

MUSIC THEORY AND COMPOSITION

Master of Arts with an Emphasis in Music Theory and Composition

(32 credits)

Code	Title	Credit Hours
Required Courses		
MUS 532	Music Production	2
MUS 622	Styles and Analysis	3
MUS 621	Music Research Methods	3
MUS 640A	Music Theory	3
MUS 641	Advanced Counterpoint	3
MUS 655	Music ca 1900 to the Present	3
MUS 645	Original Composition (Take four times)	2
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MUS 681	Thesis (Recital) ¹	3
Electives		
Select 4 credits from the following:		4
MUS 646	Advanced Choral Arranging	
MUS 647	Advanced Band Arranging	
MUS 648	Advanced Orchestration	
MUS 649	Advanced Jazz Arranging & Comp	
Additional courses from applied, history, theory, technology		
1-4 credits in Applied Music		
1-2 credits in Ensembles		
Total Credit Hours		32

¹ Students must follow departmental policies in preparing and presenting the graduate performance recital.