

# MUSIC (MUS)

- MUS 502 Grad Music History Rev 2** **2 Credit hours**  
Review of the history of Western music from 1750 to the present for entering graduate students who are deficient or wish to review their content knowledge.  
**Grade Mode:** Normal Grading Mode
- MUS 503 Choral Union** **1 Credit hour**  
Large choral ensemble available to university and regional singers without audition.  
**Attributes:** No Textbook Required  
**Grade Mode:** Normal Grading Mode
- MUS 504 University Chorus** **1 Credit hour**  
A mixed chorus of 60-90 singers open to all university students without audition. Public performances of a variety of music are given each semester. Three rehearsals per week.  
**Attributes:** No Textbook Required  
**Grade Mode:** Normal Grading Mode
- MUS 506 Opera Workshop** **1 Credit hour**  
Preparation and performance of opera scenes and full operas. Membership open to students as singers, pianists, and technical personnel. Roles assigned by audition. Two rehearsals per week plus private coaching. (PR: Audition with Director)  
**Attributes:** No Textbook Required  
**Grade Mode:** Normal Grading Mode
- MUS 507 Chamber Choir** **1 Credit hour**  
Advanced, auditioned choral ensemble open to all university students. Repertoire performed locally and on tour includes great chamber literature of the past five centuries. Three rehearsals per week. (PR: Audition with Director)  
**Attributes:** No Textbook Required  
**Grade Mode:** Normal Grading Mode
- MUS 508 Orchestra** **1 Credit hour**  
The Marshall Orchestra is open to all university students, faculty, and interested musicians in the community with permission of the instructor. Concerts are presented each semester. (PR: Audition with Director)  
**Attributes:** No Textbook Required  
**Grade Mode:** Normal Grading Mode
- MUS 510 Intro to World Music** **3 Credit hours**  
This course will survey native musics of Africa, Asia, and the Americas as an aspect of culture. No formal background in music is required, as students will learn techniques for listening and articulating responses to music.  
**Grade Mode:** Normal Grading Mode
- MUS 511 Orff-Schulwerk** **3 Credit hours**  
Experiences in Orff-Schulwerk include poetry, rhymes, games, songs and dances in teaching music. Singing, movement, and instrument playing and the spoken word are the primary learning tools.  
**Grade Mode:** Normal Grading Mode
- MUS 512 Adv Jazz Ped & Cond** **3 Credit hours**  
Advanced study of methods and materials for jazz curriculum. Ensemble organization, rehearsal and conducting techniques. Selection of literature and equipment. Organization and presentation of public performances.  
**Grade Mode:** Normal Grading Mode
- MUS 513 Adv Jazz Styles / Analysis** **2 Credit hours**  
Advanced study of structural forms used in jazz. Detailed analysis of extended forms. Techniques for solo transcriptions. Harmonic practices in specific styles. In-depth study of significant jazz composers, performers, genres.  
**Grade Mode:** Normal Grading Mode
- MUS 532 Music Production** **2 Credit hours**  
Music production techniques for a variety of genres using a digital audio workstation.  
**Grade Mode:** Normal Grading Mode
- MUS 537 Brass Band of the TriState** **1 Credit hour**  
A community/university ensemble modeled after the British-style brass band.  
**Grade Mode:** Normal Grading Mode
- MUS 540 Graduate Theory Review** **3 Credit hours**  
Review of undergraduate music theory for entering graduate students who are deficient or wish to review music theory skills. Pre: Graduate standing or POI.  
**Grade Mode:** Normal Grading Mode
- MUS 545 Piano Ensemble** **1 Credit hour**  
Study and perform a wide variety of musical styles for multiple pianists on 1-5 pianos. (PR: Instructor Audition)  
**Attributes:** No Textbook Required  
**Grade Mode:** Normal Grading Mode
- MUS 550 Guitar Literature** **2 Credit hours**  
A survey of the literature for guitar from c. 1400 to the twentieth century.  
**Grade Mode:** Normal Grading Mode
- MUS 551 Guitar Pedagogy** **2 Credit hours**  
A survey of guitar pedagogy literature, and a practicum in teaching classical guitar.  
**Grade Mode:** Normal Grading Mode
- MUS 552 Cello Ensemble** **1 Credit hour**  
Cello students will rehearse and perform works from the major literature for cello ensemble.  
**Attributes:** No Textbook Required  
**Grade Mode:** Normal Grading Mode
- MUS 553 Guitar Ensemble** **1 Credit hour**  
An ensemble for guitar majors and qualified guitar elective students; focus on sight reading skills, ensemble accuracy and position playing.  
**Attributes:** No Textbook Required  
**Grade Mode:** Normal Grading Mode
- MUS 554 Flute Ensemble** **1 Credit hour**  
Performs a wide variety of musical styles from full choir to quartets, trios, etc. (PR: Audition)  
**Attributes:** No Textbook Required  
**Grade Mode:** Normal Grading Mode
- MUS 555 String Ensemble** **1 Credit hour**  
Chamber ensemble experience for string players.  
**Attributes:** No Textbook Required  
**Grade Mode:** Normal Grading Mode
- MUS 556 Woodwind Ensemble** **1 Credit hour**  
Chamber ensemble experience for woodwind players.  
**Attributes:** No Textbook Required  
**Grade Mode:** Normal Grading Mode

<b>MUS 557 Percussion Ensemble</b>	<b>1 Credit hour</b>	<b>MUS 571 African Drum &amp; Dance Ensemble</b>	<b>1 Credit hour</b>
An ensemble dedicated to performing a wide variety of musical styles on instruments in the percussion family.		Ensemble devoted to the performance of traditional African drumming and dance.	
<b>Attributes:</b> No Textbook Required		<b>Attributes:</b> No Textbook Required	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>MUS 558 Brass Ensemble</b>	<b>1 Credit hour</b>	<b>MUS 572 Fife and Drum Corps</b>	<b>1 Credit hour</b>
Chamber ensemble experience for brass players.		Performing/marching/uniformed ensemble devoted to the music of the American Revolution and Chief Justice John Marshall. Instruments featured include fifes and drums. (PR: Permission or Audition Required)	
<b>Attributes:</b> No Textbook Required		<b>Attributes:</b> No Textbook Required	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>MUS 559 Jazz Ensemble</b>	<b>1 Credit hour</b>	<b>MUS 574 Irish Ceili Band</b>	<b>1 Credit hour</b>
Study and performance of traditional and progressive jazz repertoire in a big band ensemble. Open to all university students by audition. (PR: Audition with Director)		Ensemble devoted to the performance of Irish Ceili and dance music.	
<b>Attributes:</b> No Textbook Required		<b>Grade Mode:</b> Normal Grading Mode	
<b>Grade Mode:</b> Normal Grading Mode		<b>MUS 580 Special Topics</b>	<b>1-4 Credit hours</b>
<b>MUS 560 Jazz Improv Ensemble</b>	<b>1 Credit hour</b>	<b>Grade Mode:</b> Normal Grading Mode	
Ensemble improvisation from duet to tentet. Emphasis on music sightreading, recognition and application of chord/scale relationships in a performance setting. Ensemble playing skills. May be repeated for credit.		<b>MUS 581 Special Topics</b>	<b>1-4 Credit hours</b>
<b>Attributes:</b> No Textbook Required		<b>Grade Mode:</b> Normal Grading Mode	
<b>Grade Mode:</b> Normal Grading Mode		<b>MUS 582 Special Topics</b>	<b>1-4 Credit hours</b>
<b>MUS 565 Symphonic Band</b>	<b>1 Credit hour</b>	<b>Grade Mode:</b> Normal Grading Mode	
The Marshall University Symphonic Band rehearses twice a week and presents two concerts each semester. Symphonic Band performs a varied repertoire of music from wind band staples to contemporary works.		<b>MUS 583 Special Topics</b>	<b>1-4 Credit hours</b>
<b>Attributes:</b> No Textbook Required		<b>Grade Mode:</b> Normal Grading Mode	
<b>Grade Mode:</b> Normal Grading Mode		<b>MUS 584 Special Topics</b>	<b>1-4 Credit hours</b>
<b>MUS 566 Marching Thunder</b>	<b>1 Credit hour</b>	<b>Grade Mode:</b> Normal Grading Mode	
The Marching Thunder rehearses three times a week and performs a varied selection of music every home game as well as exhibitions around the country.		<b>MUS 585 Independent Study</b>	<b>1-4 Credit hours</b>
<b>Attributes:</b> No Textbook Required		<b>Attributes:</b> No Textbook Required	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>MUS 567 Wind Symphony</b>	<b>1 Credit hour</b>	<b>MUS 586 Independent Study</b>	<b>1-4 Credit hours</b>
A select, auditioned group of wind and percussion players who study and perform original and transcribed works for wind orchestra and works for small mixed chamber ensembles. (PR: Audition)		<b>Attributes:</b> No Textbook Required	
<b>Attributes:</b> No Textbook Required		<b>Grade Mode:</b> Normal Grading Mode	
<b>Grade Mode:</b> Normal Grading Mode		<b>MUS 587 Independent Study</b>	<b>1-4 Credit hours</b>
<b>MUS 568 Sixth Man Band</b>	<b>1 Credit hour</b>	<b>Attributes:</b> No Textbook Required	
The Marshall University Sixth Man Band performs at all home men's and women's basketball games. The band provides music to enhance the overall game experience for players and fans.		<b>Grade Mode:</b> Normal Grading Mode	
<b>Attributes:</b> No Textbook Required		<b>MUS 588 Independent Study</b>	<b>1-4 Credit hours</b>
<b>Grade Mode:</b> Normal Grading Mode		<b>Attributes:</b> No Textbook Required	
<b>MUS 569 Contemporary Music Ensemble</b>	<b>1 Credit hour</b>	<b>Grade Mode:</b> Normal Grading Mode	
Performance of contemporary music in various media.		<b>MUS 591 Workshop</b>	<b>1-4 Credit hours</b>
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>MUS 570 Musical Prods Practicum</b>	<b>1 Credit hour</b>	<b>MUS 592 Workshop</b>	<b>1-4 Credit hours</b>
Specialized practical training in aspects of performance production, preparation, and execution. May be repeated once. may be taken four times.		<b>Grade Mode:</b> Normal Grading Mode	
<b>Grade Mode:</b> Normal Grading Mode		<b>MUS 593 Workshop</b>	<b>1-4 Credit hours</b>
		<b>Grade Mode:</b> Normal Grading Mode	
		<b>MUS 594 Workshop</b>	<b>1-4 Credit hours</b>
		<b>Grade Mode:</b> Normal Grading Mode	
		<b>MUS 601 Orchestral Literature</b>	<b>3 Credit hours</b>
		A survey of orchestra literature beginning with the 16th century; the Mannheim composers, Viennese classics, the Romantists, the national schools, and late European, South American and American developments.	
		<b>Grade Mode:</b> Normal Grading Mode	
		<b>MUS 602 Band/Wind Ens Lit</b>	<b>3 Credit hours</b>
		A survey of major works originally written for wind band, major transcriptions, and works in all grade levels for school bands.	
		<b>Grade Mode:</b> Normal Grading Mode	

<b>MUS 604A Keyboard Literature</b>	<b>2 Credit hours</b>	<b>MUS 615 Adv Tech for Marching Band</b>	<b>3 Credit hours</b>
A survey of keyboard literature from the 14th to the 20th century. Emphasis is on stylistic developments and formal procedures.		The marching band. The marching and musical problems which are encountered in training and operating a band for football games and other events involving marching and playing.	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>MUS 604B Chamber Music Literature</b>	<b>2 Credit hours</b>	<b>MUS 616 Mus Curr and Admin</b>	<b>3 Credit hours</b>
A survey of chamber music literature from the Baroque Era to the 20th century. Analysis of form emphasized in the study of string quartet trio, quintet, and various other combinations.		Survey of recent developments in public school curricula and their effect on music offerings. Preparation of course and curricular content.	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>MUS 604C Song Literature</b>	<b>2 Credit hours</b>	<b>MUS 617 Seminar Music Education</b>	<b>3 Credit hours</b>
The song literature of Western Europe and America, also including contemporary material from other countries; interpretation, song study, program building, languages, and interpretation of accompaniments. For singers and accompanists.		Specialized study of advanced concepts and current problems in music education.	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>MUS 604D Choral Literature</b>	<b>2 Credit hours</b>	<b>MUS 619A Seminar in Vocal Pedagogy</b>	<b>2 Credit hours</b>
A comprehensive study of the forms and styles of Choral Composition from Renaissance to present day.		A study of the techniques of singing and their application to private and class voice instruction. Emphasis placed upon diagnosis of problems, and teaching under supervision.	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>MUS 604F Percussion Lit</b>	<b>2 Credit hours</b>	<b>MUS 619B Seminar in Piano Pedagogy</b>	<b>2 Credit hours</b>
A survey of instructional and performance literature for solo brass instruments and brass ensembles.		An analytical survey of developments in piano techniques and pedagogical procedures with open discussions on various facets of piano teaching.	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>MUS 604G String Literature</b>	<b>2 Credit hours</b>	<b>MUS 620A Instrumental Tech and Material</b>	<b>3 Credit hours</b>
A survey of instructional and performance literature for solo violin, viola, cello, bass, guitar, and string ensembles.		Problems of the instrumental teacher at all levels; practical work in the techniques of handling beginning classes and ensembles of all types.	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>MUS 604H Woodwind Literature</b>	<b>2 Credit hours</b>	<b>MUS 620B Choral Tech and Materials</b>	<b>3 Credit hours</b>
A survey of instructional and performance literature for flute, oboe, clarinet, bassoon and/or saxophone in both solo and ensemble settings.		A practicum approach to problems of choral techniques and materials with special emphasis placed upon high school and junior high school levels.	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>MUS 604I Brass Literature</b>	<b>2 Credit hours</b>	<b>MUS 620C Elem Tech and Materials</b>	<b>3 Credit hours</b>
A survey of instructional and performance literature for solo brass instruments and brass ensembles.		A practical approach to techniques and materials in elementary music examining a variety of learning modalities.	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>MUS 610 Hist and Phil of Music Ed</b>	<b>3 Credit hours</b>	<b>MUS 621 Music Research Methods</b>	<b>3 Credit hours</b>
Basic concepts of music education and their application to problems of music teaching, supervision and administration.		Introduction to music research with emphasis on investigative methods and applications, procedures, and bibliography. Concentration on expository writing style and format.	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>MUS 611 Music Psy and Lrng Theory</b>	<b>3 Credit hours</b>	<b>MUS 622 Styles and Analysis</b>	<b>3 Credit hours</b>
Vibrational stimuli, resultant reactions, and factors involved in development of musical skills, as well as measures of aptitude and achievement.		Identification of structural principles and compositional idioms characteristic of historical eras and representative composers from the Ars Antiqua to the present day.	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>MUS 612 Projects &amp; Problems Music</b>	<b>1-3 Credit hours</b>	<b>MUS 629 Choral Conduct and Interp</b>	<b>3 Credit hours</b>
Detailed investigation of problems and/or projects in the student's area of specialization.		Advanced study in literature, conducting techniques, score preparation and analysis, interpretation, rehearsal planning and execution for the choral ensemble. May be repeated for credit three times.	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>MUS 614 Sem in Teach Mus Appreciation</b>	<b>1 Credit hour</b>	<b>MUS 630 Instru Conduct &amp; Interp</b>	<b>3 Credit hours</b>
Methods and materials for teaching music appreciation. Required of all graduate assistants teaching MUS 142 Music Appreciation. May be repeated for credit.		Advanced study in literature, conducting techniques, score preparation and analysis, interpretation, rehearsal planning and execution for the instrumental ensemble. May be repeated for credit three times.	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	

<b>MUS 631 Adv Jazz Improv</b>	<b>2 Credit hours</b>	<b>MUS 655 Music ca 1900 to the Present</b>	<b>3 Credit hours</b>
Advanced skills, techniques, and performance practices for jazz improvisation. Continued study of bebop, post-bebop, extended forms, contemporary, and non-Western styles and improvisation techniques. Transcription and performance of representative literature.		Musical developments since Wagner: Debussy, Stravinsky, Mahler, Strauss, Schoenberg, Bartok and their contemporaries. Developments in electronic and aleatoric music, and new notations.	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>MUS 640A Music Theory</b>	<b>3 Credit hours</b>	<b>MUS 656 Sem Performance Practice</b>	<b>2 Credit hours</b>
Analytical and writing techniques of 19th and 20th music.		Students will prepare and perform music from a selected style period using editorial methods and research as appropriate to the chosen period. May be repeated for credit.	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>MUS 641 Advanced Counterpoint</b>	<b>3 Credit hours</b>	<b>MUS 657 Jazz History</b>	<b>3 Credit hours</b>
An intensive study of contrapuntal techniques, styles, and forms through composition and analysis.		Comprehensive study of the development of jazz and related forms from its inception to recent trends. Relationships between aesthetic, technological, and social changes and their effects. Study of historic recordings.	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>MUS 645 Original Composition</b>	<b>2 Credit hours</b>	<b>MUS 658 Technology in Music Edu</b>	<b>3 Credit hours</b>
<b>Attributes:</b> No Textbook Required		An intensive exploration of technological resources specific to music education and instruction on effective strategies for implementation in a classroom setting.	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>MUS 646 Advanced Choral Arranging</b>	<b>3 Credit hours</b>	<b>MUS 670 Cur Trends in Mus Ed PreK-5</b>	<b>3 Credit hours</b>
Techniques of choral composition and arranging with emphasis on the mixed choir. Arrangements and original works sung by choral groups and conducted by students.		A comprehensive survey of available materials in singing, reading, listening, rhythm, and creating program of school music for the elementary grades; use of such materials in the methodology of teaching.	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>MUS 647 Advanced Band Arranging</b>	<b>3 Credit hours</b>	<b>MUS 675 Music in Erly Child (Birth-5)</b>	<b>3 Credit hours</b>
A study of the scoring for modern concert and marching bands, the transcription of works for other media as well as original works; analysis of band literature, harmonic and formal.		Ways of using creative activity in the music program, methods of presenting creative song writing, rhythms, instrument construction, instrumental expressing, dramatization, program building.	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>MUS 648 Advanced Orchestration</b>	<b>3 Credit hours</b>	<b>MUS 679 Critical Review in Music</b>	<b>1-3 Credit hours</b>
Scoring compositions from other media for modern orchestras of various sizes.		Exploration of problems and solutions related to various methodologies in music.	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>MUS 649 Advanced Jazz Arranging &amp; Comp</b>	<b>3 Credit hours</b>	<b>MUS 680 Saxophone</b>	<b>1-2 Credit hours</b>
Comprehensive techniques and analysis of jazz masterworks applied to composing and arranging in various instrumental and vocal jazz styles. Techniques of orchestration and composition for both large and small ensembles.		<b>Attributes:</b> No Textbook Required	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>MUS 650 Music of the Middle Ages</b>	<b>3 Credit hours</b>	<b>MUS 681 Thesis</b>	<b>1-6 Credit hours</b>
Ancient Greek musical theory, Gregorian chant and its outgrowths, secular monophony, sacred and secular polyphony and its development through the fourteenth century.		<b>Attributes:</b> No Textbook Required, Thesis	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>MUS 651 Music of the Renaissance</b>	<b>3 Credit hours</b>	<b>MUS 682 Flute</b>	<b>1-2 Credit hours</b>
The historical and stylistic study of music of the Renaissance, ca 1400 to ca 1600.		<b>Attributes:</b> No Textbook Required	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>MUS 652 Music of the Baroque Era</b>	<b>3 Credit hours</b>	<b>MUS 683 Oboe</b>	<b>1-2 Credit hours</b>
The historical and stylistic study of music of the Baroque Era, ca 1600 to ca 1750.		<b>Attributes:</b> No Textbook Required	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>MUS 653 Music in Classical Era</b>	<b>3 Credit hours</b>	<b>MUS 684 Clarinet</b>	<b>1-2 Credit hours</b>
The historical and stylistic study of music of the Classical Era, ca 1720 to ca. 1820.		<b>Attributes:</b> No Textbook Required	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>MUS 654 Music in the Romantic Era</b>	<b>3 Credit hours</b>	<b>MUS 685 Bassoon</b>	<b>1-2 Credit hours</b>
The historical and stylistic study of music of the Classical Era, ca 1800 to ca. 1900		<b>Attributes:</b> No Textbook Required	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
		<b>MUS 686 French Horn</b>	<b>1-2 Credit hours</b>
		<b>Attributes:</b> No Textbook Required	
		<b>Grade Mode:</b> Normal Grading Mode	

<b>MUS 687 Trumpet</b> <b>Attributes:</b> No Textbook Required <b>Grade Mode:</b> Normal Grading Mode	<b>1-2 Credit hours</b>
<b>MUS 688 Trombone</b> <b>Attributes:</b> No Textbook Required <b>Grade Mode:</b> Normal Grading Mode	<b>1-2 Credit hours</b>
<b>MUS 689 Euphonium</b> <b>Attributes:</b> No Textbook Required <b>Grade Mode:</b> Normal Grading Mode	<b>1-2 Credit hours</b>
<b>MUS 690 Tuba</b> <b>Attributes:</b> No Textbook Required <b>Grade Mode:</b> Normal Grading Mode	<b>1-2 Credit hours</b>
<b>MUS 691 Violin</b> <b>Attributes:</b> No Textbook Required <b>Grade Mode:</b> Normal Grading Mode	<b>1-2 Credit hours</b>
<b>MUS 692 Viola</b> <b>Attributes:</b> No Textbook Required <b>Grade Mode:</b> Normal Grading Mode	<b>1-2 Credit hours</b>
<b>MUS 693 Cello</b> <b>Attributes:</b> No Textbook Required <b>Grade Mode:</b> Normal Grading Mode	<b>1-2 Credit hours</b>
<b>MUS 694 String Bass</b> <b>Attributes:</b> No Textbook Required <b>Grade Mode:</b> Normal Grading Mode	<b>1-2 Credit hours</b>
<b>MUS 695 Piano</b> <b>Attributes:</b> No Textbook Required <b>Grade Mode:</b> Normal Grading Mode	<b>1-2 Credit hours</b>
<b>MUS 696 Voice</b> <b>Attributes:</b> No Textbook Required <b>Grade Mode:</b> Normal Grading Mode	<b>1-2 Credit hours</b>
<b>MUS 697 Organ</b> <b>Attributes:</b> No Textbook Required <b>Grade Mode:</b> Normal Grading Mode	<b>1-2 Credit hours</b>
<b>MUS 698 Percussion</b> <b>Attributes:</b> No Textbook Required <b>Grade Mode:</b> Normal Grading Mode	<b>1-2 Credit hours</b>
<b>MUS 699 Guitar</b> <b>Attributes:</b> No Textbook Required <b>Grade Mode:</b> Normal Grading Mode	<b>1-2 Credit hours</b>