

# ENGLISH (ENG)

## **ENG 500 Listening/Speaking in Context** 3 Credit hours

This course promotes the development of English language fluency by nonnative speakers of English. It specifically targets the language skills necessary for successful oral communication within a graduate school context.

**Grade Mode:** Normal Grading Mode

## **ENG 501 Reading in Context** 3 Credit hours

This course prepares nonnative speakers of English to meet the challenges of reading for academic purposes at the graduate college level by improving their reading skills and English language proficiency.

**Grade Mode:** Normal Grading Mode

## **ENG 502 Comp & Rhet for Teachers** 3 Credit hours

Study of rhetorical invention and models of composing process, with intensive practice in writing.

**Grade Mode:** Normal Grading Mode

## **ENG 505 History English Language** 3 Credit hours

The phonology, spelling, grammar, syntax, and vocabulary of previous language periods as background to Modern English.

**Grade Mode:** Normal Grading Mode

## **ENG 506 Composition in Context** 6 Credit hours

This course for nonnative speakers of English focuses on written English within a graduate school context. Attention is placed on grammar, mechanics, research, American English rhetorical conventions, and process writing.

**Grade Mode:** Normal Grading Mode

## **ENG 507 Writing, Editing & Doc Design** 3 Credit hours

Study of the principles and practices of professional writing, editing, and document design.

**Grade Mode:** Normal Grading Mode

## **ENG 508 Writing in the Digital World** 3 Credit hours

Development of writing skills and strategies with an emphasis on digital texts and genres.

**Grade Mode:** Normal Grading Mode

## **ENG 509 Milton** 3 Credit hours

Biographical and critical study, including Milton's English poetry and prose, and his literary and intellectual milieu.

**Grade Mode:** Normal Grading Mode

## **ENG 510 Shaks Comedy Tragedy & Rom** 3 Credit hours

Intensive study of Shakespeare's comedies, tragicomedies and late romances. Also includes the Sonnets and Venus and Adonis.

**Grade Mode:** Normal Grading Mode

## **ENG 511 Chaucer** 3 Credit hours

The poetry of Chaucer, including the Canterbury Tales, in the light of medieval tradition and critical analysis.

**Grade Mode:** Normal Grading Mode

## **ENG 512 Shaks Hist & Tragedies** 3 Credit hours

Intensive study of Shakespeare's histories and Tragedies.

**Grade Mode:** Normal Grading Mode

## **ENG 514 19th Cent English Novel** 3 Credit hours

Austen, Scott, the Brontes, Eliot, Dickens, Thackeray, Trollope, Meredith, Hardy, Butler, Wilde, and their contemporaries.

**Grade Mode:** Normal Grading Mode

## **ENG 515 Victorian Poetry** 3 Credit hours

Emphasis on Tennyson, the Brownings, Arnold, Hopkins, Christina Rossetti, Hardy and the pre-Raphaelites.

**Grade Mode:** Normal Grading Mode

## **ENG 516 Victorian Nonfiction** 3 Credit hours

Essays, speeches, treatises, and other works from Britain's Victorian age. Includes such authors as Arnold, Carlyle, Darwin, Huxley, Eliot, Martineau, Mill, Newman, and others.

**Grade Mode:** Normal Grading Mode

## **ENG 517 English Drama to 1642** 3 Credit hours

Non-Shakespearean English drama from its beginnings to the closing of the theatres.

**Grade Mode:** Normal Grading Mode

## **ENG 519 Approaches Teaching Lit** 3 Credit hours

The intensive study of the pedagogy of literature and literary critical theory and its classroom applications.

**Grade Mode:** Normal Grading Mode

## **ENG 521 American Lit to 1830** 3 Credit hours

Study of American literature of the Puritan, Colonial, and Federal periods, including such authors as Jonathan Edwards, Edward Taylor, Anne Bradstreet, Benjamin Franklin, Phillis Wheatley, Washington Irving, and Catharine Maria Sedgwick.

**Grade Mode:** Normal Grading Mode

## **ENG 522 American Lit 1830-1865** 3 Credit hours

American literature of the Romantic Period, including such authors as Emerson, Poe, Melville, Hawthorne, Dickinson, Whitman, Fuller, Douglass, Stowe, and other figures of the period.

**Grade Mode:** Normal Grading Mode

## **ENG 523 American Lit 1865-1914** 3 Credit hours

American literature of the Realistic and Naturalistic periods, including such authors as Howells, Twain, James, Dreiser, Chesnutt, Wharton, Crane, and Chopin.

**Grade Mode:** Normal Grading Mode

## **ENG 524 American Literature after 1914** 3 Credit hours

American literature after 1914, including such authors as Faulkner, Hemingway, Cather, Mailer, Carver, Vonnegut, Morrison and others.

**Grade Mode:** Normal Grading Mode

## **ENG 526 Appalachian Lit & Theory** 3 Credit hours

Appalachian Literature and Theory conducts an in-depth study of aspects of Appalachian culture and literature through the lens of select literary and social theories such as multiculturalism, feminism, or post-colonialism.

**Grade Mode:** Normal Grading Mode

## **ENG 528 International Literature** 3 Credit hours

Readings in contemporary literature from the non Anglo-European world. Texts by Asian, African, South American, Australian, and other authors.

**Grade Mode:** Normal Grading Mode

## **ENG 530 Young Adult Literature** 3 Credit hours

Critical study of literature intended for adolescent and pre-adolescent readers. Focus on coming-of-age and identity issues, and on texts representing cultural, ethnic, and social diversities of U.S. and world literatures.

**Grade Mode:** Normal Grading Mode

<b>ENG 531 Writing for Nonprofit</b>	<b>3 Credit hours</b>	<b>ENG 569 Creative Writing Pedagogy</b>	<b>3 Credit hours</b>
This course focuses on the genres and strategic applications of writing for nonprofit organizations. Students will analyze relevant texts and resources while writing and producing materials that nonprofits require.		A study of the professional and pedagogical methods and theories related to teaching and designing courses in creative writing.	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>ENG 532 Contemporary Literature</b>	<b>3 Credit hours</b>	<b>ENG 570 Form/Theory: Creative Writing</b>	<b>3 Credit hours</b>
Examines literature of the present and its influences, including the inter-relationship between literature and other forms of textual/cultural production (e.g., cinema, television, popular music, comix/managa, 'zines, blogs, hypertext).		Readings in contemporary literature (fiction, non-fiction, and poetry) addressing the work in terms of the formal and theoretical concerns that drive it. Course text will challenge notions of genre, form, theory, and practice.	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>ENG 533 Contemp English Poetry</b>	<b>3 Credit hours</b>	<b>ENG 575 Intro to Linguistics</b>	<b>3 Credit hours</b>
Principle poetry since the Victorian period.		The structural and descriptive approach to study of the English language.	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>ENG 534 Contemp American Poetry</b>	<b>3 Credit hours</b>	<b>ENG 576 Structures of English Language</b>	<b>3 Credit hours</b>
Principle poetry since 1900.		Study of the structures of English grammar, including how these structures relate to punctuation, language acquisition, dialect variation, and the history of English.	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>ENG 535 Modernism</b>	<b>3 Credit hours</b>	<b>ENG 578 Intro to Sociolinguistics</b>	<b>3 Credit hours</b>
A study of trans-Atlantic Modernist writers, including both poetry and prose.		Sociolinguistics is the study of the effects of language in society, relevant to discourse practices, language attitudes, variations, shifts, and changes.	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>ENG 536 Medieval English Lit</b>	<b>3 Credit hours</b>	<b>ENG 580 Special Topics</b>	<b>1-4 Credit hours</b>
Old English elegiac and heroic poetry; Middle English lyrics and romances; the Ricardian poets and Malory		(PR: Permission of the chair)	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>ENG 537 Tudor Lit 16th Century</b>	<b>3 Credit hours</b>	<b>ENG 581 Special Topics</b>	<b>1-4 Credit hours</b>
Survey may include works by More, Skelton, Wyatt, Sidney, Spenser, Nashe, Marlowe, Raleigh, Lyly, Sidney, Mary Sidney, and Shakespeare, excluding drama.		(PR: Permission of the chair)	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>ENG 538 17th Century Lit</b>	<b>3 Credit hours</b>	<b>ENG 582 Special Topics</b>	<b>1-4 Credit hours</b>
Survey may include Donne and the Metaphysical poets, the Cavalier lyricists, Bacon, Browne, Wroth, Cary, Lanyer, Herbert, Jonson, Burton, Walton, Hobbes, and Bunyan.		(PR: Permission of the chair)	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>ENG 547 English Romantic Poets</b>	<b>3 Credit hours</b>	<b>ENG 583 Special Topics</b>	<b>1-4 Credit hours</b>
Emphasis on Blake, Wordsworth, Coleridge, Byron, Shelly, and Keats.		(PR: Permission of the chair)	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>ENG 555 Literary Criticism</b>	<b>3 Credit hours</b>	<b>ENG 585 Independent Study</b>	<b>1-4 Credit hours</b>
Historical study, with application of principles.		(PR: Permission of the chair)	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>ENG 560 Comp and Writing Center Theory</b>	<b>4 Credit hours</b>	<b>ENG 586 Independent Study</b>	<b>1-4 Credit hours</b>
Introduces students to the study of teaching writing in a classroom setting and in one-to-one tutoring. (PR: graduate program admission)		(PR: Permission of the chair)	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>ENG 566 Literacy Studies</b>	<b>3 Credit hours</b>	<b>ENG 587 Independent Study</b>	<b>1-4 Credit hours</b>
Theories of writing and reading development with a focus on cultural, linguistic, and rhetorical influences on literacy acquisition.		(PR: Permission of the chair)	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>ENG 567 Visual Rhetoric</b>	<b>3 Credit hours</b>	<b>ENG 588 Independent Study</b>	<b>1-4 Credit hours</b>
Study of the production, strategies, reception, and persuasive effects of visual texts.		(PR: Permission of the chair)	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
		<b>ENG 591 Poetry Workshop</b>	<b>3 Credit hours</b>
		A practical and intensive class in exploring the varieties of creative expression; exercises on the creating of verse in different forms and styles.	
		<b>Grade Mode:</b> Normal Grading Mode	

<b>ENG 592 Fiction Workshop</b>	<b>3 Credit hours</b>	<b>ENG 631 Major American Authors</b>	<b>3 Credit hours</b>
A forum for presentation, discussion, and refinement of the student's work, either short stories or novels.		An intensive study of selected American authors.	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>ENG 593 Creative Nonfiction Workshop</b>	<b>3 Credit hours</b>	<b>ENG 632 Topics in American Lit</b>	<b>3 Credit hours</b>
A writing workshop where students develop and refine their original creative nonfiction (memoir, biography, essays, travel/leisure writing, etc.), employing techniques typically reserved for fiction (dialogue, narrative, poetic language, etc.).		Concentrated study of continuing themes or influences in American literature; for example, narrative perspectives, regional influences, or conflicting agrarian and industrial values.	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>ENG 615 TESOL Methods</b>	<b>3 Credit hours</b>	<b>ENG 633 ENG Research Applied Lin</b>	<b>3 Credit hours</b>
This course aims at teaching English for academic purposes, ranging from teaching language skills to pragmatics to cultural understanding, in relation to theories of language and language learning.		To inform students of various approaches to research in applied linguistics. To equip students with the critical skills to evaluate research with the end result of conducting their own research.	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>ENG 617 TESOL Curriculum Dev</b>	<b>3 Credit hours</b>	<b>ENG 634 Teaching EAP</b>	<b>3 Credit hours</b>
This course introduces students to core principles of curriculum development for the language classroom. Students develop the abilities to critique and adapt textbooks and to design and create classroom materials.		To help students understand the characteristics of academic English, and to train pre-service ESL or EFL teachers on how to teach English for academic purposes.	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>ENG 618 Language Assessment</b>	<b>3 Credit hours</b>	<b>ENG 635 Major Texts</b>	<b>3 Credit hours</b>
Students are introduced to core principles of language assessment. By exploring a variety of assessment techniques, students develop the ability to critique current assessments and to build their own assessments.		An intensive study of a single major text from any period of British, American, or anglophone literature, leading to mastery of the text, its critical responses, and its influences.	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>ENG 622 Second Language Learning</b>	<b>3 Credit hours</b>	<b>ENG 636 Selected English Writers</b>	<b>3 Credit hours</b>
This course starts with an overview of disciplinary frameworks of language development, then addresses the four major theoretical perspectives: linguistics, cognitive, sociolinguistic and sociocultural.		An intensive study of a small group of selected English writers such as the Metaphysical Poets, the Cavalier Poets, or the Bloomsbury Group.	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>ENG 624 20th Century British Novel</b>	<b>3 Credit hours</b>	<b>ENG 637 Topics in English Lit</b>	<b>3 Credit hours</b>
Major British novelists of the twentieth century.		A concentrated study of themes or influences in English literature; for example, narrative strategies, medievalism, the pastoral mode, or conflicting moral, social or literary values.	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>ENG 625 20th Century American Novel</b>	<b>3 Credit hours</b>	<b>ENG 638 Language and Context</b>	<b>3 Credit hours</b>
Major American novelists of the twentieth century.		Survey of genre and register analysis research from the three perspectives of ESP (English for Special Purpose), New Rhetoric, and Systemic Functional Linguistics.	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>ENG 626 Systemic Functional Grammar</b>	<b>3 Credit hours</b>	<b>ENG 639 CALL</b>	<b>3 Credit hours</b>
This course is a general introduction to the principles and practice of Systemic Functional Grammar with an emphasis on the paradigmatic meaning making potential of language systems.		This graduate seminar course introduces students to general topics of computer-assisted language learning (CALL), focusing on the use and research of computer technologies in second-language teaching and learning. Students will gain updated pedagogical knowledge on the integration of CALL in language classes, and also develop competence to evaluate and conduct research in CALL.	
<b>Grade Mode:</b> Normal Grading Mode		<b>Grade Mode:</b> Normal Grading Mode	
<b>ENG 627 Text Analysis</b>	<b>3 Credit hours</b>	<b>ENG 640 Composition Pedagogy</b>	<b>3 Credit hours</b>
Text analysis compares crucial aspects of English syntax, discourse pragmatics, and prepositional and lexical semantics with those of other languages.		This course builds on composition theory to address the various pedagogies and strategies most commonly practiced in the beginning composition classroom. Required for graduate assistants in English.	
<b>Grade Mode:</b> Normal Grading Mode		<b>Pre-req:</b> ENG 560 with a minimum grade of C.	
<b>ENG 628 20th Cent African-American Lit</b>	<b>3 Credit hours</b>	<b>Grade Mode:</b> Normal Grading Mode	
An intensive study of selected novels, plays and poems of the period.		<b>ENG 645 Res Method Comp &amp; Rhet</b>	<b>3 Credit hours</b>
<b>Grade Mode:</b> Normal Grading Mode		An applied survey course in the theories, methods, and designs of research in the discipline of Composition and Rhetoric.	
<b>ENG 630 Materials &amp; Meth Research</b>	<b>3 Credit hours</b>	<b>Pre-req:</b> ENG 560.	
Instruction and practice in scholarly literary research. Required among first 12 hours of course work and prior to admission to candidacy for the Master of Arts degree with a major in English.		<b>Grade Mode:</b> Normal Grading Mode	
<b>Grade Mode:</b> Normal Grading Mode			

<b>ENG 646 Topics Rhetoric Composition</b>	<b>3 Credit hours</b>	<b>ENG 675 Professional Topics in Writing</b>	<b>3 Credit hours</b>
Study of prevailing topics in Rhetoric and Composition. Topics may include Eco-Rhetoric, Assessment, and the Rhetoric of Science, among others.		A study of professional topics on the writing, editing/publishing and teaching of writing in the current literacy and job markets.	
<b>Grade Mode:</b> Normal Grading Mode		<b>Pre-req:</b> ENG 630 with a minimum grade of C.	
		<b>Grade Mode:</b> Normal Grading Mode	
<b>ENG 648 Feminist Rhetorics</b>	<b>3 Credit hours</b>	<b>ENG 681 Thesis</b>	<b>1-9 Credit hours</b>
Study of the ways language shapes and is influenced by gender and identity.		<b>Pre-req:</b> ENG 630 with a minimum grade of C.	
<b>Grade Mode:</b> Normal Grading Mode		<b>Attributes:</b> No Textbook Required, Thesis	
		<b>Grade Mode:</b> Credit/No Credit Grade Only	
<b>ENG 650 Special Topics</b>	<b>3 Credit hours</b>	<b>ENG 682 Portfolio</b>	<b>1-9 Credit hours</b>
Topics designed by individual professors according to special interests (outside of strictly English or American literature subjects) and approved departmentally on a year-to-year basis, to be offered the following year.		Extensive revision and creation of new original writing for the purposes of demonstrating knowledge and ability, as well as preparing students for further graduate study or the job market.	
<b>Grade Mode:</b> Normal Grading Mode		<b>Attributes:</b> No Textbook Required	
		<b>Grade Mode:</b> Credit/No Credit Grade Only	
<b>ENG 651 Special Topics</b>	<b>3 Credit hours</b>	<b>ENG 683 Comprehensive Exams</b>	<b>1-9 Credit hours</b>
<b>Grade Mode:</b> Normal Grading Mode		Preparation and extensive reading for exams in three areas of study. Students are expected to demonstrate expertise in these three areas through completion of essay exams.	
<b>ENG 652 Special Topics</b>	<b>3 Credit hours</b>	<b>Grade Mode:</b> Credit/No Credit Grade Only	
<b>Grade Mode:</b> Normal Grading Mode		<b>ENG 685 Independent Study</b>	<b>1-4 Credit hours</b>
<b>ENG 653 Special Topics</b>	<b>3 Credit hours</b>	Independent Study	
Topics designed by individual professors according to special interests (outside of strictly English or American literature subjects) and approved departmentally on a year-to-year basis, to be offered the following year.		<b>Grade Mode:</b> Normal Grading Mode	
<b>Grade Mode:</b> Normal Grading Mode		<b>ENG 686 Independent Study</b>	<b>1-4 Credit hours</b>
<b>ENG 660 Literary Theory</b>	<b>3 Credit hours</b>	Independent Study	
Intensive introduction to one or more literary or cultural theories, familiarizing students with the major developments, terms, premises, and debates of the theory or theories in question.		<b>Grade Mode:</b> Normal Grading Mode	
<b>Grade Mode:</b> Normal Grading Mode		<b>ENG 687 Independent Study</b>	<b>1-4 Credit hours</b>
<b>ENG 661 Studies in Genre</b>	<b>3 Credit hours</b>	Independent Study	
An intensive study of one or more literary genres, familiarizing students with the major developments, terms, premises, and debates concerning the genre or genres in question.		<b>Grade Mode:</b> Normal Grading Mode	
<b>Grade Mode:</b> Normal Grading Mode		<b>ENG 688 Independent Study</b>	<b>1-4 Credit hours</b>
<b>ENG 662 Topics in Film and Media</b>	<b>3 Credit hours</b>	Independent Study	
Intensive study of a specific theme or genre in film, television, digital media, video games, and other new media.		<b>Grade Mode:</b> Normal Grading Mode	
<b>Grade Mode:</b> Normal Grading Mode		<b>ENG 689 Internship</b>	<b>1-4 Credit hours</b>
<b>ENG 665 Creative Writing Workshop</b>	<b>3 Credit hours</b>	Supervised work experience in English.	
An intensive multi-genre study of the best practices for the writing and revising of creative writing.		<b>Grade Mode:</b> Normal Grading Mode	
<b>Grade Mode:</b> Normal Grading Mode			
<b>ENG 670 TESOL Practicum I</b>	<b>3 Credit hours</b>		
This supervised practicum engages students in classroom observation and promotes their ability to reflect on classroom practice.			
<b>Pre-req:</b> ENG 615 or ENG 617 or ENG 651.			
<b>Grade Mode:</b> Credit/No Credit Grade Only			
<b>ENG 671 TESOL Practicum II</b>	<b>3 Credit hours</b>		
In this supervised practicum, students design and implement lessons in language classrooms. Students receive feedback on their teaching and engage in the practice of reflection.			
<b>Pre-req:</b> ENG 670.			
<b>Grade Mode:</b> Credit/No Credit Grade Only			