

MUSIC THEORY AND COMPOSITION

Course Requirements

Music Theory and Composition

Area of Emphasis in Master of Arts in Music

(32 credits)

Code	Title	Credit Hours
Required Courses		
MUS 532	Electronic Music Composition	2
MUS 622	Styles and Analysis	3
MUS 621	Music Research Methods	3
MUS 640A	Music Theory	3
MUS 641	Advanced Counterpoint	3
MUS 655	Music ca 1900 to the Present	3
MUS 645	Original Composition (Take four times)	2
MUS 645	Original Composition	2
MUS 645	Original Composition	2
MUS 645	Original Composition	2
MUS 681	Thesis (Recital) ¹	3
Electives		
Select 4 credits from the following:		4
MUS 646	Advanced Choral Arranging	
MUS 647	Advanced Band Arranging	
MUS 648	Advanced Orchestration	
MUS 649	Advanced Jazz Arranging & Comp	
Additional courses from applied, history, theory, technology		
1-4 credits in Applied Music		
1-2 credits in Ensembles		
Total Credit Hours		32

¹ Students must follow departmental policies in preparing and presenting the graduate performance recital.