS 240 Music Comp/Theory Sem	2 Credit hours	MUS 263 Brass Techniques	1 Credit hour
Introduction to advanced theoretical and compositional methods employed by artist/researchers in analyzing music from the 19th and 20th centuries. (PR: MUS 215, Permission)		Grade Mode: Normal Grading Mode	
Pre-req: MUS 112 with a minimum grade of C and MUS 114 with a minimum grade of C.		MUS 264 Percussion Techniques	1 Credit hour
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 245 Piano Ensemble	1 Credit hour	MUS 265 Symphonic Band	1 Credit hour
An ensemble elective for piano majors and qualified piano secondary/ elective students. Perform a wide variety of musical styles for multiple pianists on 1-5 pianos. May be repeated for credit.		Attributes: No Textbook Required	
Attributes: No Textbook Required		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUS 266 Marching Thunder	1 Credit hour
MUS 250 History of Jazz	3 Credit hours	Attributes: No Textbook Required	
The history of the development of jazz and related forms from the 19th century antecedents to recent experimental trends.		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUS 267 Wind Symphony	1 Credit hour
MUS 252 Cello Ensemble	1 Credit hour	Attributes: No Textbook Required	
Cello students will rehearse and perform works from the major literature for cello ensemble.		Grade Mode: Normal Grading Mode	
Attributes: No Textbook Required		MUS 268 Sixth Man Band	1 Credit hour
Grade Mode: Normal Grading Mode		Attributes: No Textbook Required	
MUS 253 Guitar Ensemble	1 Credit hour	Grade Mode: Normal Grading Mode	
Attributes: No Textbook Required		MUS 269 Contemporary Music Ens	1 Credit hour
Grade Mode: Normal Grading Mode		Performance of contemporary music in various media. May be repeated for credit. Counts towards improvisation requirement.	
MUS 254 Flute Ensemble	1 Credit hour	Grade Mode: Normal Grading Mode	
Performs a wide variety of musical styles from full flute choir to quarters, trios, etc. Membership required of all flute majors; others by audition. One rehearsal per week.		MUS 270 Musical Prods Practicum	1 Credit hour
Attributes: No Textbook Required		Application of musical production processes, theories and techniques. Specialized practical experience in all musical aspects of rehearsal and performance. Each number may be taken four times.	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 255 String Ensemble	1 Credit hour	MUS 271 Guitar Techniques	1 Credit hour
Attributes: No Textbook Required		The study of guitar techniques that will allow students to play and teach guitar at a basic level in a public school music program.	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 256 Woodwind Ensemble	1 Credit hour	MUS 279A Jazz Piano Class	1 Credit hour
Attributes: No Textbook Required		Class instruction progressing from beginner to advanced.	
Grade Mode: Normal Grading Mode		Development of literature and skills needed to pass the jazz piano proficiency exam. (Prerequisites: Permission. Permission granted upon completion of piano proficiency or completion of jazz piano placement exam.)	
MUS 257 Percussion Ensemble	1 Credit hour	Grade Mode: Normal Grading Mode	
Attributes: No Textbook Required		MUS 279B Jazz Piano Class	1 Credit hour
Grade Mode: Normal Grading Mode		Class instruction progressing from beginner to advanced.	
MUS 258 Brass Ensemble	1 Credit hour	Development of literature and skills needed to pass the jazz proficiency exam. (Prerequisites: Permission. Permission granted upon completion of piano proficiency or completion of jazz piano placement exam.)	
Attributes: No Textbook Required		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUS 279C Jazz Piano Class	1 Credit hour
MUS 259 Jazz Ensemble	1 Credit hour	Class instruction progressing from beginner to advanced.	
Attributes: No Textbook Required		Development of literature and skills needed to pass the jazz piano proficiency exam. (Prerequisites: Permission. Permission granted upon completion of piano proficiency or completion of jazz piano placement exam.)	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 260 Jazz Improv Ensemble	1 Credit hour	MUS 279D Jazz Piano Class	1 Credit hour
Ensemble improvisation from duet to tentet. Emphasis on music sightreading, recognition and application of chord/ scale relationships in a performance setting. Ensemble playing skills. May be repeated for credit.		Class instruction progressing from beginner to advanced.	
Attributes: No Textbook Required		Development of literature and skills needed to pass the jazz piano proficiency exam. (Prerequisites: Permission. Permission granted upon completion of piano proficiency or completion of jazz piano placement exam.)	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 261 String Techniques	1 Credit hour		
Grade Mode: Normal Grading Mode			
MUS 262 Woodwind Techniques	1 Credit hour		
Grade Mode: Normal Grading Mode			

MUS 280 Special Topics Grade Mode: Normal Grading Mode	1-4 Credit hours	MUS 315 Basic Conducting Fundamental conducting skills: baton use, beat patterns of simple/compound meters, fermata holds/releases, cues to discrete parts using hand, visual gestures, leadership, conducting terminology, transportation and score reading. Pre-req: MUS 212 with a minimum grade of C or MUS 214 with a minimum grade of C or MUS 217 with a minimum grade of C. Grade Mode: Normal Grading Mode	2 Credit hours
MUS 281 Special Topics Grade Mode: Normal Grading Mode	1-4 Credit hours	MUS 317 Counterpoint Eighteenth Century counterpoint includes creative writing in this style and analysis of contrapuntal composition of this period based upon principles learned in introductory theory courses. Pre-req: MUS 216 or MUS 214 with a minimum grade of C. Grade Mode: Normal Grading Mode	2 Credit hours
MUS 282 Special Topics Grade Mode: Normal Grading Mode	1-4 Credit hours	MUS 320 Instrumental Arranging The study of the instruments of the modern orchestra, their history, technical possibilities and limitations, and practical application of technique in public school work. Pre-req: (MUS 212 with a minimum grade of C and MUS 214 with a minimum grade of C). Grade Mode: Normal Grading Mode	2 Credit hours
MUS 283 Special Topics Grade Mode: Normal Grading Mode	1-4 Credit hours	MUS 322 Orchestration A detailed study of band and orchestral instrument capabilities and their use in various large and small ensembles. (PR: MUS 212 and MUS 214) Pre-req: MUS 212 and MUS 214. Grade Mode: Normal Grading Mode	2 Credit hours
MUS 290 Music History to 1750 A study of the history and development of music through 1750, including the interaction of music with historical events, world cultures, other arts and philosophy. PR: MUS 211 and 213 with a grade of C or better Pre-req: MUS 211 with a minimum grade of C and MUS 213 with a minimum grade of C. Grade Mode: Normal Grading Mode	3 Credit hours	MUS 323 Jazz Arranging/Composing Fundamental techniques and analysis of jazz masterworks applied to composing and arranging in various instrumental and vocal jazz styles. Orchestration for large and small ensembles. Pre: MUS 307 Pre-req: MUS 217 with a minimum grade of C. Grade Mode: Normal Grading Mode	3 Credit hours
MUS 301 Analysis Analysis of music from the 18th through 20th centuries using general methodology, set and serial theory. Pre-req: MUS 212 with a minimum grade of C and MUS 214 with a minimum grade of C. Grade Mode: Normal Grading Mode	3 Credit hours	MUS 326 Music Industry Law An introduction to the music industry and relevant areas of contract, copyright, and trademark law. Grade Mode: Normal Grading Mode	3 Credit hours
MUS 302 Advanced Analysis Analysis of musical works from the late 19th century through the present era using sight and sound. Pre-req: MUS 301 with a minimum grade of C. Grade Mode: Normal Grading Mode	2 Credit hours	MUS 327 Music Business I A study of the intersection of music and business aimed at developing foundational skills and an understanding of the structure of the music business. Grade Mode: Normal Grading Mode	2 Credit hours
MUS 304 Styles An investigation of the distinguishing characteristics of the music of major composers by the study, dissection and comparison of major works. Pre-req: MUS 301 with a minimum grade of C and MUS 361 with a minimum grade of C. Grade Mode: Normal Grading Mode	2 Credit hours	MUS 331 Jazz Improvisation III Advanced skills and techniques. Extended forms, substitute harmonic progressions. Survey of standard bebop literature. Transcription of solos. Performance and elaboration of representative literature. Pre: MUS 232 Pre-req: MUS 232 with a minimum grade of C. Grade Mode: Normal Grading Mode	2 Credit hours
MUS 308 Music and Sound in Film A study of the role of music and sound in film. Development of terminology and skills for analyzing and interpreting sound tracks of films throughout the history of film. Grade Mode: Normal Grading Mode	3 Credit hours	MUS 332 Jazz Improvisation IV Advanced skills, techniques, and performance practices. Compound and extended forms. Survey of post-bebop, free jazz, fusion, and Afro-Caribbean literature. Transcription of solos. Performance of representative literature. Pre: MUS 331 Pre-req: MUS 331 with a minimum grade of C. Grade Mode: Normal Grading Mode	2 Credit hours
MUS 310 Perf Arts Entrepreneurship Skills required to create careers as entrepreneurial performing artists or to supplement an arts career in entrepreneurial pursuits, including planning, self-promotion, networking, audience building, and marketing. Grade Mode: Normal Grading Mode	1 Credit hour		
MUS 312 Vocal Techniques Foundation principles of voice usage, interpretation, and problems of vocal pedagogy. For instrumental music major students. Courses must be taken in sequence. Grade Mode: Normal Grading Mode	1 Credit hour		

MUS 338 Mat & Meth School Mus Pre K-4	3 Credit hours	MUS 372 Fife and Drum Corps	1 Credit hour
Elementary music education techniques, including movement, song, dance, rhythm, and musicianship. Study of Orff, Kodaly, Dalcroze techniques. Curriculum design and incorporation of music curriculum into elementary curriculum. Field experience required. (PR: EDF 218 and EDF 319)		Performing, marching, uniformed ensemble devoted to the music of the American Revolution and Chief Justice John Marshall. Instruments featured include fifes and drums.	
Pre-req: Admitted to Teacher ED with a score of 4.		Attributes: No Textbook Required	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 339 Mat & Meth Instru Mus 5-12	3 Credit hours	MUS 374 Irish Ceili Band	1 Credit hour
Study of curriculum development in the middle and secondary schools and appropriate instrumental materials and methods of presentation of music in grades 5-12.			
Pre-req: Admitted to Teacher ED with a score of 4.		MUS 376 Recital	1 Credit hour
Grade Mode: Normal Grading Mode		Serves as the summative recital for BA Music Education and BA in the Arts, and as the Junior level recital for the BFA. PR: Sophomore Hearing and permission	
MUS 340 Mat & Meth Chor Grn Mus 5-12	3 Credit hours	Attributes: No Textbook Required	
Intensive study of vocal/choral materials. Methods of presentation of music in middle and secondary grades. Curriculum design and incorporation of music curriculum into general curriculum. Field experience required. (PR: EDF 218 and EDF 319)		Grade Mode: Normal Grading Mode	
Pre-req: Admitted to Teacher ED with a score of 4.		MUS 379 Advanced Class Piano	1 Credit hour
Grade Mode: Normal Grading Mode		Class instruction for experienced students. Development of repertoire ensemble skills, and sightreading. Pre: Completion of MUS 179D, or completion of piano proficiency, or permission of instructor.	
MUS 342 Mus in Elementary Classroom	3 Credit hours	Pre-req: MUS 179D with a minimum grade of C.	
Music in the Elementary Classroom. Development of fundamental music reading and performing skills. Materials, procedures, and systems to teach music in grades PreK-6. Relationship of music activities to general classroom curriculum.		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUS 380 Applied Composition	2 Credit hours
MUS 350 Guitar Literature I	2 Credit hours	Pre-req: MUS 212 with a minimum grade of C and MUS 214 with a minimum grade of C.	
A survey of the literature for the guitar from c. 1400 to the end of the nineteenth century. (PR: Permission)		Attributes: No Textbook Required	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 351 Guitar Pedagogy I	2 Credit hours	MUS 381 Saxophone	1-2 Credit hours
A survey of guitar pedagogy literature, and a practicum in teaching classical guitar. (PR: Permission)		Attributes: No Textbook Required	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 360 Music History 1730 - 1900	3 Credit hours	MUS 382 Flute	1-2 Credit hours
A study of the history and development of music c. 1730 to c. 1900, including the interaction of music with historical events, world cultures, other arts and philosophy PR: MUS 290 or MUS 260 (Jazz Studies majors only) with a grade of C or better		Attributes: No Textbook Required	
Pre-req: MUS 290 with a minimum grade of C or MUS 250 with a minimum grade of C.		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUS 383 Oboe	1-2 Credit hours
MUS 361 Music History Since 1900	3 Credit hours	Attributes: No Textbook Required	
A study of the history and development of music since c. 1900, including the interaction of music with historical events, world cultures, other arts and philosophy PR: MUS 360 with a grade of C or better		Grade Mode: Normal Grading Mode	
Pre-req: MUS 360 with a minimum grade of C.		MUS 384 Clarinet	1-2 Credit hours
Grade Mode: Normal Grading Mode		Attributes: No Textbook Required	
MUS 371 African Drum & Dance Ens	1 Credit hour	Grade Mode: Normal Grading Mode	
The African Drumming and Dance Ensemble specializes in performing traditional music of West Africa. This ensemble combines dancing, drumming and singing into a rich cultural experience in non-western music. The ensemble is open to all university students and does not require prior musical training.		MUS 385 Bassoon	1-2 Credit hours
Attributes: No Textbook Required		Attributes: No Textbook Required	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
		MUS 386 French Horn	1-2 Credit hours
		Attributes: No Textbook Required	
		Grade Mode: Normal Grading Mode	
		MUS 387 Trumpet	1-2 Credit hours
		Attributes: No Textbook Required	
		Grade Mode: Normal Grading Mode	
		MUS 388 Trombone	1-2 Credit hours
		Attributes: No Textbook Required	
		Grade Mode: Normal Grading Mode	
		MUS 389 Euphonium	1-2 Credit hours
		Attributes: No Textbook Required	
		Grade Mode: Normal Grading Mode	
		MUS 390 Tuba	1-2 Credit hours
		Attributes: No Textbook Required	
		Grade Mode: Normal Grading Mode	

MUS 391 Violin	1-2 Credit hours	MUS 405 A Cappella Ensemble	1 Credit hour
Attributes: No Textbook Required		A mixed a capella ensemble dedicated to the performance of a variety of popular, jazz, and contemporary styles. Open to all students regardless of major. PR: Permission.	
Grade Mode: Normal Grading Mode		Attributes: No Textbook Required	
MUS 392 Viola	1-2 Credit hours	Grade Mode: Normal Grading Mode	
Attributes: No Textbook Required		MUS 406 Opera Workshop	1 Credit hour
Grade Mode: Normal Grading Mode		Preparation and performance of opera scenes and full operas. Membership open to students as singers, pianists, and technical personnel. Roles assigned by audition. Two rehearsals per week plus private coaching.	
MUS 393 Cello	1-2 Credit hours	Attributes: No Textbook Required	
Attributes: No Textbook Required		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUS 407 Chamber Choir	1 Credit hour
MUS 394 String Bass	1-2 Credit hours	Advanced, auditioned choral ensemble open to all university students. Repertoire performed locally and on tour includes great chamber literature of the past five centuries. Three rehearsals per week.	
Attributes: No Textbook Required		Attributes: No Textbook Required	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 395 Piano	1-2 Credit hours	MUS 408 Orchestra	1 Credit hour
Attributes: No Textbook Required		The Marshall Community Orchestra is open to all university students, faculty, and interested musicians in the community with permission of the instructor. Concerts are presented each semester. Rehearsals are held each Tuesday evening.	
Grade Mode: Normal Grading Mode		Attributes: No Textbook Required	
MUS 396 Voice	1-2 Credit hours	Grade Mode: Normal Grading Mode	
Attributes: No Textbook Required		MUS 412 Jazz Pedagogy and Conducting	3 Credit hours
Grade Mode: Normal Grading Mode		Methods and materials for jazz curriculum. Ensemble organization, rehearsal and conducting techniques. Selection of literature and equipment. Organizations and presentation of public performances. PR: MUS 323	
MUS 397 Organ	1-2 Credit hours	Pre-req: MUS 217 with a minimum grade of C.	
Attributes: No Textbook Required		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUS 413 Jazz Styles	2 Credit hours
MUS 398 Percussion	1-2 Credit hours	Structural forms used in jazz, analysis of extended forms. Techniques for solo transcriptions. Harmonic practices in specific styles. Survey of significant jazz composers, performers, genres. PR: MUS 217	
Attributes: No Textbook Required		Pre-req: MUS 217 with a minimum grade of C.	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 399 Guitar	1-2 Credit hours	MUS 414 Music Psy and Learning Theory	3 Credit hours
Attributes: No Textbook Required		Introduction to the psychology of music, human development, and assessment of learning.	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 400 Collaborative Composition	2 Credit hours	MUS 415 Advanced Conducting	2 Credit hours
Music composition projects proposed, developed, and realized with collaborators in disciplines outside of music including but not exclusive to: visual art/media, theatre, film/video, dance, or video games (PR: Instructor permission)		Advanced study of choral and instrumental conducting techniques emphasizing rehearsal and performance strategies, score study, ensemble warm-ups, asymmetric and changing meters. Lab ensemble experience provided.	
Grade Mode: Normal Grading Mode		Pre-req: MUS 315 with a minimum grade of C.	
MUS 401 Research in Music	3 Credit hours	Grade Mode: Normal Grading Mode	
Basic research procedures and bibliography study culminating in a project in the student's area of specialization.			
Pre-req: MUS 301 with a minimum grade of C and MUS 361 with a minimum grade of C.			
Grade Mode: Normal Grading Mode			
MUS 402 Chamber Music Pedagogy	2 Credit hours		
A survey of chamber music pedagogy literature, and a practicum in teaching chamber music. (PR: Permission)			
Grade Mode: Normal Grading Mode			
MUS 403 Choral Union	1 Credit hour		
Large choral ensemble available to university and regional singers without audition. Gives public performances or oratorios and works for chorus and orchestra twice a year. One rehearsal per week.			
Attributes: No Textbook Required			
Grade Mode: Normal Grading Mode			
MUS 404 University Chorus	1 Credit hour		
A mixed chorus of 60-90 singers open to all university students without audition. Public performances of a variety of music are given each semester. Three rehearsals per week.			
Attributes: No Textbook Required			
Grade Mode: Normal Grading Mode			

MUS 427 Music Business II	2 Credit hours	MUS 451 Guitar Pedagogy II	2 Credit hours
An in-depth examination of the commercial music industry designed at developing business related competencies including entrepreneurship, IP management, legal issues, and contract law; skills essential for maintaining a professional music career.		A survey of guitar pedagogy literature, and a practicum in teaching classical guitar.	
Pre-req: MUS 227 with a minimum grade of C and MUS 327 with a minimum grade of C and (ENT 220 with a minimum grade of C or LE 306 with a minimum grade of C or MGT 320 with a minimum grade of C or MKT 340 with a minimum grade of C).		Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUS 452 Cello Ensemble	1 Credit hour
MUS 428 Song Literature	2 Credit hours	Cello students will rehearse and perform works from the major literature for cello ensemble.	
Grade Mode: Normal Grading Mode		Attributes: No Textbook Required	
MUS 429 Vocal Pedagogy	2 Credit hours	Grade Mode: Normal Grading Mode	
Review of materials, concepts and methodology used in teaching singing; overview of anatomy and function of the voice. Emphasis on beginning and intermediate levels.		MUS 453 Guitar Ensemble	1 Credit hour
Grade Mode: Normal Grading Mode		Attributes: No Textbook Required	
MUS 432 Music Production	2 Credit hours	Grade Mode: Normal Grading Mode	
Music production techniques for a variety of genres using a digital audio workstation.		MUS 454 Flute Ensemble	1 Credit hour
Pre-req: MUS 212 with a minimum grade of C and MUS 214 with a minimum grade of C.		Performs a wide variety of musical styles from full flute choir to quarters, trios, etc. Membership required of all flute majors; others by audition. One rehearsal per week.	
Grade Mode: Normal Grading Mode		Attributes: No Textbook Required	
MUS 435 Concert Band	1 Credit hour	Grade Mode: Normal Grading Mode	
A concert band for any undergraduate student who has had experience playing a band instrument in high school or middle school.		MUS 455 String Ensemble	1 Credit hour
Attributes: No Textbook Required		Attributes: No Textbook Required	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 437 Brass Band of the TriState	1 Credit hour	MUS 456 Woodwind Ensemble	1 Credit hour
A community/university ensemble modeled after the British-style brass band.		Attributes: No Textbook Required	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 439 Teaching Advanced Piano	2 Credit hours	MUS 457 Percussion Ensemble	1 Credit hour
Materials and techniques of presentation; appropriate selection of repertoire; teaching strategies for late intermediate and advanced levels; exploration of pedagogical, business, and wellness resource for the independent piano teacher.		Attributes: No Textbook Required	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 440 Teachin Beg-Intermed Piano	2 Credit hours	MUS 458 Brass Ensemble	1 Credit hour
Materials and techniques of presentation; development of reading skills; basic fundamentals of technique; cultivation of musicianship. Emphasis is on elementary and intermediate levels.		Attributes: No Textbook Required	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 441 Piano Literature I	2 Credit hours	MUS 459 Jazz Ensemble	1 Credit hour
Pre-req: MUS 216.		Attributes: No Textbook Required	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 445 Piano Ensemble	1 Credit hour	MUS 460 Jazz Improv Ensemble	1 Credit hour
An ensemble elective for piano majors and qualified piano secondary/ elective students. Perform a wide variety of musical styles for multiple pianists on 1-5 pianos. May be repeated for credit.		Ensemble improvisation from duet to tentet. Emphasis on music sightreading, recognition and application of chord/ scale relationships in a performance setting. Ensemble playing skills. May be repeated for credit.	
Attributes: No Textbook Required		Attributes: No Textbook Required	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 450 Guitar Literature II	2 Credit hours	MUS 465 Symphonic Band	1 Credit hour
A survey of the literature for the guitar during the twentieth and twenty-first centuries. (PR: Permission)		Attributes: No Textbook Required	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
		MUS 466 Marching Thunder	1 Credit hour
		Attributes: No Textbook Required	
		Grade Mode: Normal Grading Mode	
		MUS 467 Wind Symphony	1 Credit hour
		Attributes: No Textbook Required	
		Grade Mode: Normal Grading Mode	
		MUS 468 Sixth Man Band	1 Credit hour
		Attributes: No Textbook Required	
		Grade Mode: Normal Grading Mode	
		MUS 469 Contemporary Music Ens	1 Credit hour
		Performance of contemporary music in various media. May be repeated for credit. Counts towards improvisation requirement.	
		Grade Mode: Normal Grading Mode	

MUS 470 Musical Prods Practicum	1 Credit hour	MUS 498 🌿 BFA Composition Capstone	2 Credit hours
Application of musical production processes, theories and techniques. Specialized practical experience in all musical aspects of rehearsal and performance. Each number may be taken four times.		A discipline-based experience designed to combine classroom and studio education in a summarizing project.	
Grade Mode: Normal Grading Mode		Pre-req: MUS 310 with a minimum grade of C or MUS 376 with a minimum grade of C or (MUS 179D with a minimum grade of C or MUS 279D with a minimum grade of C or Piano Proficiency with a score of 1).	
MUS 476 Senior Recital	0 Credit hours	Attributes: Capstone Course, No Textbook Required	
The culminating recital for applied music study in the principal applied area.		Grade Mode: Normal Grading Mode	
Pre-req: MUS 376 with a minimum grade of C.		MUS 499 🌿 BFA Performance Capstone	2 Credit hours
Attributes: No Textbook Required		Pre-req: MUS 310 with a minimum grade of C or MUS 376 with a minimum grade of C or (MUS 179D with a minimum grade of C or MUS 279D with a minimum grade of C or Piano Proficiency with a score of 1).	
Grade Mode: Credit/No Credit Grade Only		Attributes: Capstone Course, No Textbook Required	
MUS 479 Applied Pedagogy Lab	1 Credit hour	Grade Mode: Normal Grading Mode	
Practical application of concepts, methodology, and materials covered to demonstrate efficient and effective teaching in the applied area.		MUS 480 Special Topics	1-4 Credit hours
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 480 Special Topics	1-4 Credit hours	MUS 481 Special Topics	1-4 Credit hours
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 481 Special Topics	1-4 Credit hours	MUS 482 Special Topics	1-4 Credit hours
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 482 Special Topics	1-4 Credit hours	MUS 483 Special Topics	1-4 Credit hours
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 483 Special Topics	1-4 Credit hours	MUS 485 Independent Study	1-4 Credit hours
Grade Mode: Normal Grading Mode		Attributes: No Textbook Required	
MUS 485 Independent Study	1-4 Credit hours	Grade Mode: Normal Grading Mode	
Attributes: No Textbook Required		MUS 486 Independent Study	1-4 Credit hours
Grade Mode: Normal Grading Mode		Attributes: No Textbook Required	
MUS 486 Independent Study	1-4 Credit hours	Grade Mode: Normal Grading Mode	
Attributes: No Textbook Required		MUS 487 Independent Study	1-4 Credit hours
Grade Mode: Normal Grading Mode		Attributes: No Textbook Required	
MUS 487 Independent Study	1-4 Credit hours	Grade Mode: Normal Grading Mode	
Attributes: No Textbook Required		MUS 488 Independent Study	1-4 Credit hours
Grade Mode: Normal Grading Mode		Attributes: No Textbook Required	
MUS 494 Workshop	1-4 Credit hours	Grade Mode: Normal Grading Mode	
Grade Mode: Normal Grading Mode		MUS 495 Music Internship	1-4 Credit hours
MUS 495 Music Internship	1-4 Credit hours	Practical synthesis and application of knowledge and skills gained during the student's course of study.	
Attributes: No Textbook Required		Pre-req: MUS 310 with a minimum grade of C.	
Grade Mode: Normal Grading Mode		Grade Mode: Normal Grading Mode	
MUS 496 Musical Theatre Capstone	1 Credit hour	MUS 497 🌿 Capstone Project in Music	1-2 Credit hours
A culminating Musical Theatre performance and critical self-reflection. Students develop proposals with input from faculty mentor.		A discipline-based experience designed to combine classroom and studio education in a summarizing project. (PR: MUS 310, successful completion of piano proficiency requirements)	
Grade Mode: Normal Grading Mode		Pre-req: MUS 310 with a minimum grade of C and (MUS 179D with a minimum grade of C or MUS 279D with a minimum grade of C or Piano Proficiency with a score of 1).	
MUS 497 🌿 Capstone Project in Music	1-2 Credit hours	Attributes: Capstone Course, No Textbook Required	
A discipline-based experience designed to combine classroom and studio education in a summarizing project. (PR: MUS 310, successful completion of piano proficiency requirements)		Grade Mode: Normal Grading Mode	
Pre-req: MUS 310 with a minimum grade of C and (MUS 179D with a minimum grade of C or MUS 279D with a minimum grade of C or Piano Proficiency with a score of 1).			
Attributes: Capstone Course, No Textbook Required			
Grade Mode: Normal Grading Mode			