

# MUSIC, M.A.

## Program Description

The mission of the Marshall University School of Music is to equip students for pursuing careers in their chosen field of musical study and for making a positive impact in their communities and the profession, to provide opportunities for enriching musical experiences for all Marshall University students, and to serve as an important cultural resource for the region.

In the pursuit of our mission, we are committed to the following goals:

- to foster a student-centered environment that inspires musical, academic, and personal growth and excellence
- to educate students to think critically, work creatively, communicate effectively, and become technologically literate
- to champion the creation, performance, teaching, research, and study of music through the professional work of our music faculty
- to provide leadership within the University and the region in all matters pertaining to music
- to function as a vital and visible contributor to the cultural life of the University and community by providing performances, festivals, and other presentations, as well as by engaging in arts partnerships and other collaborations

The School of Music offers the following areas of emphasis within the Master of Arts degree: Music Education, Applied Music Performance, Music History and Literature, and Music Composition. Programs require 32 to 36 hours (thesis or non-thesis options).

## Admission Requirements

Applicants should follow the admissions process described in this catalog or at the Graduate Admissions website at [www.marshall.edu/graduate/admissions/how-to-apply-for-admission](http://www.marshall.edu/graduate/admissions/how-to-apply-for-admission) (<https://www.marshall.edu/graduate/admissions/how-to-apply-for-admission/>).

In addition, applicants must:

- Have a bachelor's degree from an accepted, regionally accredited institution with a major in music or the equivalent.
- Submit an application to the School of Music, available at [www.marshall.edu/music](http://www.marshall.edu/music) (<https://www.marshall.edu/music/>).
- Have an interview with the Department Chair, Graduate Coordinator, and other graduate faculty.
- Have an audition on the major instrument (Performance) or a portfolio of previous academic work and/or professional work (Composition, Music Education, Music History).

Potential graduate students should contact the School of Music Graduate Coordinator for more specific information.

## Placement Examinations

Students in all graduate music degree areas of emphasis must complete placement examinations in music theory and music history prior to the end of the first semester of study. Remedial classes are available for students needing assistance. Any hours attained in these classes (graduate music history review and graduate theory review) do not count toward degree completion.

## Comprehensive Examinations/Applied Study

All graduate students, regardless of area of emphasis, must complete both written and oral comprehensive examinations. Requirements for performance levels in applied music can be found in the School of Music Handbook.

## Program Requirements

### Thesis Option

Students may choose the thesis or non-thesis option in select areas of emphasis. The thesis may take the form of a written report, graduate recital, and/or a musical composition as determined by one's graduate committee. Ordinarily, no more than 3-4 hours may be earned through work on a thesis.

### Ensemble Participation

As recommended by their major advisors, all full-time graduate students may be required to participate in a music ensemble during the regular academic year. Credit will be awarded up to the amount listed in each degree program.

### Degree Requirements

A Plan of Study approved by the student's advisor must be submitted for approval to the Graduate College Dean before the student registers for his or her 12th semester hour. The Plan of Study is a student's "blueprint" for completing graduation requirements.

## Master of Arts with Emphasis in Music History/Literature

### Thesis and Non-Thesis Options

Students enrolled in the M.A. program in Music History & Literature must demonstrate reading knowledge of German. This requirement can be satisfied by one of the following actions:

1. Pass the music history area German translation exam (administered as needed) with a score of 75% or higher;
2. Successfully complete GER 101 Elementary German I, GER 102 Elementary German II, GER 203 Intermediate German I and GER 204 Intermediate German II, offered by the Marshall University Department of Modern Languages;
3. Successfully complete the University of Wisconsin Independent Learning course German 391 (German for Reading Knowledge). For more information, see their website: <http://continuingstudies.wisc.edu/lsla/languages/german-reading.htm>.

## Plan of Study

### Master of Arts with Emphasis in Jazz Studies

(32 credits)

Code	Title	Credit Hours
<b>Required Courses</b>		
MUS 512	Adv Jazz Ped & Cond	3
MUS 513	Adv Jazz Styles / Analysis	2
Four Credits of MUS 559 Jazz Ensemble		4
Four Credits of MUS 560 Jazz Improv Ensemble		4

MUS 621	Music Research Methods	3
MUS 681	Thesis	3
Applied Music		8
<b>Electives</b>		
Select five credits from the following:		5
MUS 649	Advanced Jazz Arranging & Comp	
MUS 631	Adv Jazz Improv	
MUS 657	Jazz History	
Other Graduate Music Courses		
Total Credit Hours		32

Students must follow departmental policies in preparing and presenting the graduate performance recital.

## Master of Arts with Emphasis in Music Education – Thesis Option

(32 credits)

Code	Title	Credit Hours
<b>Required Courses</b>		
MUS 622	Styles and Analysis	3
MUS 610	Hist and Phil of Music Ed	3
MUS 611	Music Psy and Lrng Theory	3
MUS 616	Mus Curr and Admin	3
MUS 621	Music Research Methods	3
MUS 681	Thesis	3
<b>Specialization</b>		
Select 8-10 credits from the following:		8-10
MUS 511	Orff-Schulwerk	
MUS 615	Adv Tech for Marching Band	
MUS 620A	Instrumental Tech and Material	
MUS 630	Instru Conduct & Interp	
MUS 604D	Choral Literature	
MUS 619A	Seminar in Vocal Pedagogy	
MUS 620B	Choral Tech and Materials	
MUS 629	Choral Conduct and Interp	
MUS 670	Cur Trends in Mus Ed PreK-5	
MUS 675	Music in Erly Child (Birth-5)	
<b>Electives</b>		
Select 2-6 credits from the following:		2-6
Graduate Music Courses		
1-4 credits in Applied Music		
1-2 credits in Ensembles		
Graduate Education Courses		
Total Credit Hours		28-34

## Master of Arts with Emphasis in Music Education – Non-Thesis Option

(36 credits)

Code	Title	Credit Hours
<b>Required Courses</b>		
MUS 622	Styles and Analysis	3
MUS 610	Hist and Phil of Music Ed	3
MUS 611	Music Psy and Lrng Theory	3
MUS 616	Mus Curr and Admin	3
MUS 621	Music Research Methods	3
<b>Specialization</b>		
Select 12-20 credits from the following:		12-20
MUS 511	Orff-Schulwerk	
MUS 615	Adv Tech for Marching Band	
MUS 620A	Instrumental Tech and Material	
MUS 604D	Choral Literature	
MUS 619A	Seminar in Vocal Pedagogy	
MUS 620B	Choral Tech and Materials	
MUS 670	Cur Trends in Mus Ed PreK-5	
MUS 675	Music in Erly Child (Birth-5)	
<b>Electives</b>		
Select 1-9 credits from the following:		1-9
Graduate Music Courses		
1-4 credits in Applied Music		
1-2 credits in Ensembles		
Graduate Education Courses		
Total Credit Hours		28-44

## Master of Arts with Emphasis in Music History/Literature – Thesis Option

(32 credits)

Code	Title	Credit Hours
<b>Required Courses</b>		
MUS 622	Styles and Analysis	3
MUS 612	Projects & Problems Music	2
MUS 621	Music Research Methods	3
MUS 640A	Music Theory	3
<b>Music History Period Courses</b>		
Select 12 credits from the following:		12
MUS 510	Intro to World Music	
MUS 650	Music of the Middle Ages	
MUS 651	Music of the Renaissance	
MUS 652	Music of the Baroque Era	
MUS 653	Music in Classical Era	
MUS 654	Music in the Romantic Era	
MUS 655	Music ca 1900 to the Present	
MUS 681	Thesis	3
<b>Electives</b>		
Select 6 credits from the following:		6
Graduate Music Course		
1-4 credits in Applied Music		

1-2 credits in Ensembles	
<b>Total Credit Hours</b>	<b>32</b>

### Master of Arts with Emphasis in Music History/Literature – Non-Thesis Option

(36 credits)

Code	Title	Credit Hours
<b>Required Courses</b>		
MUS 622	Styles and Analysis	3
MUS 612	Projects & Problems Music	2
MUS 621	Music Research Methods	3
MUS 640A	Music Theory	3
<b>Music History Period Courses</b>		
Select 12 credits from the following:		12
MUS 510	Intro to World Music	
MUS 650	Music of the Middle Ages	
MUS 651	Music of the Renaissance	
MUS 652	Music of the Baroque Era	
MUS 653	Music in Classical Era	
MUS 654	Music in the Romantic Era	
MUS 655	Music ca 1900 to the Present	
<b>Music Electives</b>		
Select 7 credits from the following:		7
Graduate Music Courses		
1-4 credits in Applied Music		
1-2 credits in Ensembles		
<b>Non-Music Electives</b>		
Select 6 credits in consultation with advisor from the following areas: Art, Classics, English, Humanities, Languages, Philosophy, Religious Studies, Sociology, Theatre		6
<b>Total Credit Hours</b>		<b>36</b>

### Master of Arts with Emphasis in Music Performance

(32 credits)

Code	Title	Credit Hours
<b>Required Courses</b>		
MUS 622	Styles and Analysis	3
MUS 621	Music Research Methods	3
MUS 640A	Music Theory	3
Applied Music		8
Literature courses in Principal Applied Area		2
Graduate History Course		3
MUS 681	Thesis (Recital) <sup>1</sup>	3
<b>Track Electives</b>		
Select 7 credits from one of the following tracks:		7
<i>Instrumental Track Electives</i>		
Graduate Music Courses		
<i>Vocal Track Electives</i> <sup>2</sup>		
MUS 619A	Seminar in Vocal Pedagogy	

Two Graduate Ensemble Credits	
<b>Graduate Music Courses</b>	
<b>Total Credit Hours</b>	<b>32</b>

- Students must follow departmental policies in preparing and presenting the graduate performance recital.
- Voice performance majors with fewer than 2 semesters study of French, German, or Italian must complete 2 semesters of undergraduate study in one of those languages.

### Master of Arts with an Emphasis in Music Composition

(32 credits)

Code	Title	Credit Hours
<b>Required Courses</b>		
MUS 532	Electronic Music Composition	2
MUS 622	Styles and Analysis	3
MUS 621	Music Research Methods	3
MUS 640A	Music Theory	3
MUS 641	Advanced Counterpoint	3
MUS 655	Music ca 1900 to the Present	3
MUS 645	Original Composition (Take four times)	2
MUS 645	Original Composition	2
MUS 645	Original Composition	2
MUS 645	Original Composition	2
MUS 681	Thesis (Recital) <sup>1</sup>	3
<b>Electives</b>		
Select 4 credits from the following:		4
MUS 646	Advanced Choral Arranging	
MUS 647	Advanced Band Arranging	
MUS 648	Advanced Orchestration	
MUS 649	Advanced Jazz Arranging & Comp	
Additional courses from applied, history, theory, technology		
1-4 credits in Applied Music		
1-2 credits in Ensembles		
<b>Total Credit Hours</b>		<b>32</b>

- Students must follow departmental policies in preparing and presenting the graduate performance recital.