

LITERARY STUDIES (LITS)

LITS 510 Comparative Approaches to Lit 3 Credit hours

Exploration of literature via literary movements, themes, genres, or relationship to other disciplines. Specific works will be read and discussed as examples of the announced approach.

Grade Mode: Normal Grading Mode

LITS 520 Creative Wrtnng/Pract Criticism 3 Credit hours

Exploration of the possibilities for communication and expression in contemporary writing with emphasis on comprehension of structure, technique and self-criticism of the writing experience.

Grade Mode: Normal Grading Mode

LITS 522 Selected Topics in Writing 3 Credit hours

The study of selected topics in writing (e.g., the expository essay, screen-writing, techniques of editing, etc.)

Grade Mode: Normal Grading Mode

LITS 540 Studies in Mythology/Folklore 1-6 Credit hours

Selected topics in mythology and folklore (e.g., folk drama, folk tale, folk art). May be repeated for a maximum of 6 hours.

Grade Mode: Normal Grading Mode

LITS 580 Literature for Teachers 3 Credit hours

Study and appreciation of selected works with special reference to the high school curriculum.

Grade Mode: Normal Grading Mode

LITS 600 Sel Topics in Literary Studies 1-6 Credit hours

Grade Mode: Normal Grading Mode

LITS 615 Modern Southern Literature 3 Credit hours

Course surveys important figures in Southern literature since the Southern Literary Renaissance of the 1920's and the Agrarian and Fugitive Movements.

Grade Mode: Normal Grading Mode

LITS 625 Shakespeare:Text,Stage & Film 3 Credit hours

Focusing on selected Shakespearean plays, this course considers recent critical interpretations and explores how these have influenced stage and film productions. Contemporary adaptations of the plays will also be considered.

Grade Mode: Normal Grading Mode

LITS 636 Lit/Soc in Late 18 C England 3 Credit hours

This course examines biographies, social, political and scientific writing, literary texts and the arts from 1750- 1800 to understand English culture and the eighteenth- century world.

Grade Mode: Normal Grading Mode

LITS 660 Modern Irish Novel 3 Credit hours

This course examines the subject matter, techniques, and critical background of the modern Anglo-Irish novel. Students will study representative examples by major novelists from the Republic and Northern Ireland.

Grade Mode: Normal Grading Mode

LITS 662 20th C Irish Drama 3 Credit hours

From the founding of the Abbey Theatre to the present, this course traces the development of Irish drama as art form and culture artifact.

Grade Mode: Normal Grading Mode

LITS 670 Contemporary World Fiction 3 Credit hours

Contemporary works of shorter fiction from around the world offer opportunities to apply cultural critiques and comparative literary perspectives, while considering the different national and cultural traditions presented.

Grade Mode: Normal Grading Mode