

ART (ART)

ART 504 Iconography of Mary	3 Credit hours	
Traces the sources and evolution of Catholic doctrine and images of the Virgin Mary.		
Grade Mode: Normal Grading Mode		
ART 508 Art & Arch of Ancient Egypt	3 Credit hours	
History of the visual arts and architecture in ancient Mesopotamia, Egypt, Greece and Rome.		
Pre-req: ART 501.		
Grade Mode: Normal Grading Mode		
ART 509 19th Century Art	3 Credit hours	
A survey of the development of architecture, painting, and sculpture in the western world during the last century.		
Pre-req: ART 502.		
Grade Mode: Normal Grading Mode		
ART 511 Art of Ancient Rome	3 Credit hours	
Explores the art and architecture of ancient Rome in light of social and religious influences.		
Grade Mode: Normal Grading Mode		
ART 514 Art & Architec Italian Ren	3 Credit hours	
The course discusses the art of the Renaissance in Italy and Northern Europe within the context of social, political, theological and philosophical developments.		
Grade Mode: Normal Grading Mode		
ART 515 Northern Renaissance Art	3 Credit hours	
Explores the art of Northern Europe during the Renaissance in light of social and religious influences.		
Grade Mode: Normal Grading Mode		
ART 516 Baroque Art	3 Credit hours	
Analyzes Baroque art and the social milieu that influenced, commissioned, financed, and produced it.		
Grade Mode: Normal Grading Mode		
ART 519 Spinning Dyeing Tapestry	3 Credit hours	
Basic procedures in hand spinning, dyeing and tapestry weaving.		
Grade Mode: Normal Grading Mode		
ART 554 Designing for Multimedia	3 Credit hours	
Current topics and techniques in multimedia design. Topics include animation, incorporating digital video and sound, interaction design, information design, Web-site-design and advanced image processing.		
Grade Mode: Normal Grading Mode		
ART 560 Hist & Phil of Art Ed	3 Credit hours	
A survey of the evolution of art education and philosophy, and a study of problems related to art education on the elementary and high school level.		
Grade Mode: Normal Grading Mode		
ART 564 History of Modern Design	3 Credit hours	
History of print and object design from the beginning of the nineteenth through the twentieth century will be studied in terms of art history, technology, politics, economics, and consumer behavior.		
Grade Mode: Normal Grading Mode		
ART 571 Practicum	3 Credit hours	
To be used for learning activities that involve the application of previously learned processes, theories, systems, or techniques.		
Attributes: Onsite Learning Experience		
Grade Mode: Normal Grading Mode		
ART 572 Practicum	3 Credit hours	
To be used for learning activities that involve the application of previously learned processes, theories, systems or techniques.		
Attributes: Onsite Learning Experience		
Grade Mode: Normal Grading Mode		
ART 573 Practicum	3 Credit hours	
To be used for learning activities that involve the application of previously learned processes, theories, systems or techniques.		
Attributes: Onsite Learning Experience		
Grade Mode: Normal Grading Mode		
ART 580 Special Topics	1-4 Credit hours	
To be used for experimental courses. By permission only.		
Grade Mode: Normal Grading Mode		
ART 581 Special Topics	1-4 Credit hours	
To be used for experimental courses. By permission only.		
Grade Mode: Normal Grading Mode		
ART 582 Special Topics	1-4 Credit hours	
To be used for experimental courses. By permission only.		
Grade Mode: Normal Grading Mode		
ART 583 Special Topics	1-4 Credit hours	
To be used for experimental courses. By permission only.		
Grade Mode: Normal Grading Mode		
ART 585 Independent Study	1-4 Credit hours	
To be reserved for tutorials, directed and independent research and readings, problem reports, and other activities designed to fit the needs of individual students within the major.		
Grade Mode: Normal Grading Mode		
ART 586 Independent Study	1-4 Credit hours	
To be reserved for tutorials, directed and independent research and readings, problem reports, and other activities designed to fit the needs of individual students within the major.		
Grade Mode: Normal Grading Mode		
ART 587 Independent Study	1-4 Credit hours	
To be reserved for tutorials, directed and independent research and readings, problem reports, and other activities designed to fit the needs of individual students with the major.		
Grade Mode: Normal Grading Mode		
ART 588 Independent Study	1-4 Credit hours	
To be reserved for tutorials, directed and independent research and readings, problem reports, and other activities designed to fit the needs of individual students within the major.		
Grade Mode: Normal Grading Mode		
ART 601 Adv Prob Art Ed K-12	3 Credit hours	
For graduate students with limited experience in the arts and crafts wishing to familiarize themselves with methods and materials used in art education.		
Grade Mode: Normal Grading Mode		
ART 650 Advanced Studio Sequence	3 Credit hours	
The student will select special studies from art education, art history, drawing, painting, sculpture, ceramics, graphics, and other related approved projects.		
Grade Mode: Normal Grading Mode		
ART 651 Advanced Studio Sequence	3 Credit hours	
The student will select special studies from art education, art history, drawing, painting, sculpture, ceramics, graphics, and other related approved projects.		
Grade Mode: Normal Grading Mode		

ART 652 Advanced Studio Sequence 3 Credit hours

The student will select special studies from art education, art history, drawing, painting, sculpture, ceramics, graphics, and other related approved projects.

Grade Mode: Normal Grading Mode

ART 653 Advanced Studio Sequence 3 Credit hours

The student will select special studies from art education, art history, drawing, painting, sculpture, ceramics, graphics, and other related approved projects.

Grade Mode: Normal Grading Mode

ART 654 Advanced Studio Sequence 3 Credit hours

The student will select special studies from art education, art history, drawing, painting, sculpture, ceramics, graphics, and other related approved projects.

Grade Mode: Normal Grading Mode

ART 655 Advanced Studio Sequence 3 Credit hours

The student will select special studies from art education, art history, drawing, painting, sculpture, ceramics, graphics, and other related approved projects.

Grade Mode: Normal Grading Mode

ART 656 Advanced Studio Sequence 3 Credit hours

The student will select special studies from art education, art history, drawing, painting, sculpture, ceramics, graphics, and other related approved projects.

Grade Mode: Normal Grading Mode

ART 670 Seminar 3 Credit hours

Discussion and research in selected areas of art.

Grade Mode: Normal Grading Mode

ART 681 Thesis 1-6 Credit hours

Attributes: Thesis

Grade Mode: Normal Grading Mode