

# COMPOSITION EMPHASIS

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Composition Emphasis

## Course Requirements

### Composition Emphasis

#### Area of Emphasis in Master of Arts in Music

(32 credits)

| Code   | Title                                  | Credit Hours |
|--|--|--------------|
| <b>Required Courses</b>                                      |  |              |
| MUS 532  | Electronic Music Composition           | 2            |
| MUS 622  | Styles and Analysis                    | 3            |
| MUS 621  | Music Research Methods                 | 3            |
| MUS 640A   | Music Theory                           | 3            |
| MUS 641  | Advanced Counterpoint                  | 3            |
| MUS 655  | Music ca 1900 to the Present           | 3            |
| MUS 645  | Original Composition (Take four times) | 2            |
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| MUS 645  | Original Composition                   | 2            |
| MUS 681  | Thesis (Recital) <sup>1</sup>          | 3            |
| <b>Electives</b>   |  |              |
| Select 4 credits from the following:                         |  | 4            |
| MUS 646  | Advanced Choral Arranging              |              |
| MUS 647  | Advanced Band Arranging                |              |
| MUS 648  | Advanced Orchestration                 |              |
| MUS 649  | Advanced Jazz Arranging & Comp         |              |
| Additional courses from applied, history, theory, technology |  |              |
| 1-4 credits in Applied Music                                 |  |              |
| 1-2 credits in Ensembles                                     |  |              |
| <b>Total Credit Hours</b>                                    |  | <b>32</b>    |

<sup>1</sup> Students must follow departmental policies in preparing and presenting the graduate performance recital.